

Do Whatcha Wanna

as recorded by Rebirth Brass Band

Trumpet in B♭ 1

Kermit Ruffins, Phil Frazier, Keith Frazier
Arr. DaiyeOne

$\text{♩} = 88$ **INTRO** 6 1. 2 2.

ff Laid back, with swagger!
(vary call and response per preference)

CHORUS 12

INTRO (as at top - 16 bars) 17 14 bars

CHORUS (as before; trombone lick last two bars) 25 8 bars total

SOLO 1 (16-bar form, Chorus between each solo) 27 14 Cue into Chorus

CHORUS 43 8 bars **SOLO 2 (16 bars)** 14 bars Cue into Chorus

CHORUS 47 8 bars **SOLO 3 (16 bars)** 15 bars

A 50

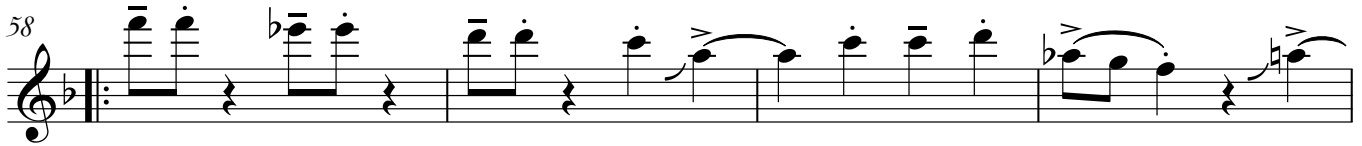
53 2

Do Whatcha Wanna

2

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58



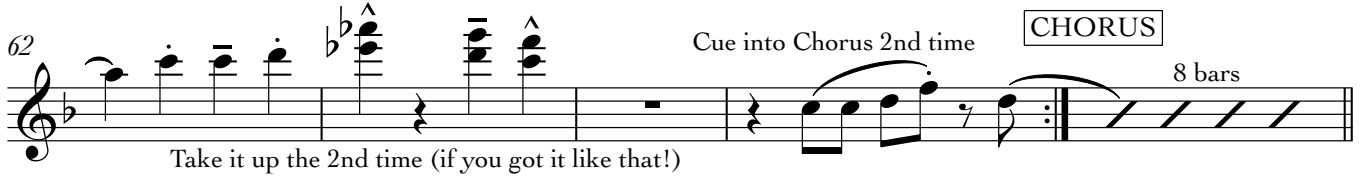
62

Cue into Chorus 2nd time

CHORUS

8 bars

Take it up the 2nd time (if you got it like that!)



67

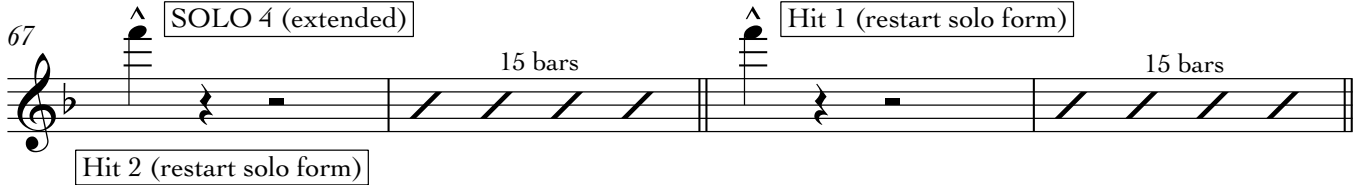
SOLO 4 (extended)

15 bars

Hit 1 (restart solo form)

15 bars

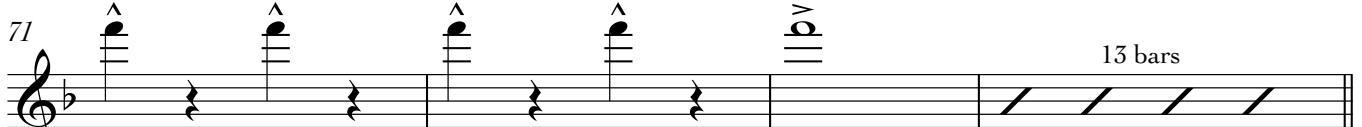
Hit 2 (restart solo form)



