

Deck the halls

Flute

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

Tenor Trombone

Baritone Horn

This system contains the first five measures of the piece. The Flute part begins with a dotted quarter note followed by eighth notes. The Alto Saxophone, Tenor Saxophone, and B♭ Trumpet parts play a similar melody with some variations in phrasing. The Tenor Trombone and Baritone Horn parts provide a rhythmic accompaniment with eighth notes.

6

Fl.

A. Sax.

T. Sax.

B♭ Tpt.

T. Tbn.

Bar. Hn.

This system contains measures 6 through 10. The instrumentation remains the same. The Flute part continues with eighth notes and a quarter note. The Alto Saxophone, Tenor Saxophone, and B♭ Trumpet parts play a similar melody. The Tenor Trombone and Baritone Horn parts continue with eighth notes.

Fl.
A. Sax.
T. Sax.
B♭ Tpt.
T. Tbn.
Bar. Hn.

This musical score is for a woodwind section, starting at measure 11. It features six staves: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), and Baritone Horn (Bar. Hn.). The key signature is one flat (B♭), and the time signature is 4/4. The Flute part begins with a quarter rest, followed by eighth and quarter notes. The Alto Saxophone and Tenor Saxophone parts have a similar rhythmic pattern, with the Tenor Saxophone starting on a higher pitch. The B♭ Trumpet part follows a similar melodic line. The Trombone part starts with a quarter rest and then plays a series of eighth notes. The Baritone Horn part plays a steady eighth-note accompaniment throughout the passage.

Alto Saxophone

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Alto Saxophone



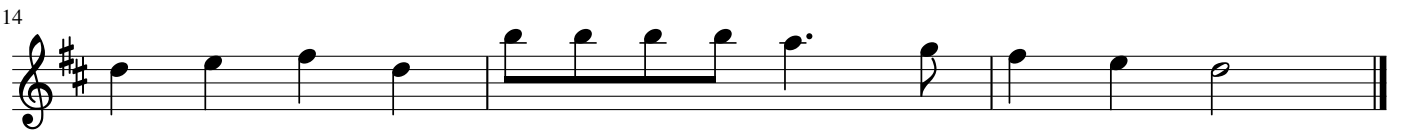
Musical notation for the first system, measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes.

A. Sax. ⁷



Musical notation for the second system, measures 7-13. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues with quarter and eighth notes.

A. Sax. ¹⁴



Musical notation for the third system, measures 14-18. The key signature is one sharp (F#) and the time signature is common time (C). The melody concludes with a double bar line.

Tenor Saxophone

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Tenor Saxophone  Musical notation for Tenor Saxophone, measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter and eighth notes.

7  Musical notation for Tenor Saxophone, measures 7-13. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with quarter and eighth notes.

14  Musical notation for Tenor Saxophone, measures 14-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody concludes with quarter and eighth notes, ending with a double bar line.

B♭ Trumpet

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B♭ Trumpet

Musical notation for B♭ Trumpet, measures 1-7. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and quarter notes.

B♭ Tpt.

8

Musical notation for B♭ Trumpet, measures 8-15. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues with eighth and quarter notes.

B♭ Tpt.

16

Musical notation for B♭ Trumpet, measures 16-17. The key signature is one sharp (F#) and the time signature is common time (C). The melody ends with a double bar line.

Tenor Trombone

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Tenor Trombone  Musical notation for Tenor Trombone, measures 1-6. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of quarter and eighth notes.

7  Musical notation for Tenor Trombone, measures 7-13. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The melody continues with quarter and eighth notes.

14  Musical notation for Tenor Trombone, measures 14-18. The staff is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The melody concludes with a double bar line.

Baritone Horn (Treble Clef) Deck the halls

Baritone Horn

Musical notation for the Baritone Horn part, measures 1 through 5. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of quarter and eighth notes, with some beamed eighth notes in measure 3.

6

Bar. Hn.

Musical notation for the Baritone Horn part, measures 6 through 11. The key signature is one sharp (F#) and the time signature is common time (C). The melody continues with quarter and eighth notes, including a beamed eighth-note pattern in measure 7 and a sharp sign in measure 11.

12

Bar. Hn.

Musical notation for the Baritone Horn part, measures 12 through 15. The key signature is one sharp (F#) and the time signature is common time (C). The melody concludes with quarter and eighth notes, ending with a double bar line in measure 15.