

Comin' Home Baby 1.5

Arr. Earl Hagan/Kirk Is

$\text{♩} = 160$

This system contains the first four measures of the piece. It features seven staves: Bb Trumpet, Alto Saxophone, Trombone, Tenor Saxophone, Glockenspiel, Baritone Saxophone, and Tuba. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 160. The first four measures show the main melody in the brass instruments, with the saxophones and glockenspiel providing accompaniment. The saxophones and glockenspiel play eighth notes, while the brass instruments play a mix of quarter and eighth notes.

5

This system contains measures 5 through 8. It features seven staves: Bb Tpt., A. Sax., Tbn., T. Sax., Glock., Bar. Sax., and Tba. The music continues in 4/4 time with a key signature of one flat. Measures 5 and 6 show a change in the saxophone and glockenspiel parts, with the saxophones playing eighth notes and the glockenspiel playing quarter notes. Measures 7 and 8 show the brass instruments playing a mix of quarter and eighth notes, with the saxophones and glockenspiel providing accompaniment.

9

To \oplus

Musical score for measures 9-13. The score is for a band and includes parts for Bb Tpt., A. Sax., Tbn., T. Sax., Glock., Bar. Sax., and Tba. The music features a melodic line in the saxophones and trumpets, with a rhythmic accompaniment in the trombones, baritone saxophone, and tuba. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The piece concludes with a double bar line and repeat signs.

14

\oplus Triple Tag Ending

Musical score for measures 14-18, labeled as a "Triple Tag Ending". The score is for a band and includes parts for Bb Tpt., A. Sax., Tbn., T. Sax., Glock., Bar. Sax., and Tba. The music features a melodic line in the saxophones and trumpets, with a rhythmic accompaniment in the trombones, baritone saxophone, and tuba. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. The piece concludes with a double bar line and repeat signs.

19

End Third Time

The musical score consists of seven staves, each representing a different instrument. The notation is as follows:

- Bb Tpt.:** Treble clef, key signature of one sharp (F#). The staff contains a series of chords: a triad of F#, C, and G in the first measure; a triad of F#, C, and G in the second measure; a triad of F#, C, and G in the third measure; and a triad of F#, C, and G in the fourth measure. The piece ends with a repeat sign.
- A. Sax.:** Treble clef, key signature of one sharp (F#). The staff contains a series of chords: a triad of F#, C, and G in the first measure; a triad of F#, C, and G in the second measure; a triad of F#, C, and G in the third measure; and a triad of F#, C, and G in the fourth measure. The piece ends with a repeat sign.
- Tbn.:** Bass clef, key signature of one sharp (F#). The staff contains a series of chords: a triad of F#, C, and G in the first measure; a triad of F#, C, and G in the second measure; a triad of F#, C, and G in the third measure; and a triad of F#, C, and G in the fourth measure. The piece ends with a repeat sign.
- T. Sax.:** Treble clef, key signature of one sharp (F#). The staff contains a series of chords: a triad of F#, C, and G in the first measure; a triad of F#, C, and G in the second measure; a triad of F#, C, and G in the third measure; and a triad of F#, C, and G in the fourth measure. The piece ends with a repeat sign.
- Glock.:** Treble clef, key signature of one sharp (F#). The staff contains a series of chords: a triad of F#, C, and G in the first measure; a triad of F#, C, and G in the second measure; a triad of F#, C, and G in the third measure; and a triad of F#, C, and G in the fourth measure. The piece ends with a repeat sign.
- Bar. Sax.:** Treble clef, key signature of one sharp (F#). The staff contains a series of chords: a triad of F#, C, and G in the first measure; a triad of F#, C, and G in the second measure; a triad of F#, C, and G in the third measure; and a triad of F#, C, and G in the fourth measure. The piece ends with a repeat sign.
- Tba.:** Bass clef, key signature of one sharp (F#). The staff contains a series of chords: a triad of F#, C, and G in the first measure; a triad of F#, C, and G in the second measure; a triad of F#, C, and G in the third measure; and a triad of F#, C, and G in the fourth measure. The piece ends with a repeat sign.