

# Caravan 1.1a

Tizol /Bread and Puppet version

190-bpm **intro** drums and low brass start, others come in on cue

Flute

Trumpet in Bb

Trumpet in Bb 2

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone

Tuba

Drum Kit

on cue

on cue

on cue

on cue

on cue

on cue

1 C7(b9)

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

D7(b9)

D7(b9)

A7(b9)

D7(b9)

A7(b9)

C7(b9)

C7(b9)

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is arranged in ten staves. The top five staves (Fl., Tpt. in Bb, Tpt. in Bb 2, S. Sax/Clt, A. Sax.) are in treble clef. The bottom three staves (T. Sax., Bar. Sax., Tbn.) are in treble clef. The Tbn. and Tba. staves are in bass clef. The D. Kit staff is a standard drum set notation. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score shows a melodic line for the Flute and Trumpets, and a complex harmonic accompaniment for the saxophones and trombones.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The image shows a page of a musical score for a jazz ensemble. It consists of ten staves. The top two staves are for Flute (Fl.) and Trumpet in Bb (Tpt. in Bb), both playing a melodic line with a long note in the first two measures followed by a quarter-note sequence in the third. The next three staves are for Trumpet in Bb 2 (Tpt. in Bb 2), Soprano Saxophone/Clarinet (S. Sax/Clt), and Alto Saxophone (A. Sax.). The Tpt. in Bb 2, S. Sax/Clt, and A. Sax. parts play a rhythmic accompaniment of chords with eighth notes. The T. Sax. part also plays a similar rhythmic accompaniment. The Bar. Sax. part plays a melodic line with eighth notes. The Tbn. and Tba. parts play a rhythmic accompaniment of eighth notes. The D. Kit part is indicated by a double bar line and a dash, suggesting a drum pattern.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is written for a jazz ensemble. It consists of ten staves. The top five staves (Flute, Trumpet in Bb, Trumpet in Bb 2, Saxophone, and Alto Saxophone) are in the treble clef. The bottom three staves (Tenor Saxophone, Baritone Saxophone, and Trombone) are in the bass clef. The Tuba and Drum Kit parts are also in the bass clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music features a mix of melodic lines and harmonic accompaniment. The Trumpet in Bb 2, Alto Saxophone, and Tenor Saxophone parts feature complex chordal textures with many accidentals. The Baritone Saxophone, Trombone, and Tuba parts feature a rhythmic pattern of eighth notes. The Drum Kit part is indicated by a double bar line and a dash, suggesting a specific drum pattern.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The image shows a page of a musical score for a jazz ensemble. It consists of ten staves. The top two staves (Flute and Trumpet in Bb) feature melodic lines with long, sweeping slurs. The third staff (Trumpet in Bb 2) plays a rhythmic accompaniment of eighth-note chords. The fourth staff (Soprano Saxophone/Clarinet) has a melodic line similar to the flute. The fifth staff (Alto Saxophone) plays a rhythmic accompaniment of eighth-note chords. The sixth staff (Tenor Saxophone) also plays a rhythmic accompaniment of eighth-note chords. The seventh staff (Baritone Saxophone) has a melodic line with eighth notes. The eighth staff (Trombone) has a melodic line with eighth notes. The ninth staff (Tuba) has a melodic line with eighth notes. The tenth staff (Drum Kit) shows a simple drum pattern with a snare drum and a cymbal.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is written for a jazz ensemble. It consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Trumpet in Bb (Tpt. in Bb), a second Trumpet in Bb (Tpt. in Bb 2), Soprano Saxophone/Clarinet (S. Sax/Clt), and Alto Saxophone (A. Sax.). The next three staves are for brass: Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Trombone (Tbn.). The bottom staff is for Drums (D. Kit). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is marked 'To Coda' in the upper right corner. The music features a mix of melodic lines and block chords. The woodwinds and saxophones play a similar melodic line, while the brass instruments provide harmonic support with block chords. The drums are indicated by a double bar line and a dash, suggesting a specific drum pattern or a rest.

