

Do Whatcha Wanna

as recorded by Rebirth Brass Band

Snare Drum/Cymbal

Kermit Ruffins, Phil Frazier, Keith Frazier

Arr. DaiyeOne

$\text{♩} = 88$ **INTRO**

f (stick shots) 4

7 1. 2. *ff* Big fill into every chorus, change it up!

CHORUS

(all unaccented notes quiet / pattern in constant variation)

16 **4** Fill **INTRO (as at top - 16 bars)** 14 bars

(continue pattern with variations to preference) Big fill into Chorus

25 **CHORUS (as before; trombone lick last two bars)** 8 bars total

27 **SOLO 1 (16-bar form, Chorus between each solo)**

31 (variations to preference)

37 Big fill into each Chorus

43 **CHORUS** 8 bars **SOLO 2 (16 bars)** 14 bars Fill into Chorus

(variations to preference)

V.S.

Do Whatcha Wanna

2

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47 CHORUS

SOLO 3 (16 bars)

8 bars

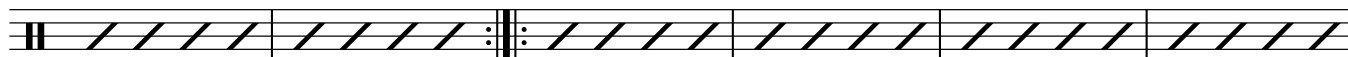
15 bars

50 A



(continue patterns with variations/in conversation with Bass Drum)

56

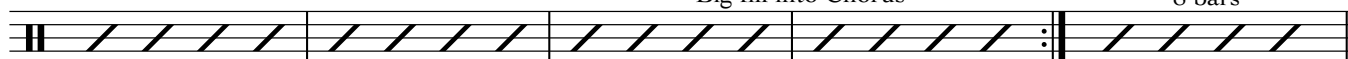


62

CHORUS

Big fill into Chorus

8 bars



67 SOLO 4 (extended)

Hit 1 (restart solo form)

15 bars

15 bars



back to groove

71 Hit 2 (restart solo form)

13 bars



back to groove

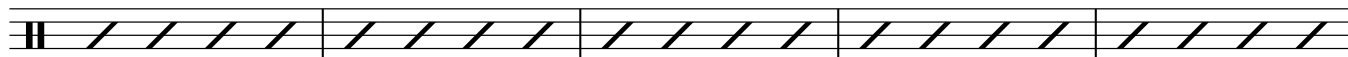
75 Hit 3 (restart solo form)

13 bars

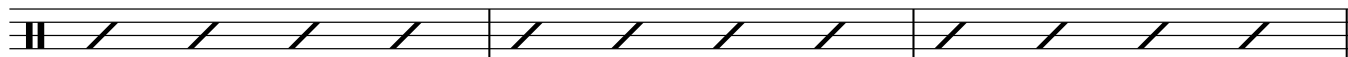


79

Trombone cue last 8 bars



84




87 CHORUS

BREAKDOWN - SING (clap on 2 and 4)

8 bars

4



(claps or stick clicks)

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95

8 12 Big fill into Chorus

104

CHORUS BREAKDOWN - PLAY

8 bars 4

(claps or stick clicks)

112

117

CHORUS

Big fill into Chorus 8 bars

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Bass Drum/Cymbal

Kermit Ruffins, Phil Frazier, Keith Frazier
Arr. DaiyeOne

$\text{♩} = 88$ **INTRO**

ff (second time only) *mf* *ff*

7 **CHORUS**

12 (ghost)

16 **INTRO (as at top - 16 bars)**

4 Variation/Fill 14 bars

(continue pattern with variations to preference)

23 **CHORUS (as before; trombone lick last two bars)**

8 bars total

27 **SOLO 1 (16-bar form, Chorus between each solo)**

(variations to preference)

32

38

43 **CHORUS** **SOLO 2 (16 bars)**

8 bars 14 bars Fill into Chorus

(variations to preference)

V.S.

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2

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47 CHORUS

SOLO 3 (16 bars)

8 bars

15 bars



50 A



(continue pattern with variations/in conversation with Snare Drum)

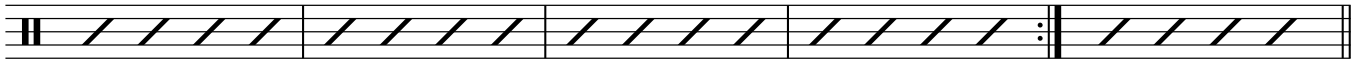
56



62

CHORUS

8 bars



Big fill into Chorus

67 SOLO 4 (extended)

Hit 1 (restart solo form)

15 bars

15 bars



71 Hit 2 (restart solo form)

13 bars



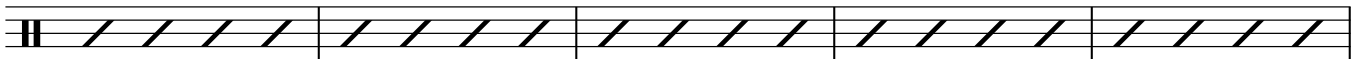
75 Hit 3 (restart solo form)

13 bars

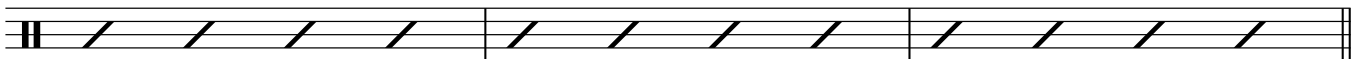


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Trombone cue last 8 bars



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87 **CHORUS** **BREAKDOWN - SING**

8 bars 4

95 8 12 Big fill into Chorus

104 **CHORUS** **BREAKDOWN - PLAY**

8 bars 4

111

117 **CHORUS**

8 bars

Big fill into Chorus