

# I Got You (I Feel Good) v0.1

James Brown (KingBassBone Player Arr.)

Kirk Is for JP Honk

$\text{♩} = 160$   $\text{♩}$

Melodica *ff*

Trumpet in Bb *ff* 1 1/2

Alto Saxophone *mf*

Tenor Saxophone *mf*

Trombone *mf*

Baritone Saxophone *f*

Tuba *f*

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves, each for a different instrument. The top two staves, Melodica and Trumpet in Bb, play a melodic line in 4/4 time, marked with a tempo of 160 and a dynamic of fortissimo (ff). The Melodica part includes a first ending bracket. The Alto and Tenor Saxophones play a rhythmic accompaniment of eighth notes, marked mezzo-forte (mf). The Trombone also plays a rhythmic accompaniment of eighth notes, marked mf. The Baritone Saxophone and Tuba play a bass line of eighth notes, marked forte (f). The score is in the key of D major and 4/4 time.

4

Mel.  
Tpt. in Bb  
A. Sax.  
T. Sax.  
Tbn.  
Bar. Sax.  
Tba.

This system contains measures 4, 5, and 6. The key signature has one flat (Bb) and the time signature is 4/4. The Melody line (Mel.) has rests in measures 4 and 5, and a melodic phrase in measure 6. The Tpt. in Bb line follows a similar pattern. The A. Sax. and T. Sax. parts play a rhythmic accompaniment of eighth notes in pairs, with accents. The Tbn. part plays a similar eighth-note accompaniment. The Bar. Sax. and Tba. parts play a steady eighth-note line.

7

Mel.  
Tpt. in Bb  
A. Sax.  
T. Sax.  
Tbn.  
Bar. Sax.  
Tba.

This system contains measures 7, 8, 9, and 10. The Melody line (Mel.) has a melodic phrase in measure 7, rests in measures 8 and 9, and a melodic phrase in measure 10. The Tpt. in Bb line follows a similar pattern. The A. Sax. and T. Sax. parts play a rhythmic accompaniment of eighth notes in pairs, with accents. The Tbn. part plays a similar eighth-note accompaniment. The Bar. Sax. and Tba. parts play a steady eighth-note line.

11

1. 2.

15

(Sax Part)

*f* (Sax Part)

*f*

20

Mel.

Tpt. in Bb

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

*mf*

*mf*

*tr*

3

3

23

Mel.

Tpt. in Bb

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

*mf*

*mf*



D.S. al Coda

26

Mel.

Tpt. in Bb

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

30

Mel.

Tpt. in Bb

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

34

Mel.  
Tpt. in Bb  
A. Sax.  
T. Sax.  
Tbn.  
Bar. Sax.  
Tba.

Musical score for measures 34-37. The score is in 2/4 time with a key signature of one flat (Bb). The Melody and Tpt. in Bb parts play a melodic line starting on a whole rest, followed by quarter notes G4, A4, Bb4, and C5. The saxophone section (A. Sax., T. Sax., Tbn., Bar. Sax., Tba.) plays a rhythmic accompaniment of eighth notes with accents. The saxophone parts are in a key signature of two sharps (F# and C#). The Tbn. part is in a key signature of one flat (Bb). The Bar. Sax. and Tba. parts are in a key signature of two sharps (F# and C#). The score ends with a double bar line and repeat sign.

38

Mel.  
Tpt. in Bb  
A. Sax.  
T. Sax.  
Tbn.  
Bar. Sax.  
Tba.

Musical score for measures 38-39. The score is in 2/4 time with a key signature of one flat (Bb). The Melody, Tpt. in Bb, A. Sax., T. Sax., Tbn., Bar. Sax., and Tba. parts play sustained notes with a *ff* (fortissimo) dynamic marking. The notes are: Melody (G4), Tpt. in Bb (G4), A. Sax. (G4), T. Sax. (G4), Tbn. (G3), Bar. Sax. (G4), and Tba. (G3). The score ends with a double bar line.