

Gold on the Ceiling

v2 1-14-26

The Black Keys

Swing

Arr Beau T for JP Honk

Soloist

Vamp

Flute

Clarinet in Bb

Trumpet in Bb

Soprano Saxophone

Alto Saxophone

Trombone

Baritone Saxophone

Tuba

Snare Drum

Bass Drum

Drum Kit

Tenor

8

Detailed description: This is a musical score for a jazz ensemble. The score is written for 12 instruments: Flute, Clarinet in Bb, Trumpet in Bb, Soprano Saxophone, Alto Saxophone, Trombone, Baritone Saxophone, Tuba, Snare Drum, Bass Drum, Drum Kit, and Tenor. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into two main sections: a 'Soloist' section and a 'Vamp' section. The 'Soloist' section consists of the first three measures, where the Flute, Clarinet in Bb, Trumpet in Bb, and Soprano Saxophone play a melodic line. The 'Vamp' section consists of the next three measures, where the same instruments play a harmonic vamp. The Alto Saxophone, Trombone, Baritone Saxophone, and Tuba are silent in the 'Soloist' section but play a harmonic vamp in the 'Vamp' section. The Snare Drum, Bass Drum, and Drum Kit are silent in the 'Soloist' section but play a rhythmic pattern in the 'Vamp' section. The Tenor is silent throughout the entire piece. The score is written for a jazz ensemble and includes a variety of musical notation, including notes, rests, and dynamic markings.

1- Intro, Solos

5

Fl.

Cl. in Bb

Tpt. in Bb

S. Sax.

A. Sax.

Tbn.

Bar. Sax.

Tba.

SD

BD

D. Kit

9

Fl.

Cl. in Bb

Tpt. in Bb

S. Sax.

A. Sax.

Tbn.

Bar. Sax.

Tba.

SD

BD

D. Kit

1. 2.

3.

14

1. 2. 3.

Fl.

Cl. in Bb

Tpt. in Bb

S. Sax.

A. Sax.

Tbn.

Bar. Sax.

Tba.

SD

BD

D. Kit

19

Fl.

Cl. in Bb

Tpt. in Bb

S. Sax.

A. Sax.

Tbn.

Bar. Sax.

Tba.

SD

BD

D. Kit

The musical score is for a jazz ensemble, page 5, starting at measure 19. The key signature has two flats (Bb and Eb). The Flute, Clarinet in Bb, Trumpet in Bb, and Soprano Saxophone parts have a melodic line with a repeat sign in measure 20. The Alto Saxophone part has a melodic line with a repeat sign in measure 20. The Trombone part has a melodic line with a repeat sign in measure 20. The Baritone Saxophone part has a melodic line with a repeat sign in measure 20. The Tuba part has a melodic line with a repeat sign in measure 20. The Snare Drum part has a pattern of eighth notes. The Bass Drum part has a pattern of eighth notes. The Double Bass part has a pattern of eighth notes.

23

Fl.

Cl. in Bb

Tpt. in Bb

S. Sax.

A. Sax.

Tbn.

Bar. Sax.

Tba.

SD

BD

D. Kit

3- Bridge

%

27

Fl.

Cl. in Bb

Tpt. in Bb

S. Sax.

A. Sax.

Tbn.

Bar. Sax.

Tba.

SD

BD

D. Kit

gliss.

gliss.

The musical score is for a 3-bridge section, measures 27-31. The instruments are arranged in a standard orchestral layout. Measures 27-28 show a glissando for the Trombone. Measures 29-31 show a bridge section with various rhythmic patterns and rests.

32

Fl.

Cl. in Bb

Tpt. in Bb

S. Sax.

A. Sax.

Tbn.

Bar. Sax.

Tba.

SD

BD

D. Kit

T.

They want to get my

They want to get my

They want to get my

They want to get my

They want to get my

They want to get my

They want to get my

They want to get my

They want to get my

8

4- Chorus

36

Fl. They want to get my

Cl. in Bb They want to get my

Tpt. in Bb

S. Sax. They want to get my

A. Sax. They want to get my

Tbn.

Bar. Sax.

Tba.

SD

BD

D. Kit

T. 8 They want to get my Gold on the ceil-ing. I aint blind

Detailed description of the musical score: The score is for a 4-measure chorus starting at measure 36. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are: Flute (Fl.) plays a melodic line with lyrics 'They want to get my'; Clarinet in Bb (Cl. in Bb) plays a similar melodic line with lyrics 'They want to get my'; Trumpet in Bb (Tpt. in Bb) plays a harmonic line; Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) play a melodic line with lyrics 'They want to get my'; Trombone (Tbn.) plays a harmonic line; Baritone Saxophone (Bar. Sax.) and Tuba (Tba.) play a harmonic line; Snare Drum (SD) and Bass Drum (BD) play a rhythmic pattern; Double Bass (D. Kit) plays a rhythmic pattern; Tenor (T.) plays a melodic line with lyrics 'They want to get my Gold on the ceil-ing. I aint blind'. The score is written for measures 36, 37, 38, and 39.

40

Fl.

Cl. in Bb

Tpt. in Bb

S. Sax.

A. Sax.

Tbn.

Bar. Sax.

Tba.

SD

BD

D. Kit

T.

8 Just a mat - ter of time be - fore you ste - al it. It's all right Aint

Detailed description of the musical score: The score is for measures 40-43. The key signature is Bb major. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and quarter notes. Clarinet in Bb (Cl. in Bb) follows a similar pattern. Trumpet in Bb (Tpt. in Bb) and Soprano Saxophone (S. Sax.) also play similar melodic lines. Alto Saxophone (A. Sax.) plays a slightly different melodic line. Trombone (Tbn.) plays a bass line with eighth and quarter notes. Baritone Saxophone (Bar. Sax.) plays a steady eighth-note accompaniment. Tuba (Tba.) plays a steady eighth-note accompaniment. Snare Drum (SD) and Bass Drum (BD) play a consistent rhythmic pattern. Double Bass (D. Kit) plays a steady eighth-note accompaniment. Tenor Saxophone (T.) plays a melodic line with eighth and quarter notes. The lyrics are: 'Just a mat - ter of time be - fore you ste - al it. It's all right Aint'.

X- Outro

44

1. 2. 3.

Fl.

Cl. in Bb

Tpt. in Bb

S. Sax.

A. Sax.

Tbn.

Bar. Sax.

Tba.

SD

BD

D. Kit

T.

8

noguard in my noguard in my

49

Bar. Sax.

Tba.

BD

D. Kit