

Arranged by Ryan Johnson

# Hurricane Season

By Trombone Shorty

$\text{♩} = 110$

**B♭ Trumpet 1** *f* **A** *Solo or Section* *ff All*

**B♭ Trumpet 2** *f* *mf* *ff*

**B♭ Trumpet 3** *f* *mf* *ff*

**B♭ Trumpet 4** *f* *mf* *ff*

**Trombone 1** *f* *mf* *f*

**Trombone 2** *f* *mf* *f*

**Alto Saxophone 1** *f* *mf* *f*

**Alto Saxophone 2** *f* *mf* *f*

**Tenor Saxophone** *f* *mf* *f*

**Baritone Saxophone** *f* *mf* *f*

**Vibraphone** *f* *mf* *f*

**Piano** *f* *mf* *f*  
*B♭<sub>M1</sub> A<sub>M1</sub> A♭<sub>M1</sub> B♭<sub>M1</sub> A<sub>M1</sub> A♭<sub>M1</sub>*

**Electric Bass** *f* *mf* *f*

**Drumset** *mf* *f*

[B] [C]  $\times$

Tpt. 1 *mf* *ff* 3 3

Tpt. 2 *mf* *mf*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *f*

A. Sax. 1 *mf* *f* *ff* 3 3

A. Sax. 2 *mf* *f* *ff* 3 3

T. Sax. *mf* *f* *ff* 3 3

Bar. Sax. *mf* *f*

Vib. *mf* *f*  $Bb_{m1}$   $A_{m1}$   $Ab_{m1}$

Pno. *mf* *f*

El. B. *mf* *f*

Drs. *mf* *f*

Tpt. 1 *ff* *ff* *To Coda* *Solo*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Tpt. 4 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. *f*  
 Bar. Sax. *f* *mf*  
 Vib. *Bb<sub>M</sub>* *A<sub>M</sub>* *Ab<sub>M</sub>* *mf*  
 Pno. *f* *mf*  
 El. B. *f* *mf*  
 Drs. *f* *mf*

Optional Solos

Tpt. 1 *mf* *mp*  
 Tpt. 2 *mp*  
 Tpt. 3 *mp*  
 Tpt. 4 *mp*  
 Tbn. 1 *mp*  
 Tbn. 2 *mp*  
 A. Sax. 1 *mp*  
 A. Sax. 2 *mp*  
 T. Sax. *mp*  
 Bar. Sax. *mp*  
 Vib. *Bb<sub>MI</sub>* *A<sub>MI</sub>* *Ab<sub>MI</sub>*  
 Pno. *Bb<sub>MI</sub>* *A<sub>MI</sub>* *Ab<sub>MI</sub>*  
 El. B. *mp*  
 Drs.

Musical score for a jazz ensemble, page 5. The score includes parts for Tpt. 1-4, Tbn. 1-2, A. Sax. 1-2, T. Sax., Bar. Sax., Vib., Pno., El. B., and Drs. The music is in 4/4 time with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *mp*, and chord markings like  $Bb_{m11}$ ,  $A_{m11}$ , and  $A_{b_{m11}}$ .

Musical score for a symphony orchestra, page 6. The score includes parts for Trumpets 1-4, Trombones 1-2, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Vibraphone, Piano, Euphonium, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mf*, *f*, and *ff*, and includes a "D.S. al Coda" marking with a circled cross symbol. The drum part is indicated by 'x' marks on a double bar line.

**Bb Trumpet 1**  
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♩ = 110

*f* Solo or Section

*ff* All

*ff* 3

*ff* *ff* To Coda Solo

Optional Solos

*mf* *mp*

*ff* D.S. al Coda *ff*

**Bb Trumpet 2**  
Arranged by Ryan Johnson

# Hurricane Season

By Trombone Shorty

♩ = 110

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *mf*, *ff*, *mf*. Section A is marked with a box 'A' and Section B with a box 'B'. Section A consists of two measures of quarter notes. Section B consists of two measures of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. Section C is marked with a box 'C' and a double bar line with a cross symbol. Section C consists of two measures of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*. This staff contains two measures of eighth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *f*, *mp*. Section 'Solo' is marked with a box 'Solo' and a number '8'. Section 'Optional Solos' is marked with a box 'Optional Solos'. The staff begins with a 'To Coda' instruction. The 'Solo' section consists of eight measures of whole notes. The 'Optional Solos' section consists of six measures of quarter notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *mf*, *f*. A '4' is written above the first measure. The staff contains two measures of eighth notes. The instruction 'D.S. al Coda' is written at the end of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics: *ff*. This staff contains two measures of quarter notes.



**B♭ Trumpet 3**  
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# Hurricane Season

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♩ = 110

**A** **B**

*f* *mf* *ff* *mf*

**C** %

*f*

To Coda **Solo** **Optional Solos**

*f* *mp*

**4** **D.S. al Coda**

*mf* *f*

⊕

*ff*

**Bb Trumpet 4**  
Arranged by Ryan Johnson

# Hurricane Season

By Trombone Shorty

♩ = 110

**A** **B**

*f* *mf* *ff* *mf*

**C**  $\text{C} \times$

*f*

To Coda **Solo** **Optional Solos**

*f* *mp*

**4** **D.S. al Coda**

*mf* *f*

$\oplus$

*ff*

# Trombone 1

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# Hurricane Season

By Trombone Shorty

♩ = 110

**A**

Musical staff for section A, starting with a dynamic of *f*. It features a sequence of notes: G2, A2, Bb2. This is followed by a first ending bracket containing six measures of rests. The second ending bracket contains six measures of rests. The section concludes with a dynamic of *f*.

