

Caravan 1.21

Tizol /Bread and Puppet version

190-bpm **intro** drums and low brass start, others come in on cue

Flute

Trumpet in B $\flat$

Trumpet in B $\flat$ 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone

Tuba

Drum Kit

The musical score is written for a 190-bpm tempo. It begins with an 'intro' section. The Flute, Trumpet in B $\flat$, Trumpet in B $\flat$ 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, and Tuba all have a common cue marked 'on cue' at the start of the first measure of the intro. The Drum Kit part starts with a double bar line followed by a measure of a snare drum and a bass drum, then continues with a pattern of snare and bass drum hits. The Flute part features a melodic line with eighth and sixteenth notes. The Trumpet and Saxophone parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts play a simple harmonic pattern of quarter notes. The Drum Kit part provides a steady beat with snare and bass drum hits.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clf

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

1

C7(b9)

D7(b9)

D7(b9)

D7(b9)

A7(b9)

D7(b9)

A7(b9)

C7(b9)

C7(b9)

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clf

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is written for a jazz ensemble. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score consists of ten staves. The first five staves (Fl., Tpt. in Bb, Tpt. in Bb 2, S. Sax/Clt, A. Sax.) are in treble clef. The next three staves (T. Sax., Bar. Sax., Tbn.) are in treble clef. The Tbn. staff is in bass clef. The Tba. staff is in bass clef. The D. Kit staff is in bass clef. The Fl., Tpt. in Bb, S. Sax/Clt, and T. Sax. parts play a simple melody of four quarter notes: Bb4, Bb4, Ab4, G4. The Tpt. in Bb 2, A. Sax., and T. Sax. parts play a complex harmonic line consisting of four chords: F#m7b9, Eb7, Ab7, and G7b9. The Bar. Sax. part plays a rhythmic pattern of quarter notes: Bb4, Ab4, G4, F#4, Eb4, D4. The Tbn. and Tba. parts play a rhythmic pattern of quarter notes: Bb4, Ab4, G4, F#4, Eb4, D4. The D. Kit part is a simple drum pattern consisting of a snare drum and a kick drum.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clf

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is written for ten instruments. The first five staves (Fl., Tpt. in Bb, Tpt. in Bb 2, S. Sax/Clf, A. Sax.) are in treble clef, and the last five staves (T. Sax., Bar. Sax., Tbn., Tba., D. Kit) are in bass clef. The key signature is three flats (Bb, Eb, Ab). The score consists of three measures. The first measure contains whole notes for the Flute, Trumpet in Bb, Saxophone/Clarinet, and Trombone/Tuba, and eighth notes for the Trumpet in Bb 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second measure contains whole notes for the Flute, Trumpet in Bb, Saxophone/Clarinet, and Trombone/Tuba, and eighth notes for the Trumpet in Bb 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third measure contains quarter notes for the Flute, Trumpet in Bb, Saxophone/Clarinet, and Trombone/Tuba, and eighth notes for the Trumpet in Bb 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Drum Kit part is indicated by a double bar line in the first measure and a single bar line in the second and third measures.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is for a jazz ensemble. It consists of ten staves. The first nine staves are for woodwinds and brass: Flute (Fl.), Trumpet in Bb (Tpt. in Bb), Trumpet in Bb 2 (Tpt. in Bb 2), Saxophone/Clarinet (S. Sax/Clt), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), and Tuba (Tba.). The tenth staff is for the Drum Kit (D. Kit). The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The score is for a single measure. The Flute, Trumpet in Bb, Saxophone/Clarinet, and Trombone parts have a melodic line. The Trumpet in Bb 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have a harmonic line. The Tuba part has a harmonic line. The Drum Kit part has a single note on the snare drum.

Score for a jazz ensemble, page 8. The score includes parts for Flute (Fl.), Trumpet in Bb (Tpt. in Bb), Trumpet in Bb 2 (Tpt. in Bb 2), Saxophone/Clarinet (S. Sax/Clt), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), Tuba (Tba.), and Drum Kit (D. Kit).

The key signature is Bb major (two flats). The tempo is marked with a common time signature (C).

The score is divided into measures by vertical bar lines. The Flute, Trumpet in Bb, and Saxophone/Clarinet parts play sustained notes (half notes) across the measures. The Trumpet in Bb 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts play rhythmic patterns consisting of eighth and sixteenth notes. The Trombone and Tuba parts play a similar rhythmic pattern. The Drum Kit part provides a steady beat with snare and bass drum patterns.

