

Dancing Queen

Roadmap: Intro ABCD

The musical score is arranged in a grand staff format with the following parts:

- Piccolo:** Treble clef, 4/4 time. Measures 1-3: rests. Measure 4: quarter note G4. Measure 5: quarter note A4. Measure 6: quarter note B4. Measure 7: eighth notes C5, B4, A4, G4.
- Clarinet in Bb:** Treble clef, 4/4 time. Measures 1-3: rests. Measure 4: quarter note G4. Measure 5: quarter note A4. Measure 6: quarter note B4. Measure 7: eighth notes C5, B4, A4, G4.
- Alto Saxophone:** Treble clef, 4/4 time. Measures 1-3: rests. Measure 4: quarter note G4. Measure 5: quarter note A4. Measure 6: quarter note B4. Measure 7: eighth notes C5, B4, A4, G4.
- Trumpet in Bb I:** Treble clef, 4/4 time. Measures 1-7: rests.
- Trumpet in Bb II:** Treble clef, 4/4 time. Measures 1-7: rests.
- Mellophone in F:** Treble clef, 4/4 time. Measures 1-3: rests. Measure 4: eighth notes G4, A4, B4, C5. Measure 5: eighth notes B4, A4, G4, F4. Measure 6: eighth notes E4, D4, C4, B3. Measure 7: eighth notes A3, G3, F3, E3.
- Euphonium I:** Treble clef, 4/4 time. Measures 1-3: rests. Measure 4: quarter note G4. Measure 5: quarter note A4. Measure 6: quarter note B4. Measure 7: eighth notes C5, B4, A4, G4.
- Euphonium II:** Treble clef, 4/4 time. Measures 1-3: rests. Measure 4: quarter note G4. Measure 5: quarter note A4. Measure 6: quarter note B4. Measure 7: eighth notes C5, B4, A4, G4.
- Euphonium III:** Treble clef, 4/4 time. Measures 1-3: rests. Measure 4: quarter note G4. Measure 5: quarter note A4. Measure 6: quarter note B4. Measure 7: eighth notes C5, B4, A4, G4.
- Trombone:** Bass clef, 4/4 time. Measures 1-3: rests. Measure 4: quarter note G3. Measure 5: quarter note A3. Measure 6: quarter note B3. Measure 7: eighth notes C4, B3, A3, G3.
- Tuba:** Bass clef, 4/4 time. Measures 1-3: rests. Measure 4: quarter note G2 with *gliss.* annotation. Measure 5: quarter note A2. Measure 6: quarter note B2. Measure 7: eighth notes C3, B2, A2, G2.
- Percussion:** Drum set notation, 4/4 time. Measures 1-3: rests. Measure 4: eighth notes snare, hi-hat. Measure 5: eighth notes snare, hi-hat. Measure 6: rests. Measure 7: rests.

disco, man, disco

4

Picc.
Cl.
Alto Sax.
Tpt.
Tpt.
Mln.
Euph.
Euph.
Euph.
Tbn.
Tba.
Perc.

Detailed description: This is a page of a musical score for a concert band. The page is numbered '2' in the top left corner and '4' at the beginning of the first staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a standard concert band layout. The woodwinds (Piccolo, Clarinet, Alto Saxophone) play a simple melody of quarter notes. The brass section (Trumpets, Mellophone, Euphoniums, Trombone, Tuba) plays a more complex rhythmic pattern with eighth and sixteenth notes. The Percussion part is marked with a double bar line, indicating it is silent for this section.

7

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.

A



10

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.

14

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.

||

17

Picc.
Cl.
Alto Sax.
Tpt.
Tpt.
Mln.
Euph.
Euph.
Euph.
Tbn.
Tba.
Perc.

Detailed description: This page of a musical score covers measures 17 through 20. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Clarinet, and Alto Saxophone. The brass section consists of two Trumpets, Mellophone, three Euphoniums, Trombone, and Tuba. The Percussion part is indicated by a double bar line. In measure 17, the Piccolo, Clarinet, and Alto Saxophone play a melodic line starting with a half note, followed by eighth notes. The Mellophone, Euphoniums, and Trombone play a rhythmic accompaniment of eighth notes. The Tuba plays a similar eighth-note pattern. The Percussion part is silent. Measures 18 and 19 continue the melodic and rhythmic patterns. In measure 20, the Piccolo, Clarinet, and Alto Saxophone play a final melodic phrase, while the Mellophone, Euphoniums, and Trombone play a final rhythmic phrase. The Tuba plays a final eighth-note pattern. The Percussion part remains silent.

B

20

Musical score for measures 20-22. The score is for a band and includes the following parts:

- Picc.**: Piccolo flute, treble clef, playing a melodic line in measures 20-22.
- Cl.**: Clarinet, treble clef, playing a melodic line in measures 20-22.
- Alto Sax.**: Alto saxophone, treble clef, playing a melodic line in measures 20-22.
- Tpt.**: Trumpet, treble clef, playing a melodic line in measures 20-22.
- Mln.**: Mellophone, treble clef, playing a rhythmic pattern of quarter notes in measures 20-22.
- Euph.**: Euphonium, treble clef, playing a rhythmic pattern of quarter notes in measures 20-22.
- Tbn.**: Trombone, bass clef, playing a rhythmic pattern of quarter notes in measures 20-22.
- Tba.**: Tuba, bass clef, playing a rhythmic pattern of quarter notes in measures 20-22.
- Perc.**: Percussion, playing a steady rhythm in measures 20-22.

