

Electric Bass

Arranged by Ryan Johnson

Hurricane Season

By Trombone Shorty

♩ = 110

8 **A**

f *mf*

Section A: Bass line starting with a half note G2, followed by quarter notes G2, F2, E2, D2. A first ending bracket contains a quarter rest followed by eighth notes G2, F2, E2, D2. A second ending bracket contains a quarter rest followed by eighth notes G2, F2, E2, D2. Dynamics: *f* for the first half note, *mf* for the first ending.

8 **B** **C** $\text{\textcircled{X}}$

f *mf* *f*

Section B: Bass line starting with a half note G2, followed by quarter notes G2, F2, E2, D2. A first ending bracket contains a quarter rest followed by eighth notes G2, F2, E2, D2. A second ending bracket contains a quarter rest followed by eighth notes G2, F2, E2, D2. Dynamics: *f* for the first half note, *mf* for the first ending. Section C: Bass line starting with a half note G2, followed by quarter notes G2, F2, E2, D2. Dynamics: *f*.

8 **Solo** *To Coda*

f *mf*

Solo section: Bass line starting with a half note G2, followed by quarter notes G2, F2, E2, D2. Dynamics: *f* for the first half note, *mf* for the quarter notes. The section ends with a double bar line.

8 **Optional Solos**

Optional Solos section: Bass line starting with a half note G2, followed by quarter notes G2, F2, E2, D2. Dynamics: *f* for the first half note, *mf* for the quarter notes. The section ends with a double bar line.

8

Final section, first line: Bass line starting with a half note G2, followed by quarter notes G2, F2, E2, D2. Dynamics: *f* for the first half note, *mf* for the quarter notes. The section ends with a double bar line.

8 *mp*

Final section, second line: Bass line starting with a half note G2, followed by quarter notes G2, F2, E2, D2. Dynamics: *mp* for the first half note, *f* for the quarter notes. The section ends with a double bar line.

8 **D.S. al Coda** $\text{\textcircled{C}}$

Final section, third line: Bass line starting with a half note G2, followed by quarter notes G2, F2, E2, D2. Dynamics: *f* for the first half note, *mf* for the quarter notes. The section ends with a double bar line.