Chord symbols are indicated above the staves:

- Fl.: F-6
- Tpt. in Bb: G-6
- Tpt. in Bb 2: G-6
- S. Sax/Clt: G-6
- A. Sax.: D-6
- T. Sax.: G-6
- Bar. Sax.: D-6
- Tbn.: F-6
- Tba.: F-6



Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is for a jazz ensemble. It features ten staves. The first five staves (Fl., Tpt. in Bb, Tpt. in Bb 2, S. Sax/Clt, A. Sax.) are in treble clef. The next three staves (T. Sax., Tbn., Tba.) are in bass clef. The final staff (D. Kit) is a drum kit. The key signature is three flats (Bb, Eb, Ab). The time signature is not explicitly shown but is implied to be 4/4. The score shows a variety of musical notation including whole notes, eighth notes, and chords. The Tpt. in Bb 2, A. Sax., and T. Sax. parts feature complex chordal textures with many beamed notes. The Bar. Sax., Tbn., and Tba. parts have a more rhythmic, walking line feel. The D. Kit part is represented by a single bar line, indicating it is not written out in this section.

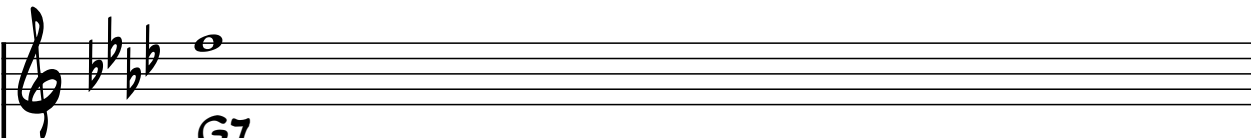
2

Swing feel

F7

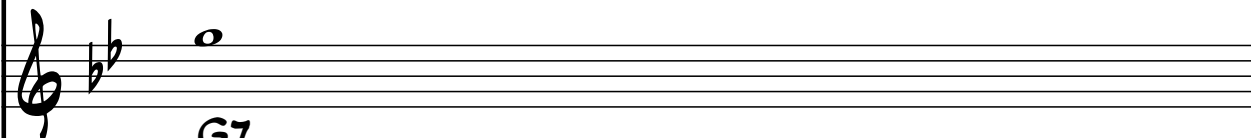
one instrument can solo over melody

Fl.



