

Habanera (honk-a-nera)

Musical score for *Habanera (honk-a-nera)*, featuring seven instruments: Xylophone, B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, and Tuba. The score is in 2/4 time and D major.

The score consists of seven staves, each with a label on the left. The key signature is D major (two sharps) and the time signature is 2/4. The music begins with a series of rests for the first six instruments, followed by a melodic phrase starting in the seventh measure. This phrase is marked *ff* and includes a triplet of eighth notes. The Baritone Saxophone and Tuba parts are marked *f* and *pizz.* (pizzicato) and play a rhythmic accompaniment of eighth notes. The Trombone part is marked *mp* and plays a simple harmonic line. The Tenor Saxophone part is marked *mp* and plays a simple harmonic line. The Alto Saxophone part is marked *ff* and plays a melodic line. The B♭ Trumpet part is marked *ff* and plays a melodic line. The Xylophone part is marked *ff* and plays a melodic line.

Instrument parts and dynamics:

- Xylophone: *ff*, triplet of eighth notes.
- B♭ Trumpet: *ff*, triplet of eighth notes.
- Alto Saxophone: *ff*, triplet of eighth notes.
- Tenor Saxophone: *mp*.
- Trombone: *mp*.
- Baritone Saxophone: *f*, *pizz.*
- Tuba: *f*, *pizz.*

11

Xyl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves. The instruments are: Xyl. (Xylophone), B♭ Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tbn. (Trombone), Bar. Sax. (Baritone Saxophone), and Tba. (Tuba). The score is in 4/4 time and features a key signature of two sharps (F# and C#). The woodwinds (Xyl., A. Sax., Bar. Sax., Tba.) play a melodic line with eighth and sixteenth notes, often marked with accents (V) and including triplet markings. The brass instruments (B♭ Tpt., T. Sax., Tbn., Tba.) provide harmonic support with sustained notes and some melodic fragments. The Tbn. and Tba. parts feature long, sweeping lines with slurs. The page number '11' is located at the top left.

Xyl. V V

B♭ Tpt. V V

A. Sax. V V

T. Sax.

Tbn.

Bar. Sax.

Tba.

Detailed description: This image shows a page of a musical score for a woodwind and brass ensemble, starting at measure 21. The score is written for seven instruments: Xylophone (Xyl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Xyl., B♭ Tpt., and A. Sax. parts feature melodic lines with eighth-note patterns, including a triplet in measure 24. The T. Sax. part has a long note with a slur. The Tbn. part has a long note with a slur. The Bar. Sax. and Tba. parts play a steady eighth-note accompaniment. There are two 'V' markings above the Xyl. and B♭ Tpt. staves in measures 23 and 24, indicating a breath mark or dynamic change.

31

Xyl. *fff*

B \flat Tpt. *fff*

A. Sax. *fff*

T. Sax. *pizz.*

Tbn. *f*

Bar. Sax.

Tba.

Detailed description: This page of a musical score, numbered 31, features six staves for woodwind and brass instruments. The instruments are Xylophone (Xyl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Xyl., B \flat Tpt., and A. Sax. parts include triplet markings and dynamic markings of *fff*. The Tbn. part has a dynamic marking of *f*. The T. Sax. part includes a *pizz.* marking. The Bar. Sax. and Tba. parts consist of a steady eighth-note accompaniment.

Musical score for woodwinds and brass instruments. The score is written for seven parts: Xyl., Bb Tpt., A. Sax., T. Sax., Tbn., Bar. Sax., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of 12 measures. The woodwinds (Xyl., A. Sax., T. Sax., Bar. Sax., Tba.) and Tbn. play a melodic line with various dynamics: *sub. f*, *fff*, and *f sub.*. The Tbn. part includes dynamic markings *p*, *f*, and *p sub.*. The Bar. Sax. and Tba. parts play a rhythmic accompaniment of quarter notes with dynamic markings *p* and *p sub.*. There are also some performance markings like accents and breath marks.

Musical score for woodwinds and brass instruments. The score includes parts for Xyl., Bb Tpt., A. Sax., T. Sax., Tbn., Bar. Sax., and Tba. The key signature is two sharps (F# and C#). The score features dynamic markings such as *fff*, *f*, and *p*, along with accents and breath marks. The woodwinds (Xyl., A. Sax., T. Sax., Bar. Sax., Tba.) play a melodic line with various articulations, while the brass instruments (Bb Tpt., Tbn.) provide harmonic support and rhythmic patterns.

Musical score for woodwinds and brass instruments. The score includes parts for Xyl., Bb Tpt., A. Sax., T. Sax., Tbn., Bar. Sax., and Tba. The music is in 3/4 time and features dynamic markings such as *fff*, *f*, *p*, and *sub.* (sustained). It also includes articulation like accents (>) and slurs, with some triplets indicated by a '3' in a bracket. The key signature has three sharps (F#, C#, G#).

Musical score for measures 73-75. The score is written for seven instruments: Xyl., Bb Tpt., A. Sax., T. Sax., Tbn., Bar. Sax., and Tba. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is as follows:

- Xyl.:** Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Bb Tpt.:** Treble clef, key signature of three sharps, quarter note G4, quarter rest, quarter note G4, quarter rest.
- A. Sax.:** Treble clef, key signature of three sharps, quarter note G4, quarter rest, quarter note G4, quarter rest.
- T. Sax.:** Treble clef, key signature of three sharps, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Tbn.:** Bass clef, quarter rest, quarter rest, quarter rest, quarter rest.
- Bar. Sax.:** Treble clef, key signature of three sharps, quarter note G4, quarter rest, quarter note G4, quarter rest.
- Tba.:** Bass clef, quarter note G2, quarter rest, quarter note G2, quarter rest.