71

Hit 3 (restart solo form)

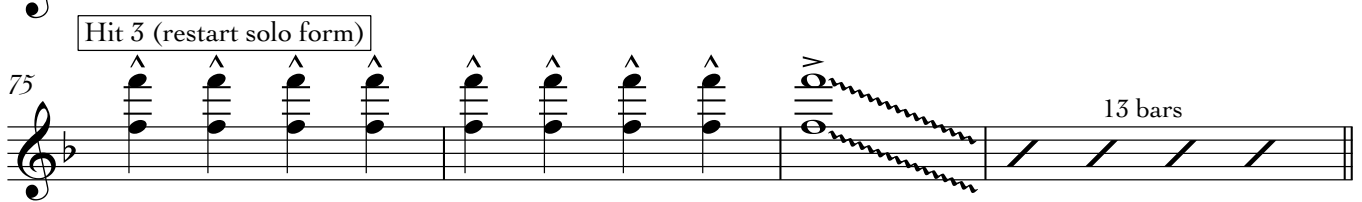
13 bars



75

Hit 3 (restart solo form)

13 bars

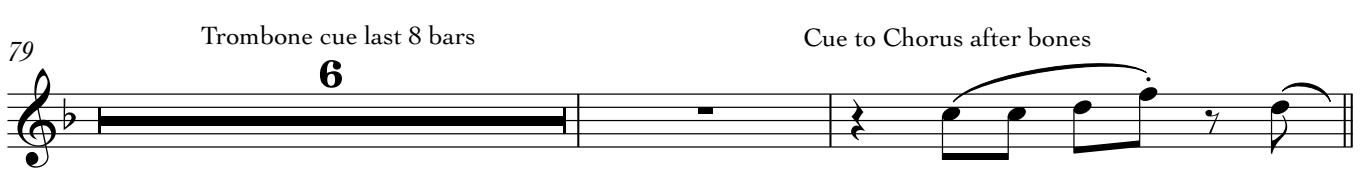


79

Trombone cue last 8 bars

6

Cue to Chorus after bones



87

CHORUS

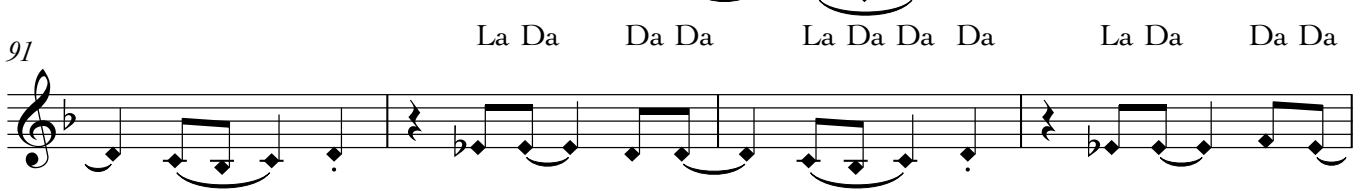
8 bars

BREAKDOWN - SING (clap on 2 and 4)



91

La Da Da Da La Da Da Da La Da Da Da



95

La Da Da Da La Da Da Da La Da Da Da La Da Da Da

Da Da...



100

(PLAY) Cue to Chorus



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3

104 CHORUS 8 bars

BREAKDOWN - PLAY 7

Musical notation for measures 104-114. Measure 104 is a whole rest with a box labeled "CHORUS" and "8 bars". Measures 105-114 are a "BREAKDOWN - PLAY" section of 7 measures, featuring a melodic line with eighth notes and accents.

115

Musical notation for measures 115-118. Measures 115-118 continue the melodic line from the breakdown section.

119 CHORUS 8 bars

Musical notation for measures 119-126. Measures 119-126 are a "CHORUS" section of 8 measures, featuring a melodic line with eighth notes and accents.