

Dark Eyes Fast and Slow 0.1

Arr Kirk Is for JP Honk

Musical score for the first system, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Concertina:** Melodic line with eighth and quarter notes.
- Bb Trumpet:** Melodic line with eighth and quarter notes.
- Alto Saxophone:** Melodic line with eighth and quarter notes.
- Tenor Saxophone:** Harmonic accompaniment with chords.
- Trombone:** Harmonic accompaniment with chords.
- Baritone Saxophone:** Harmonic accompaniment with chords.
- Tuba:** Harmonic accompaniment with chords.

Musical score for the second system, measures 7-12. The score continues with the same instrumentation as the first system:

- Conc.:** Continues the melodic line.
- Bb Tpt.:** Continues the melodic line.
- A. Sax.:** Continues the melodic line.
- T. Sax.:** Harmonic accompaniment.
- Tbn.:** Harmonic accompaniment.
- Bar. Sax.:** Harmonic accompaniment.
- Tba.:** Harmonic accompaniment.

15 **1.** **2.** $\text{♩} = 160$

Conc.
Bb Tpt.
A. Sax.
T. Sax.
Tbn.
Bar. Sax.
Tba.

22

Conc.
Bb Tpt.
A. Sax.
T. Sax.
Tbn.
Bar. Sax.
Tba.

30 1.

Conc.
Bb Tpt.
A. Sax.
T. Sax.
Tbn.
Bar. Sax.
Tba.

Detailed description: This block contains the first ending of a musical piece, spanning measures 30 to 37. The score is written for seven instruments: Concertina (Conc.), B-flat Trumpet (Bb Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (Bar. Sax.), and Tuba (Tba.). The key signature has one sharp (F#) and the time signature is 4/4. The Concertina and B-flat Trumpet parts feature a melodic line with eighth and quarter notes, including a grace note in measure 30. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part provides harmonic support with chords. The Trombone, Baritone Saxophone, and Tuba parts play a steady bass line of quarter notes. A first ending bracket labeled '1.' covers measures 35, 36, and 37, which end with a double bar line and repeat dots.

38 2.

Conc.
Bb Tpt.
A. Sax.
T. Sax.
Tbn.
Bar. Sax.
Tba.

Detailed description: This block contains the second ending of the musical piece, spanning measures 38 to 41. The instrumentation remains the same as in the first ending. The key signature and time signature are also consistent. The melodic lines for the Concertina, B-flat Trumpet, and Alto Saxophone are simpler than in the first ending, consisting of quarter and eighth notes. The Tenor Saxophone part continues with harmonic support. The Trombone, Baritone Saxophone, and Tuba parts maintain the steady bass line. A second ending bracket labeled '2.' covers measures 38, 39, and 40, which end with a double bar line and repeat dots.