

# Do Whatcha Wanna

as recorded by Rebirth Brass Band

Trombone 2

Kermit Ruffins, Phil Frazier, Keith Frazier  
Arr. DaiyeOne

$\text{♩} = 88$  **INTRO**

6 1. 2 2. 2

12 **CHORUS**

18 *ff* **INTRO (as at top - 16 bars)**

14 bars

25 **CHORUS (as before; big lick last two bars)**

8 bars total

27 **SOLO 1 (16-bar form, Chorus between each solo)**

12

45 **CHORUS** **SOLO 2 (16 bars)** **CHORUS**

8 bars 14 bars 8 bars

48 **SOLO 3 (16 bars)**

15 bars **A**

53 2

59

# Do Whatcha Wanna

2

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64 **CHORUS** **2** 8 bars **SOLO 4 (extended)** 15 bars

69 **Hit 1 (restart solo form)** 15 bars **Hit 2 (restart solo form)** 13 bars

75 **Hit 3 (restart solo form)** 13 bars

79 (cue to Chorus)

85

87 **CHORUS** 8 bars **BREAKDOWN - SING (clap on 2 and 4)**

La Da Da Da La Da Da Da La Da Da Da

91

La Da Da Da La Da Da Da La Da Da Da La Da Da Da

95

Da Da...

99

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CHORUS

BREAKDOWN - PLAY

104

8 bars

Musical notation for measures 104-111. Measure 104 is a whole rest. Measures 105-111 contain a rhythmic pattern of eighth notes with accents and slurs. The notes are: G2 (accented), A2 (flat), B2 (accented), C3 (accented), D3 (accented), E3 (accented), F3 (accented), G3 (accented), A3 (flat), B3 (accented), C4 (accented), D4 (accented), E4 (accented), F4 (accented), G4 (accented).

109

Musical notation for measures 109-112. Measures 109-111 contain the same rhythmic pattern as above. Measure 112 is a whole rest.

115

Musical notation for measures 115-117. Measures 115-117 contain the same rhythmic pattern as above.

CHORUS

118

8 bars

Musical notation for measures 118-125. Measures 118-124 contain the same rhythmic pattern as above. Measure 125 is a whole rest.