

El Pueblo Unido Jamás Será Vencido!

The People United Will Never Be Defeated!

Arr: T. Mason

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♩ = 106 INTRO

Bb Clarinet
ff

Alto Saxophone
ff

Tenor Saxophone
ff

Baritone Saxophone
ff

Bb Trumpet
ff

Trombone
ff

Tuba
ff

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of seven staves, each for a different instrument: Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trumpet, Trombone, and Tuba. The music is in 4/4 time and starts with a tempo of 106 bpm. The key signature has one sharp (F#). The score is marked 'INTRO' and begins with a dynamic of *ff* (fortissimo). Each staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. Accents (>) are placed above many notes. The Trombone and Tuba staves are in bass clef, while the others are in treble clef.

5 1

mf

El Pueblo Unido ja - más se - rá vencido! The

A. Sax.

mf

El Pueblo Unido ja - más se - rá vencido! The

T. Sax.

mf

El Pueblo Unido ja - más se - rá vencido! The

Bar. Sax.

mf

El Pueblo Unido ja - más se - rá vencido!

Bb Tpt.

mf

El Pueblo Unido ja - más se - rá vencido! The

Tbn.

mf

El Pueblo Unido ja - más se - rá vencido! The

Tba.

mf

El Pueblo Unido ja - más se - rá vencido!

8

People United will never be defeated!

A. Sax.

People United will never be defeated!

T. Sax.

People United will never be defeated!

Bar. Sax.

The People United will never be defeated!

Bb Tpt.

People United will never be defeated!

Tbn.

People United will never be defeated!

Tba.

The People United will never be defeated!

11

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Tba.

This musical system covers measures 11, 12, and 13. It features seven staves: A. Sax., T. Sax., Bar. Sax., Bb Tpt., Tbn., and Tba. The key signature is one sharp (F#). The music is characterized by a complex rhythmic pattern of eighth and sixteenth notes, with frequent triplets indicated by a '3' in a bracket. Phrasing is indicated by slurs and breath marks. The Tbn. and Tba. parts are in bass clef with a key signature of one flat (Bb), while the other instruments are in treble clef with one sharp.

14

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

Tba.

This musical system covers measures 14, 15, and 16. It features the same seven staves as the previous system. The key signature remains one sharp (F#). The music continues with the same rhythmic complexity and triplet patterns. A first ending bracket labeled '1.' spans the final measure (16), which concludes with a double bar line and repeat dots. The Tbn. and Tba. parts are in bass clef with a key signature of one flat (Bb), while the other instruments are in treble clef with one sharp.

18 2

A. Sax. *mp* *f cresc.* *ff*

T. Sax. *mp* *f* *cresc.* *ff*

Bar. Sax. *mp* *f* *cresc.* *ff*

Bb Tpt. *mp* *f* *cresc.* *ff*

Tbn. *mp* *f* *cresc.* *ff*

Tba. *mp* *f* *cresc.* *ff*

22

A. Sax. (rpt to 1)

T. Sax. (rpt to 1)

Bar. Sax. (rpt to 1)

Bb Tpt. (rpt to 1)

Tbn. (rpt to 1)

Tba. (rpt to 1)