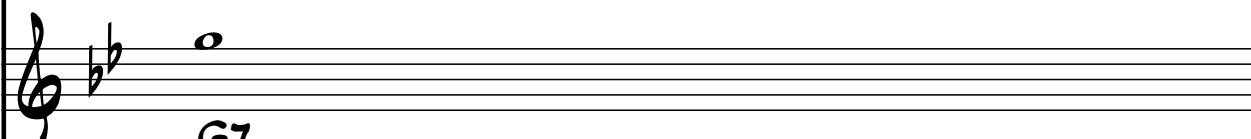
G7

Tpt. in Bb



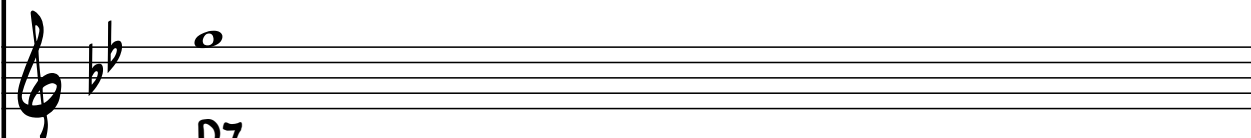
G7

Tpt. in Bb 2

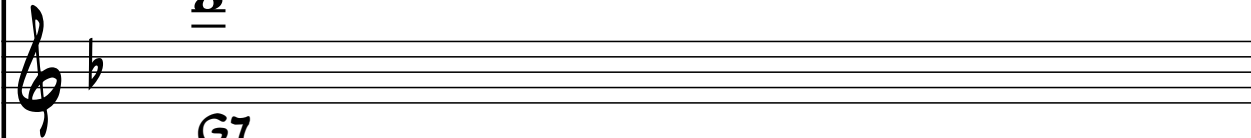


G7

S. Sax/Clf

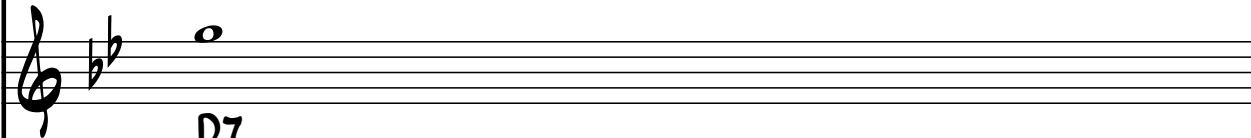
D7

A. Sax.



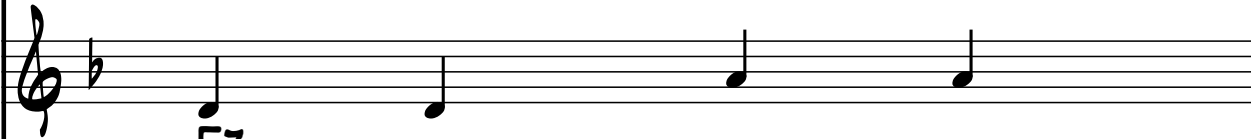
G7

T. Sax.



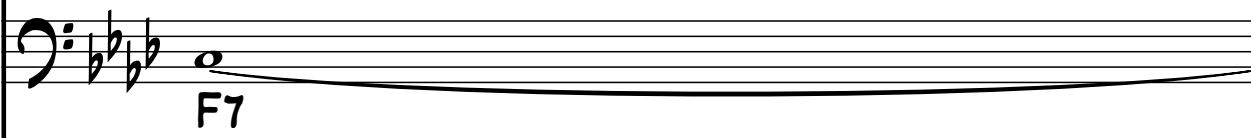
D7

Bar. Sax.



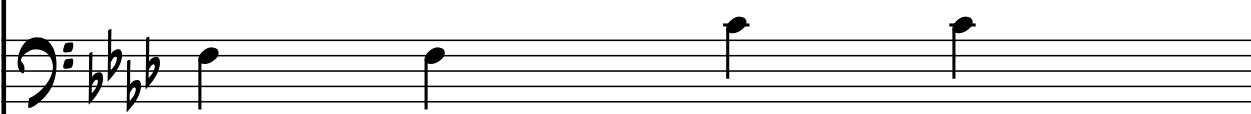
F7

Tbn.

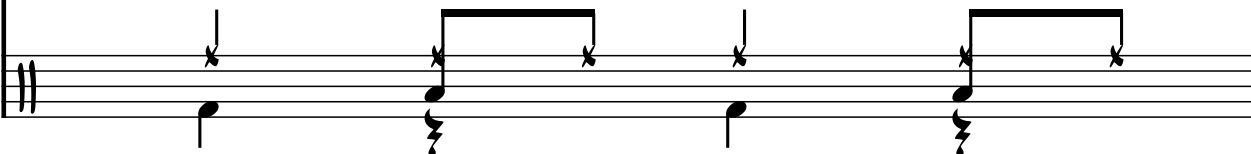


F7

Tba.



D. Kit



Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clf

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is written for ten instruments. The first seven staves (Fl., Tpt. in Bb, Tpt. in Bb 2, S. Sax/Clf, A. Sax., T. Sax., Bar. Sax.) are in treble clef. The next two staves (Tbn., Tba.) are in bass clef. The Drum Kit staff is a standard five-line staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of three measures. The first measure contains a whole note for the first seven instruments and a half note for the Trombone and Tuba. The second measure contains a whole note for the first seven instruments and a half note for the Trombone and Tuba. The third measure contains a whole note for the first seven instruments and a half note for the Trombone and Tuba. The Drum Kit has a single eighth note in the first measure, followed by rests in the second and third measures.

Fl. **Bb7**

Tpt. in Bb **C7**

Tpt. in Bb 2 **C7**

S. Sax/Clf **C7**

A. Sax. **G7**

T. Sax. **C7**

Bar. Sax. **G7**

Tbn. **Bb7**

Tba. **Bb7**

D. Kit

Fl. **E^b7**
Tpt. in B^b **F7**
Tpt. in B^b 2 **F7**
S. Sax/Clt **F7**
A. Sax. **C7**
T. Sax. **F7**
Bar. Sax. **C7**
Tbn. **E^b7**
Tba. **E^b7**
D. Kit

Fl. A^b7 C7 Sax only D.S. al Coda

Tpt. in B^b B^b7 D7

Tpt. in B^b 2 B^b7 D7

S. Sax/Clt B^b7 D7

A. Sax. F7 A7

T. Sax. B^b7 D7

Bar. Sax. F7 A7

Tbn. A^b7 C7

Tba. A^b7 C7

D. Kit C7 tacet

Fl. $F-6_9$ tuba trombone woodwinds trumpet1 trumpet2

Tpt. in B $\flat$ $G-6_9$ tuba trombone woodwinds trumpet1 trumpet2

Tpt. in B $\flat$ 2 $G-6_9$ tuba trombone woodwinds trumpet1 trumpet2

S. Sax/Clf $G-6_9$ tuba trombone woodwinds trumpet1 trumpet2

A. Sax. $D-6_9$ tuba trombone woodwinds trumpet1 trumpet2

T. Sax. $G-6_9$ tuba trombone woodwinds trumpet1 trumpet2

Bar. Sax. $D-6_9$

Tbn. $F-6_9$ tuba trombone woodwinds trumpet1 trumpet2

Tba. $F-6_9$

D. Kit