The musical score for page 8 consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Labeled "F-6". The staff contains three whole notes, each tied to the next, spanning the first three measures.
- Tpt. in Bb (Trumpet in B-flat):** Labeled "G-6". The staff contains three whole notes, each tied to the next, spanning the first three measures.
- Tpt. in Bb 2 (Trumpet in B-flat 2):** Labeled "G-6". The staff contains a rhythmic pattern of eighth notes and chords, with rests in the second and fourth measures.
- S. Sax/Clt (Soprano Saxophone/Clarinets):** Labeled "G-6". The staff contains three whole notes, each tied to the next, spanning the first three measures.
- A. Sax. (Alto Saxophone):** Labeled "D-6". The staff contains a rhythmic pattern of eighth notes and chords, with rests in the second and fourth measures.
- T. Sax. (Tenor Saxophone):** Labeled "G-6". The staff contains a rhythmic pattern of eighth notes and chords, with rests in the second and fourth measures.
- Bar. Sax. (Baritone Saxophone):** Labeled "D-6". The staff contains a melodic line with eighth notes and rests.
- Tbn. (Trombone):** Labeled "F-6". The staff contains a melodic line with eighth notes and rests.
- Tba. (Tuba):** Labeled "F-6". The staff contains a melodic line with eighth notes and rests.
- D. Kit (Drum Kit):** The staff shows a drum pattern with eighth notes and rests, including a double bar line at the beginning.

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The image shows a page of a musical score for a jazz ensemble. It consists of ten staves, each labeled with an instrument. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Flute (Fl.), Trumpet in Bb (Tpt. in Bb), and Soprano Saxophone/Clarinet (S. Sax/Clt) parts play a single note (G4) with a fermata. The Trumpet in Bb 2 (Tpt. in Bb 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.) parts play a series of chords: G7b9, F7b9, Eb7b9, and Ab7b9. The Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), and Trombone (Tba.) parts play a rhythmic pattern of quarter notes: G2, Eb3, Ab3, G2. The Drum Kit (D. Kit) part is marked with a double bar line and a dash, indicating it is silent.

2

Swing feel

F7

*one instrument can solo over melody*

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

Fl.

Tpt. in Bb

Tpt. in Bb 2

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score for page 11 consists of ten staves. The top nine staves are for woodwinds and brass instruments, and the bottom staff is for the drum kit. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Flute, Trumpets in Bb, Saxophones (Soprano, Alto, Tenor), and Baritone Saxophone parts feature melodic lines with slurs and ties. The Trombone and Tuba parts provide harmonic support with sustained notes. The Drum Kit part is indicated by a double bar line and rests.

Musical score for page 12, featuring various instruments and chord changes. The score is written in 4/4 time and includes the following parts:

- Fl.** (Flute): Chord **B $\flat$ 7**. Melody: Quarter rest, quarter note G $\flat$ , eighth note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter note D $\flat$ , quarter note E $\flat$ .
- Tpt. in B $\flat$**  (Trumpet in B-flat): Chord **C7**. Melody: Quarter rest, quarter note G $\flat$ , eighth note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter note D $\flat$ , quarter note E $\flat$ .
- Tpt. in B $\flat$  2** (Trumpet in B-flat 2): Chord **C7**. Melody: Quarter rest, quarter note G $\flat$ , eighth note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter note D $\flat$ , quarter note E $\flat$ .
- S. Sax/Clf** (Soprano Saxophone/Clarinet): Chord **C7**. Melody: Quarter rest, quarter note G $\flat$ , eighth note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter note D $\flat$ , quarter note E $\flat$ .
- A. Sax.** (Alto Saxophone): Chord **G7**. Melody: Quarter note G $\flat$ , quarter note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter note D $\flat$ , quarter note E $\flat$ .
- T. Sax.** (Tenor Saxophone): Chord **C7**. Melody: Quarter rest, quarter note G $\flat$ , eighth note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter note D $\flat$ , quarter note E $\flat$ .
- Bar. Sax.** (Baritone Saxophone): Chord **G7**. Melody: Quarter note G $\flat$ , quarter note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter note D $\flat$ , quarter note E $\flat$ , quarter note F $\flat$ , quarter note G $\flat$ .
- Tbn.** (Trombone): Chord **B $\flat$ 7**. Melody: Quarter note G $\flat$ , quarter note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter note D $\flat$ , quarter note E $\flat$ , quarter note F $\flat$ , quarter note G $\flat$ .
- Tba.** (Tuba): Chord **B $\flat$ 7**. Melody: Quarter note G $\flat$ , quarter note A $\flat$ , quarter note B $\flat$ , quarter note C $\flat$ , quarter note D $\flat$ , quarter note E $\flat$ , quarter note F $\flat$ , quarter note G $\flat$ .
- D. Kit** (Drum Kit): Indicated by a double bar line and a dash, suggesting a drum pattern.

