

HOT TO GO!

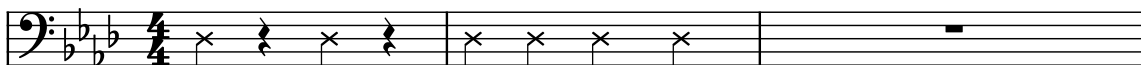
by chappell roan, v1.1

arr. by lynette ♠

♩ = 140

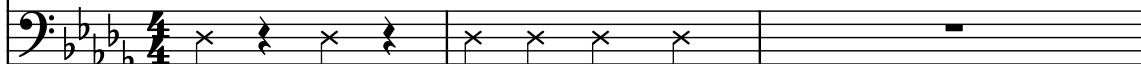
1

Baritone Horn



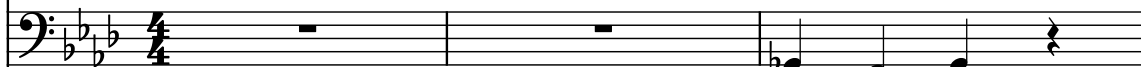
Five! Six! Five! Six!Seven!Eight!

Trombone

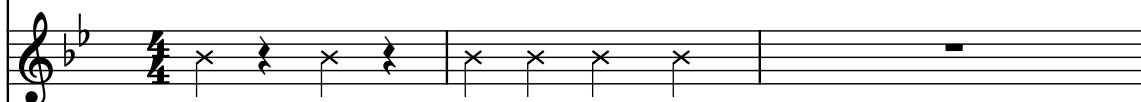


Five! Six! Five! Six!Seven!Eight!

Tuba

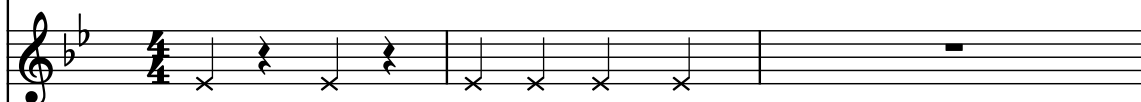


Trumpet in Bb



Five! Six! Five! Six!Seven!Eight!

Soprano Saxophone



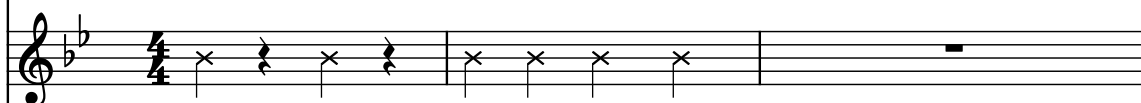
Five! Six! Five! Six!Seven!Eight!

Alto Saxophone



Five! Six! Five! Six!Seven!Eight!

Tenor Saxophone



Five! Six! Five! Six!Seven!Eight!

Baritone Saxophone



4

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

7

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

10

Bar. Hn.

2

mp

Tbn.

mp

mp

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description of the musical score: The score is for measures 10 through 13. Measure 10 begins with a rehearsal mark '2' and a first ending bracket. The Baritone Horn (Bar. Hn.) part has a whole note rest in measure 10, followed by a half note G2 in measure 11, a whole note G2 in measure 12, and a whole note rest in measure 13. The Trombone (Tbn.) part has a whole note rest in measure 10, followed by a half note G2 in measure 11, a whole note G2 in measure 12, and a whole note G2 in measure 13. The Tuba (Tba.) part has a whole note rest in measure 10, followed by a half note G2 in measure 11, a whole note G2 in measure 12, and a whole note rest in measure 13. The Trumpet in Bb (Tpt. in Bb) part has a whole note rest in measure 10, followed by a whole note rest in measure 11, a whole note rest in measure 12, and a whole note rest in measure 13. The Soprano Saxophone (S. Sax.) part has a whole note rest in measure 10, followed by a half note G2 in measure 11, a half note G2 in measure 12, and a half note G2 in measure 13. The Alto Saxophone (A. Sax.) part has a whole note rest in measure 10, followed by a half note G2 in measure 11, a half note G2 in measure 12, and a half note G2 in measure 13. The Tenor Saxophone (T. Sax.) part has a whole note rest in measure 10, followed by a half note G2 in measure 11, a half note G2 in measure 12, and a half note G2 in measure 13. The Baritone Saxophone (Bar. Sax.) part has a whole note rest in measure 10, followed by a half note G2 in measure 11, a half note G2 in measure 12, and a half note G2 in measure 13.

14

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

18

3

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

mp

23

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

27

4

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

30

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.



33

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

5



37

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

42

To Coda
D.S. al Coda

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

45

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

48

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

51

Bar. Hn. H - O - T - T - O - G-O You can take me

Tbn. H - O - T - T - O - G-O You can take me

Tba. % %

Tpt. in Bb H - O - T - T - O - G-O You can take me

S. Sax. H - O - T - T - O - G-O You can take me

A. Sax. H - O - T - T - O - G-O You can take me

T. Sax. H - O - T - T - O - G-O You can take me

Bar. Sax.

54

1.

Bar. Hn.

hot to go - o H - O - T - T O G O

Tbn.

hot to go - o H - O - T - T O G O

Tba.

hot to go - o H - O - T - T O G O

Tpt. in Bb

hot to go - o H - O - T - T O G O

S. Sax.

hot to go - o H - O - T - T O G O

A. Sax.

hot to go - o H - O - T - T O G O

T. Sax.

hot to go - o H - O - T - T O G O

Bar. Sax.

hot to go - o H - O - T - T O G O

57

Bar. Hn.  2.

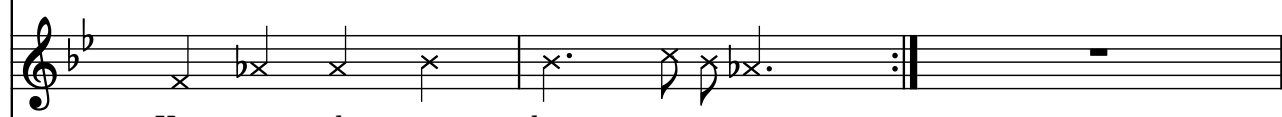
Tbn. 

Tba. 

Tpt. in Bb 

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Bar. Hn.

Tbn.

Tba.

Tpt. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The musical score for measures 60-62 is as follows:

- Measure 60:** Bar. Hn. (rest), Tbn. (rest), Tba. (quarter note Bb, quarter note Ab, quarter note G, eighth note F, eighth note E), Tpt. in Bb (rest), S. Sax. (rest), A. Sax. (rest), T. Sax. (rest), Bar. Sax. (quarter note Bb, quarter note Ab, quarter note G, quarter note F, quarter note E).
- Measure 61:** Bar. Hn. (rest), Tbn. (rest), Tba. (quarter note D, quarter note C, quarter note B, eighth note A, eighth note G), Tpt. in Bb (rest), S. Sax. (rest), A. Sax. (rest), T. Sax. (rest), Bar. Sax. (quarter note D, quarter note C, quarter note B, quarter note A, quarter note G).
- Measure 62:** Bar. Hn. (rest), Tbn. (rest), Tba. (quarter note F, quarter note E, quarter note D, eighth note C, eighth note B), Tpt. in Bb (rest), S. Sax. (rest), A. Sax. (rest), T. Sax. (rest), Bar. Sax. (quarter note F, quarter note E, quarter note D, eighth note C, eighth note B).