

Caravan 1.2

Tizol /Bread and Puppet version

190-bpm **intro** drums and low brass start, others come in on cue

Flute

Trumpet in B \flat

Trumpet in B \flat 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone

Tuba

Drum Kit

on cue

on cue

on cue

on cue

on cue

on cue

1 $\text{C7}^{(b9)}$

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

$\text{D7}^{(b9)}$

$\text{D7}^{(b9)}$

$\text{A7}^{(b9)}$

$\text{D7}^{(b9)}$

$\text{A7}^{(b9)}$

$\text{C7}^{(b9)}$

$\text{C7}^{(b9)}$

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is written for a jazz ensemble. It consists of ten staves. The top staff is for Flute (Fl.), followed by two staves for Trumpet in Bb (Tpt. in Bb and Tpt. in Bb 2), then three staves for Saxophones (S. Sax/Clt, A. Sax., and T. Sax.), one staff for Baritone Saxophone (Bar. Sax.), one staff for Trombone (Tbn.), one staff for Tuba (Tba.), and one staff for Drum Kit (D. Kit). The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The Flute and Saxophone parts feature melodic lines with slurs and ties. The Trumpet and Trombone parts play chords and rhythmic patterns. The Baritone Saxophone and Tuba parts play a steady bass line. The Drum Kit part is currently blank.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The image shows a page of a musical score for a jazz ensemble. It consists of ten staves. The top two staves are for Flute (Fl.) and Trumpet in Bb (Tpt. in Bb), both playing a melodic line with a long note in the first two measures followed by a quarter-note sequence. The next three staves are for Trumpet in Bb 2 (Tpt. in Bb 2), Soprano Saxophone/Clarinet (S. Sax/Clt), and Alto Saxophone (A. Sax.). The Tpt. in Bb 2, A. Sax., and T. Sax. parts play a rhythmic accompaniment of chords with eighth notes. The S. Sax/Clt part plays the same melodic line as the Fl. and Tpt. in Bb parts. The Baritone Saxophone (Bar. Sax.) and Trombone (Tbn.) parts play a rhythmic accompaniment of eighth notes. The Tuba (Tba.) part plays the same rhythmic accompaniment as the Tbn. part. The Drum Kit (D. Kit) part is indicated by a double bar line and a dash, suggesting a specific drum pattern.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is written for a jazz ensemble. It consists of ten staves. The first nine staves are for woodwinds and brass instruments, and the tenth is for the drum kit. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The flute, trumpet in Bb, soprano saxophone/clarinet, and baritone saxophone parts play a simple melody of quarter notes: Bb4, Bb4, Ab4, G4. The trumpet in Bb 2, alto saxophone, and tenor saxophone parts play a harmonic accompaniment consisting of chords: Bb4 (quarter), Bb4 (quarter), Ab4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter). The trombone and tuba parts play a rhythmic accompaniment of quarter notes: Bb4, Ab4, G4, F4, G4, F4, G4, F4. The drum kit part is indicated by a double bar line and a dash, suggesting a specific drum pattern or a rest.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

This musical score is for a jazz ensemble and is the seventh page of a piece, ending with a Coda. The score is written for the following instruments:

- Fl. (Flute):** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Tpt. in Bb (Trumpet in B-flat):** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Tpt. in Bb 2 (Trumpet in B-flat 2):** Treble clef, playing a harmonic accompaniment with chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5.
- S. Sax/Clt (Soprano Saxophone/Clarinet):** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- A. Sax. (Alto Saxophone):** Treble clef, playing a harmonic accompaniment with chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a harmonic accompaniment with chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5.
- Bar. Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- Tbn. (Trombone):** Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- Tba. (Tuba):** Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- D. Kit (Drum Kit):** Indicated by a double bar line and a horizontal line, suggesting a drum solo or a specific drum pattern.

