

Caravan 1.0

Tizol /Bread and Puppet version

190-bpm **intro** drums and low brass start, others come in on cue

Flute

Trumpet in Bb

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trombone

Tuba

Drum Kit

on cue

on cue

on cue

on cue

on cue

Fl. 1 $C7^{(b9)}$

Tpt. in Bb $D7^{(b9)}$

S. Sax/Clt $D7^{(b9)}$

A. Sax. $A7^{(b9)}$

T. Sax. $D7^{(b9)}$

Bar. Sax. $A7^{(b9)}$

Tbn. $C7^{(b9)}$

Tba. $C7^{(b9)}$

D. Kit

Fl.

Tpt. in Bb

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is written for page 3 of a piece. It features nine staves. The top five staves (Flute, Trumpet in Bb, Saxophone, Alto Saxophone, and Tenor Saxophone) are in treble clef. The bottom three staves (Baritone Saxophone, Trombone, and Tuba) are in bass clef. The Drum Kit part is at the bottom. The key signature is three flats (Bb, Eb, Ab). The music consists of two measures. The first measure shows the melodic lines for Flute, Trumpet, and Saxophone, and the harmonic accompaniment for Alto and Tenor Saxophones. The second measure continues the melodic lines and harmonic accompaniment. The Drum Kit part is indicated by a double bar line and a dash, suggesting a drum break or a specific drum pattern.

Fl.

Tpt. in Bb

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score is written for a jazz ensemble. It consists of nine staves. The top three staves (Flute, Trumpet in Bb, and Soprano Sax/Clarinets) feature a melodic line with a long, sweeping slur across the first two measures, followed by a descending eighth-note pattern in the third measure. The Alto Sax, Tenor Sax, and Baritone Sax parts play a rhythmic accompaniment of eighth notes with chords, including a prominent F# chord. The Trombone and Tuba parts play a similar eighth-note accompaniment. The Drum Kit part is indicated by a double bar line and a dash, suggesting a specific drum pattern or a rest.

Fl.

Tpt. in Bb

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

Fl.

Tpt. in Bb

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

Fl.

Tpt. in Bb

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves. The top five staves are for woodwinds and saxophones: Flute (Fl.), Trumpet in Bb (Tpt. in Bb), Saxophone/Clarinet (S. Sax/Clt), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The bottom three staves are for brass and percussion: Baritone Saxophone (Bar. Sax.), Trombone (Tbn.), and Drum Kit (D. Kit). The music is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). The flute and saxophones play a melodic line with quarter notes and eighth notes. The alto and tenor saxophones play block chords. The baritone saxophone and trombone play a rhythmic pattern of quarter notes. The drum kit part is mostly silent, indicated by a double bar line and a dash.

Fl. F-6

Tpt. in Bb G-6

S. Sax/Clt G-6

A. Sax. D-6

T. Sax. G-6

Bar. Sax. D-6

Tbn. F-6

Tba. F-6

D. Kit

Fl.

Tpt. in Bb

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

2

Swing feel

one instrument can solo over melody

The musical score consists of ten staves, each representing a different instrument. The key signature is three flats (Bb, Eb, Ab). The time signature is not explicitly shown but is implied to be 4/4 based on the 'Swing feel' instruction and the notation. The score includes the following elements:

- Fl. (Flute):** Treble clef, key signature of three flats. Chord symbol: F7. Notation: A whole note chord.
- Tpt. in Bb (Trumpet in Bb):** Treble clef, key signature of three flats. Chord symbol: G7. Notation: A whole note chord.
- S. Sax/Clt (Soprano Saxophone/Clarinets):** Treble clef, key signature of three flats. Chord symbol: G7. Notation: A whole note chord.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Chord symbol: D7. Notation: A whole note chord.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of three flats. Chord symbol: G7. Notation: A whole note chord.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of two flats. Chord symbol: D7. Notation: A four-measure melodic line with quarter notes.
- Tbn. (Trombone):** Bass clef, key signature of three flats. Chord symbol: F7. Notation: A whole note chord.
- Tba. (Tuba):** Bass clef, key signature of three flats. Chord symbol: F7. Notation: A four-measure melodic line with quarter notes.
- D. Kit (Drum Kit):** Two staves. Notation: A four-measure drum pattern with snare and bass drum hits.

