

Dreidel 1.0

Kirk Is

$\text{♩} = 200$

Musical score for the first system of 'Dreidel 1.0'. The score is in 4/4 time and B-flat major. It features seven staves: Bb Trumpet, Alto Saxophone, Trombone, Marimba, Tuba, Baritone Horn, and Baritone Saxophone. The tempo is marked as quarter note = 200. The music consists of a series of rhythmic patterns and melodic lines across the instruments.

8

Musical score for the second system of 'Dreidel 1.0', starting at measure 8. The score is in 4/4 time and B-flat major. It features seven staves: Bb Tpt., A. Sax., Tbn., Mrm., Tba., Bar. Hn., and Bar. Sax. The music continues with rhythmic patterns and melodic lines across the instruments.

15

B \flat Tpt.

A. Sax.

Tbn.

Mrm.

Tba.

Bar. Hn.

Bar. Sax.

Detailed description: This is a page of a musical score for a band, page 2 of 2. It contains seven staves of music. The first staff is for B \flat Tpt. (B-flat Trumpet), the second for A. Sax. (Alto Saxophone), the third for Tbn. (Trombone), the fourth for Mrm. (Mellophone), the fifth for Tba. (Tuba), the sixth for Bar. Hn. (Baritone Horn), and the seventh for Bar. Sax. (Baritone Saxophone). The music is in 4/4 time and the key signature has two flats (B-flat major or D-flat minor). The first four staves (B \flat Tpt., A. Sax., Tbn., Mrm.) play a melodic line starting on the second measure of the page. The fifth staff (Tba.) plays a rhythmic pattern of quarter notes and rests. The sixth staff (Bar. Hn.) plays a rhythmic pattern of quarter notes and rests. The seventh staff (Bar. Sax.) plays a rhythmic pattern of quarter notes and rests. All staves end with a double bar line and repeat dots.