The musical score for page 8 consists of ten staves, each representing a different instrument. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The score is divided into three measures. The first measure is marked with a '7' above the staff, indicating a 7th chord. The second measure is marked with a '4' above the staff, indicating a 4th chord. The third measure is marked with a '7' above the staff, indicating a 7th chord. The instruments and their parts are as follows:

- Fl.:** Treble clef, playing a sustained F major chord (F-6) across all three measures.
- Tpt. in Bb:** Treble clef, playing a sustained G major chord (G-6) across all three measures.
- Tpt. in Bb 2:** Treble clef, playing a rhythmic pattern of eighth notes and chords, primarily G major (G-6).
- S. Sax/Clt:** Treble clef, playing a sustained G major chord (G-6) across all three measures.
- A. Sax.:** Treble clef, playing a rhythmic pattern of eighth notes and chords, primarily D major (D-6).
- T. Sax.:** Treble clef, playing a rhythmic pattern of eighth notes and chords, primarily G major (G-6).
- Bar. Sax.:** Treble clef, playing a melodic line with eighth notes and chords, primarily D major (D-6).
- Tbn.:** Bass clef, playing a melodic line with eighth notes and chords, primarily F major (F-6).
- Tba.:** Bass clef, playing a melodic line with eighth notes and chords, primarily F major (F-6).
- D. Kit:** Drum kit notation, showing a pattern of eighth notes and rests.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is written for a jazz ensemble. It consists of ten staves. The first seven staves are for woodwinds: Flute (Fl.), Trumpet in B-flat (Tpt. in Bb), a second Trumpet in B-flat (Tpt. in Bb 2), Soprano Saxophone/Clarinet (S. Sax/Clt), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The eighth and ninth staves are for brass: Trombone (Tbn.) and Tuba (Tba.). The tenth staff is for the Drum Kit (D. Kit). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The flute, trumpet, and soprano saxophone parts feature a melodic line starting with a half note. The alto and tenor saxophones play a rhythmic accompaniment of eighth notes. The baritone saxophone, trombone, and tuba play a similar eighth-note accompaniment. The drum kit part is indicated by a double bar line and a dash, suggesting a specific drum pattern.

2

Swing feel

F7

one instrument can solo over melody

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.
F7

Tbn.

Tba.

D. Kit

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score for page 11 consists of ten staves. The top seven staves (Flute, Trumpets in Bb, Saxophones) are in treble clef, while the bottom three (Trombone, Tuba, Drum Kit) are in bass clef. The key signature is three flats (Bb, Eb, Ab). The flute, trumpet, and saxophone parts feature melodic lines with slurs and ties. The baritone saxophone part has a more rhythmic, eighth-note pattern. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The drum kit part is indicated by a double bar line and a few short horizontal strokes.

Fl. B \flat 7
 Tpt. in B \flat C7
 Tpt. in B \flat 2 C7
 S. Sax/Clt C7
 A. Sax. G7
 T. Sax. C7
 Bar. Sax. G7
 Tbn. B \flat 7
 Tba. B \flat 7
 D. Kit

The musical score consists of ten staves. The first nine staves are for woodwinds and brass instruments, and the tenth is for the drum kit. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. The first three measures show a melodic line for most instruments, with a rest in the fourth measure. The Baritone Saxophone and Trombone parts have a more active role in the first three measures. The Drum Kit part is indicated by a double bar line and rests in all four measures.

Fl. **E^b7**

Tpt. in B^b **F7**

Tpt. in B^b 2 **F7**

S. Sax/Clf **F7**

A. Sax. **C7**

T. Sax. **F7**

Bar. Sax. **C7**

Tbn. **E^b7**

Tba. **E^b7**

D. Kit

Ab7 C7 Sax only D.S. al Coda
 Fl.

Bb7 D7
 Tpt. in Bb

Bb7 D7
 Tpt. in Bb 2

Bb7 D7
 S. Sax/Clt

F7 A7
 A. Sax.

Bb7 D7
 T. Sax.

F7 A7
 Bar. Sax.

Ab7 C7
 Tbn.

Ab7 C7
 Tba.

C7
 D. Kit *tacet*

Fl. $F-6_9$ tuba trombone woodwinds trumpet1 trumpet2

Tpt. in Bb $G-6_9$ tuba trombone woodwinds trumpet1 trumpet2

Tpt. in Bb 2 $G-6_9$ tuba trombone woodwinds trumpet1 trumpet2

S. Sax/Clt $G-6_9$ tuba trombone woodwinds trumpet1 trumpet2

A. Sax. $D-6_9$ tuba trombone woodwinds trumpet1 trumpet2

T. Sax. $G-6_9$ tuba trombone woodwinds trumpet1 trumpet2

Bar. Sax. $D-6_9$

Tbn. $F-6_9$ tuba trombone woodwinds trumpet1 trumpet2

Tba. $F-6_9$

D. Kit