

# Habanera (honk-a-nera)

Musical score for *Habanera (honk-a-nera)* featuring seven instruments:

- Xylophone
- B♭ Trumpet
- Alto Saxophone
- Tenor Saxophone
- Trombone
- Baritone Saxophone
- Tuba

The score is in 2/4 time. Dynamics include **ff**, **ff**, **ff**, **mp**, **f**, **pizz.**, and **mp**.

Instrumental parts:

- Xylophone:** Treble clef, 2/4 time. Starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. A dynamic **ff** is indicated at the end of the measure, with a bracket under the last three notes.
- B♭ Trumpet:** Treble clef, 2/4 time. Starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. A dynamic **ff** is indicated at the end of the measure, with a bracket under the last three notes.
- Alto Saxophone:** Treble clef, 2/4 time. Starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. A dynamic **ff** is indicated at the end of the measure, with a bracket under the last three notes.
- Tenor Saxophone:** Treble clef, 2/4 time. Starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. A dynamic **mp** is indicated at the end of the measure.
- Trombone:** Bass clef, 2/4 time. Starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes.
- Baritone Saxophone:** Treble clef, 2/4 time. Starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. A dynamic **f** is indicated at the beginning of the measure, with a **pizz.** instruction above the first note. A dynamic **mp** is indicated at the end of the measure.
- Tuba:** Bass clef, 2/4 time. Starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. A dynamic **f** is indicated at the beginning of the measure, with a **pizz.** instruction above the first note.

Musical score for orchestra and choir, page 11, measures 11-12. The score includes parts for Xyl., B♭ Tpt., A. Sax., T. Sax., Tbn., Bar. Sax., and Tba. The vocal parts sing "V V" and "V V". The woodwind parts play eighth-note patterns. The brass parts play quarter notes. The bassoon part has sustained notes. The baritone saxophone and tuba parts have eighth-note patterns with downward arrows.

21

Xyl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

V V

V V

V V

3

31

Xyl.

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

Bar. Sax.

Tba.

V V

*fff*

V V

*fff*

V V

*fff pizz.*

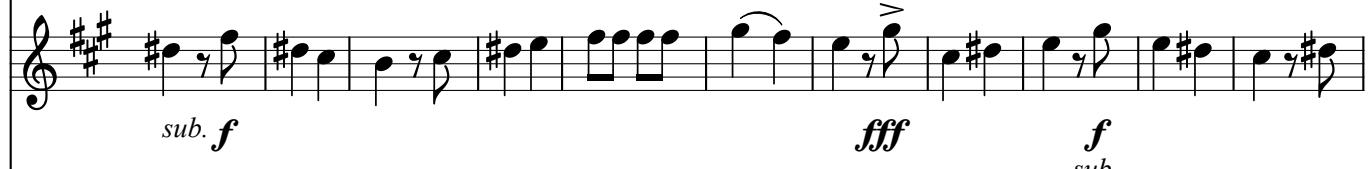
*f*

> > > > >

41

Xyl.       *sub. f*      *fff*      *f* *sub.*

B♭ Tpt.       *sub. f*      *fff*      *f* *sub.*

A. Sax.       *sub. f*      *fff*      *f* *sub.*

T. Sax.      

Tbn.       *p* *sub.*      *f*      *p* *sub.*

Bar. Sax.       *v>*      *v>*      *v>*      *v>*

Tba.       *v>*      *v>*      *v>*      *v>*

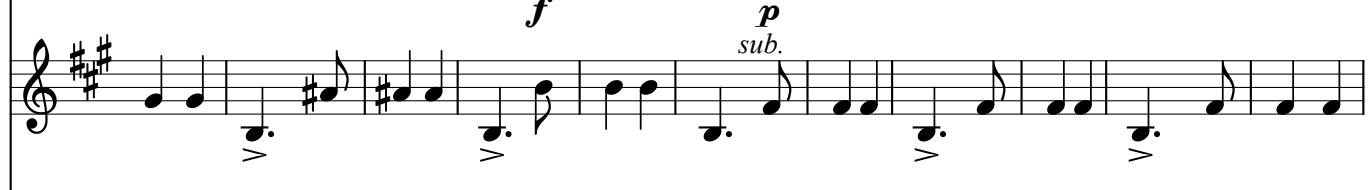
52

Xyl.      

B♭ Tpt.    

A. Sax.     

T. Sax.     

Tbn.        

Bar. Sax.    

Tba.        

63

Xyl. *fff* *f* *sub.*

B♭ Tpt. *fff* *f* *sub.*

A. Sax. *fff* *f* *sub.*

T. Sax.

Tbn. *f* *p* *sub.*

Bar. Sax.

Tba.

73

Musical score for measures 73:

- Xyl.: Eighth note at the beginning of the first measure, followed by a rest.
- B♭ Tpt.: Eighth note at the beginning of the first measure, followed by a rest.
- A. Sax.: Sixteenth note at the beginning of the first measure, followed by a rest.
- T. Sax.: Sixteenth note at the beginning of the first measure, followed by a rest.
- Tbn.: Half note at the beginning of the first measure, followed by a rest.
- Bar. Sax.: Sixteenth note at the beginning of the first measure, followed by a rest.
- Tba.: Sixteenth note at the beginning of the first measure, followed by a rest.