23

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.

Detailed description: This is a page of a musical score for a band, starting at measure 23. The score is written for ten instruments: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), two Trumpets (Tpt.), Mellophone (Mln.), three Euphoniums (Euph.), Trombone (Tbn.), Tuba (Tba.), and Percussion (Perc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo, Clarinet, and Alto Saxophone parts feature melodic lines with eighth and sixteenth notes, often beamed together. The two Trumpet parts play a rhythmic pattern of eighth notes, with a triplet of eighth notes in the final measure of each staff. The Mellophone part plays a steady eighth-note accompaniment. The three Euphonium parts play a rhythmic pattern of quarter notes. The Trombone and Tuba parts play a rhythmic pattern of quarter notes. The Percussion part is indicated by a double bar line and a vertical line, suggesting a simple drum pattern.

26

1. 2.

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.

C

30

Picc.
Cl.
Alto Sax.
Tpt.
Tpt.
Mln.
Euph.
Euph.
Euph.
Tbn.
Tba.
Perc.

Detailed description: This page of a musical score, numbered 10, contains measures 30, 31, and 32. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in a grand staff with ten staves for woodwinds and brass, and one for percussion. The Piccolo, Clarinet, and Alto Saxophone parts feature a melodic line starting in measure 31 with eighth-note triplets and a triplet of eighth notes in measure 32. The two Trumpet parts play a similar melodic line with a triplet of eighth notes in measure 32. The Mellophone, three Euphonium, and Trombone parts play a rhythmic accompaniment of eighth notes. The Tuba part includes a triplet of eighth notes in measure 32. The Percussion part is marked with a double bar line and a vertical bar, indicating it is silent.

33

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.

36

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.

Detailed description of the musical score: The score is for measures 36, 37, and 38. The key signature is three flats (B-flat major or D-flat minor). The Piccolo part (Picc.) starts with a whole rest in measure 36, followed by a half note in measure 37, and a quarter note in measure 38. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts feature triplet eighth notes in measures 36 and 37, followed by quarter notes in measure 38. The Trumpet (Tpt.) parts have triplet eighth notes in measures 36 and 37, and quarter notes in measure 38. The Mellophone (Mln.) part has a rhythmic pattern of eighth notes with accents in all three measures. The Euphonium (Euph.) parts have a rhythmic pattern of eighth notes with accents in all three measures. The Trombone (Tbn.) part has a rhythmic pattern of eighth notes with accents in all three measures. The Trombone (Tba.) part has triplet eighth notes in measures 36 and 37, and quarter notes in measure 38. The Percussion (Perc.) part has a simple rhythmic pattern of quarter notes in all three measures.

D

39 **D.S.**

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.

43

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.

47

Picc.
Cl.
Alto Sax.
Tpt.
Tpt.
Mln.
Euph.
Euph.
Euph.
Tbn.
Tba.
Perc.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged for a large ensemble. The Piccolo, Clarinet, and Alto Saxophone parts are in the top system, with the Piccolo and Clarinet parts being identical. The Trumpets (two parts), Mellophone, and three Euphoniums (one in the middle system, two in the bottom system) play a rhythmic pattern of eighth notes. The Trombone and Tuba parts are in the bottom system, with the Tuba playing a similar eighth-note pattern. The Percussion part is indicated by a double bar line and a vertical line, suggesting a drum set or similar percussion instrument. The music is written in treble clef for the upper instruments and bass clef for the lower instruments.

50

Picc.
Cl.
Alto Sax.
Tpt.
Tpt.
Mln.
Euph.
Euph.
Euph.
Tbn.
Tba.
Perc.

Detailed description: This page of a musical score, numbered 16, contains measures 50 through 52. The score is for a large ensemble. The top three staves are for Piccolo (Picc.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all in treble clef. The next two staves are for Trumpets (Tpt.), also in treble clef. The Mellophone (Mln.) is in treble clef. There are three Euphonium (Euph.) staves in treble clef. The Trombone (Tbn.) and Tuba (Tba.) staves are in bass clef. The Percussion (Perc.) part is indicated by a double bar line with two vertical strokes. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 50 and 51 show the Piccolo, Clarinet, and Alto Saxophone playing a melodic line with dotted rhythms. The Trumpets are silent. The Mellophone, Euphoniums, Trombone, and Tuba play a rhythmic accompaniment of eighth and sixteenth notes. The Percussion part is silent.

53

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.

Detailed description: This page of a musical score, numbered 53, contains nine staves. The top three staves are for Piccolo (Picc.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all in treble clef. The next two staves are for Trumpets (Tpt.), also in treble clef. The following three staves are for Mellophone (Mln.), Euphonium (Euph.), and Euphonium (Euph.), all in treble clef. The next two staves are for Trombone (Tbn.) in bass clef and Tuba (Tba.) in bass clef. The bottom staff is for Percussion (Perc.) with a double bar line. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measures 53-55 are shown. The Piccolo, Clarinet, and Alto Saxophone parts have rests in measure 53 and enter in measure 54. The Trumpets have rests in measure 53 and enter in measure 54. The Mellophone, Euphoniums, and Trombone parts have rhythmic patterns starting in measure 53. The Tuba part has a rhythmic pattern starting in measure 53. The Percussion part has a double bar line in measure 53.

56

Picc.

Cl.

Alto Sax.

Tpt.

Tpt.

Mln.

Euph.

Euph.

Euph.

Tbn.

Tba.

Perc.