Fl.

Tpt. in Bb

S. Sax/Clt

A. Sax.

T. Sax.

Bar. Sax.

Tbn.

Tba.

D. Kit

The musical score for page 11 consists of nine staves. The top five staves (Fl., Tpt. in Bb, S. Sax/Clt, A. Sax., T. Sax.) are in treble clef. The bottom three staves (Tbn., Tba., D. Kit) are in bass clef. The Bar. Sax. staff is also in treble clef. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The Fl., Tpt. in Bb, S. Sax/Clt, and T. Sax. parts play a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The A. Sax. part plays a melodic line starting with a quarter note, followed by a half note, and then a quarter note. The Bar. Sax. part plays a rhythmic line of quarter notes. The Tbn. and Tba. parts play a rhythmic line of quarter notes. The D. Kit part is indicated by a double bar line and a dash, suggesting a drum pattern.

Fl. **Bb7**

Tpt. in Bb **C7**

S. Sax/Clf **C7**

A. Sax. **G7**

T. Sax. **C7**

Bar. Sax. **G7**

Tbn. **Bb7**

Tba. **Bb7**

D. Kit

The musical score is arranged in ten staves. The top seven staves (Flute, Trumpet in Bb, Saxophone/Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone) are in treble clef. The Trombone and Tuba staves are in bass clef. The Drum Kit staff is a standard five-line staff. The key signature is Bb major (two flats). The score consists of four measures. The first three measures are primarily whole notes, with some eighth notes in the saxophone parts. The fourth measure features a more complex rhythmic pattern with eighth and sixteenth notes in the saxophone parts. Chord symbols are placed above the first measure of each staff.

The image shows a musical score for a jazz ensemble, page 13. The score consists of ten staves, each representing a different instrument. The key signature is three flats (Bb, Eb, Ab), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a whole note Eb7 chord. The melody begins with a half note Eb, followed by quarter notes Gb, Ab, Bb, and C.
- Tpt. in Bb (Trumpet in Bb):** Starts with a whole note F7 chord. The melody is identical to the Flute part.
- S. Sax/Clt (Soprano Saxophone/Clarinets):** Starts with a whole note F7 chord. The melody is identical to the Flute part.
- A. Sax. (Alto Saxophone):** Starts with a whole note C7 chord. The melody begins with a half note Eb, followed by quarter notes Gb, Ab, Bb, and C.
- T. Sax. (Tenor Saxophone):** Starts with a whole note F7 chord. The melody is identical to the Flute part.
- Bar. Sax. (Baritone Saxophone):** Plays a rhythmic pattern of quarter notes: Eb, Gb, Ab, Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab, Bb.
- Tbn. (Trombone):** Starts with a whole note Eb7 chord. The melody begins with a half note Eb, followed by quarter notes Gb, Ab, Bb, and C.
- Tba. (Tuba):** Plays a rhythmic pattern of quarter notes: Eb, Gb, Ab, Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab, Bb, Eb, Gb, Ab, Bb.
- D. Kit (Drum Kit):** Shows four measures of rests, indicating a drum solo or a specific drum pattern.

Ab7 C7 Sax only D.S. al Coda

Fl.

Tpt. in Bb

Bb7 D7

S. Sax/Clit

Bb7 D7

A. Sax.

F7 A7

T. Sax.

Bb7 D7

Bar. Sax.

F7 A7

Tbn.

Ab7 C7

Tba.

Ab7 C7

D. Kit

C7 tacet

Fl. \oplus F-6

Tpt. in B \flat G-6

S. Sax/Clt G-6

A. Sax. D-6

T. Sax. G-6

Bar. Sax. D-6

Tbn. F-6

Tba. F-6

D. Kit