**B**

Musical staff for section B, starting with a dynamic of *mf*. It features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. The section concludes with a dynamic of *f*.

**C**  $\text{\textcircled{X}}$

Musical staff for section C, starting with a dynamic of *f*. It features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs.

Musical staff for section C continuation, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs.

To Coda **Solo** 8 **Optional Solos**

Musical staff for section D, starting with a dynamic of *f*. It features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. A first ending bracket contains 8 measures of rests. The section concludes with a dynamic of *mp*.

Musical staff for section D continuation, featuring a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs.

4

Musical staff for section E, starting with a dynamic of *mf*. It features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. A first ending bracket contains 4 measures of rests. The section concludes with a dynamic of *mf*.

D.S. al Coda  $\text{\textcircled{C}}$

Musical staff for section F, starting with a dynamic of *f*. It features a complex rhythmic pattern of eighth and sixteenth notes with accents and slurs. The section concludes with a dynamic of *f*.

# Trombone 2

Arranged by Ryan Johnson

# Hurricane Season

By Trombone Shorty

♩ = 110

Musical notation for the first staff, including dynamics *f*, *mf*, and *mf* with accents.

Musical notation for the second staff, including dynamics *f* and *f* with accents.

Musical notation for the third staff, including dynamics *f* and *f* with accents.

Musical notation for the fourth staff, including dynamics *f* and *mp*, and markings **Solo** and **Optional Solos**.

Musical notation for the fifth staff, including dynamics *mf* and *f*, and a **4** measure rest.

Musical notation for the sixth staff, including dynamics *f* and a **D.S. al Coda** marking.

Alto Saxophone 1  
Arranged by Ryan Johnson

# Hurricane Season

By Trombone Shorty

♩ = 110

**A** **B** **C**

*f* *mf* *f* *mf*

*f* *ff* *f* *mp*

*f* *mp*

*mf*

*f* *ff* *f*

To Coda **Solo** 8 **Optional Solos**

4

D.S. al Coda

Alto Saxophone 2  
Arranged by Ryan Johnson

# Hurricane Season

By Trombone Shorty

♩ = 110

**A** **B**

*f* *mf* *f* *mf*

**C**  $\text{\textcircled{X}}$

*f* *ff*

To Coda **Solo** 8 **Optional Solos**

*f* *mp*

4

*mf*

D.S. al Coda  $\text{\textcircled{X}}$

*f* *ff* *f*

Tenor Saxophone  
Arranged by Ryan Johnson

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♩ = 110

**A**

*f*

**B**

*ff*

**C**

To Coda **Solo** 8

*f*

**Optional Solos**

*mp*

4

*mf* *f* *ff*

*mf* *f* *ff*

D.S. al Coda

**⊕**

*f*

Baritone Saxophone  
Arranged by Ryan Johnson

# Hurricane Season

By Trombone Shorty

♩ = 110

**A**

**B**

**C**  $\text{\textcircled{X}}$

To Coda **Solo**

**Optional Solos**

*mp*

D.S. al Coda  $\text{\textcircled{X}}$

*f*



# Vibraphone

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♩ = 110

Musical notation for the first staff, including dynamics *f* and *mf*, and section markers **A** and **B**.

Musical notation for the second staff, including dynamics *mf*, section marker **C** with a repeat sign, and a **Solo** section marked *To Coda*.

Musical notation for the third staff, including an **Optional Solos** section.

Musical notation for the fourth staff, including dynamics *mp*.

Musical notation for the fifth staff, including dynamics *f*, *f*, and a **D.S. al Coda** instruction with a Coda symbol.

# Hurricane Season

♩ = 110

$B\flat_m$   $A_m$   $A\flat_m$  **A**  $B\flat_m$   $A_m$   $A\flat_m$  **B**

*f* *mf* *f* *mf*

$B\flat_m$   $A_m$   $A\flat_m$  **C**  $\text{X}$

*f*

To Coda **Solo**

$B\flat_m$   $A_m$   $A\flat_m$   $B\flat_m$   $A_m$   $A\flat_m$   $B\flat_m$   $A_m$   $A\flat_m$

*f* *mf* *mf*

Optional Solos

*f*

$B\flat_m$   $A_m$   $A\flat_m$   $B\flat_m$   $A_m$   $A\flat_m$

*mp*

D.S. al Coda

*f*

# Electric Bass

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♩ = 110

8 **A**  
*f* *mf*

8 **B** **C**  $\times$   
*f* *mf* *f*

8 **Solo**  
To Coda  
*f* *mf*

8 **Optional Solos**

8

8 *mp*

8 **D.S. al Coda**  
*f*

# Hurricane Season

By Trombone Shorty

♩ = 110

**A**

*mf*

**B**

**C** §

To Coda **Solo**

**Optional Solos**

D.S. al Coda ⊕