Fl. **E<sup>b</sup>7**

Tpt. in B<sup>b</sup> **F7**

Tpt. in B<sup>b</sup> 2 **F7**

S. Sax/Clf **F7**

A. Sax. **C7**

T. Sax. **F7**

Bar. Sax. **C7**

Tbn. **E<sup>b</sup>7**

Tba. **E<sup>b</sup>7**

D. Kit

Ab7 C7 Sax only D.S. al Coda

Fl.

Tpt. in Bb Bb7 D7

Tpt. in Bb 2 Bb7 D7

S. Sax/Clf Bb7 D7

A. Sax. F7 A7

T. Sax. Bb7 D7

Bar. Sax. F7 A7

Tbn. Ab7 C7

Tba. Ab7 C7

D. Kit C7 tacet

Detailed description of the musical score: The score is for page 14 and consists of ten staves. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The first staff is for Flute (Fl.), with a melodic line starting on a dotted quarter note, followed by eighth notes. Above the staff are chords Ab7 and C7. The second staff is for Trumpet in Bb (Tpt. in Bb), with a similar melodic line. Above the staff are chords Bb7 and D7. The third staff is for Trumpet in Bb 2 (Tpt. in Bb 2), with a similar melodic line. Above the staff are chords Bb7 and D7. The fourth staff is for Soprano Sax/Clarinet (S. Sax/Clf), with a similar melodic line. Above the staff are chords Bb7 and D7. The fifth staff is for Alto Sax (A. Sax.), with a similar melodic line. Above the staff are chords F7 and A7. The sixth staff is for Tenor Sax (T. Sax.), with a similar melodic line. Above the staff are chords Bb7 and D7. The seventh staff is for Baritone Sax (Bar. Sax.), with a similar melodic line. Above the staff are chords F7 and A7. The eighth staff is for Trombone (Tbn.), with a similar melodic line. Above the staff are chords Ab7 and C7. The ninth staff is for Tuba (Tba.), with a similar melodic line. Above the staff are chords Ab7 and C7. The tenth staff is for Drum Kit (D. Kit), with a simple rhythmic pattern. Above the staff is a C7 chord and the instruction 'tacet'. The score ends with a double bar line.

This musical score is for a jazz ensemble and consists of ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of three flats (Bb, Eb, Ab). The staff begins with a whole note chord marked **F-6**.
- Tpt. in Bb (Trumpet in Bb):** Treble clef, key signature of two flats (Bb, Eb). The staff begins with a whole note chord marked **G-6**.
- Tpt. in Bb 2 (Trumpet in Bb 2):** Treble clef, key signature of two flats (Bb, Eb). The staff begins with a whole note chord marked **G-6**.
- S. Sax/Clt (Soprano Saxophone/Clarinets):** Treble clef, key signature of two flats (Bb, Eb). The staff begins with a whole note chord marked **G-6**.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one flat (Bb). The staff begins with a whole note chord marked **D-6**.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of two flats (Bb, Eb). The staff begins with a whole note chord marked **G-6**.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of one flat (Bb). The staff begins with a whole note chord marked **D-6**.
- Tbn. (Trombone):** Bass clef, key signature of three flats (Bb, Eb, Ab). The staff begins with a whole note chord marked **F-6**.
- Tba. (Tuba):** Bass clef, key signature of three flats (Bb, Eb, Ab). The staff begins with a whole note chord marked **F-6**.
- D. Kit (Drum Kit):** A single staff with a double bar line at the beginning and a single drum hit (represented by a vertical bar) in the middle of the measure.