

BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Alto Sax.
(2nd Part)

Moderately ♩ = 128

3

mp

9

15

f

21

27

4

mp

36

mp

42

mf

48

f *sfz* *f* *sfz*

56

mf

64

mf *f* *mf* *f* *mf*

71

mf *f* *p*

79

mp *mf* *f*

87

Coda

D.S. al Coda

BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Baritone Sax.
(5th Part)

Moderately ♩ = 128

3

mp

sfz

mp

sfz

sfz

sfz

f

sfz

mf

mf

f

mf

f

mf

p

mp

mf

Coda

D.S. al Coda

BIRDLAND

Bass / TUBA

Josef Zawinul
Arranger: Bob Lowden

Moderately ♩ = 128

mp *mp* *mf* *sf* *mf* *sf* *mf* *mf* *sfz* *sfz* *sfz* *f* *mf* *mf* *f* *f* *mf* *mf* *f* *f* *mf* *mf* *f* *p* *mp* *mf* *f* *mf* *Coda* *D.S. al Coda*

BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Guitar

Moderately ♩ = 128

2nd only

mp

mp

8

17

24

31

mp

f

38

mp

mf

44

f

50

B^b F E^b/F E^b/F E^b/F F B^b/F E^b/F E^b/F E^b

57

E^b/F

mf

64

mf

f

mf

f

mf

71

mf

f

p

79

mp

mf

f

mf

87

Coda

f

mf

D.S. al Coda

BIRDLAND

Josef Zawinul

Guitar

Arranger: Bob Lowden

Moderately ♩ = 128

2nd only

8

17

24

31

38

44

50

57

64

71

79

87

Coda

D.S. al Coda

BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Percussion

Moderately ♩ = 128
rullante chiuso

mp *mp*

6

12

18

24

30

mp CRASCH *mp* CLOSED HI - HAT

36

mp

42

48

f CRASH *sfz* *f*

54

mf

60

66

mf

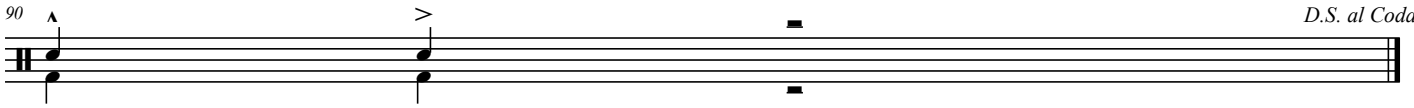
72



mp



Coda



D.S. al Coda

BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Tenor Sax.
(4th Part)

Moderately $\text{♩} = 128$

3

mp

9

15

f

21

27

4

mp

36

mp

42

mf

48

f *sfz* *f* *sfz*

56

mf

64

mf *f* *mf* *f* *mf*

71

mf *f* *p*

79

mp *mf* *f*

87

Coda

D.S. al Coda

BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Trombone (3rd Part)

Moderately ♩ = 128

3 8

17 *f*

24 4

33 *mp*

39 *mp* *mf*

45 *f* *sfz*

52 *f* *sfz* *mf*

60 *mf*

67 *f* *mf* *f* *mf* *mf* *f*

74 *p* *mp*

81 *mf* *f*

89 Coda *D.S. al Coda*

BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Trumpet in B \flat
(1st Part)

Moderately $\text{♩} = 128$

3

mp

9

15

f

21

27

4

8

mp

mf

44

f

50

sfz

f

sfz

59

mf

66

mf

f

mf

f

mf

mf

f

73

p

mp

81

mf

f

89

Coda

D.S. al Coda

BIRDLAND

Josef Zawinul

Arranger: Bob Lowden

Piano

Moderately ♩ = 128

2nd only

mp

mp

1^{sta} ba
s
s
at

Detailed description: This system contains measures 1 through 6 of the piece. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 128 beats per minute. The first measure is marked '2nd only'. The music begins with a piano (mp) dynamic. A first bass line is indicated starting in measure 5. The notation includes various articulations such as accents and slurs.

Pno.

Detailed description: This system contains measures 7 through 12. The piano part continues with complex rhythmic patterns and articulations. The dynamic remains at the piano (mp) level.

Pno.

Detailed description: This system contains measures 13 through 18. The piano part features a dense texture of chords and moving lines. The dynamic remains at the piano (mp) level.

Pno.

f

Detailed description: This system contains measures 19 through 24. The piano part becomes more intense, marked with a forte (f) dynamic. The texture is dense with many chords and moving lines.

Pno.

sf

mf

Detailed description: This system contains measures 25 through 30. The piano part continues with a dynamic range from fortissimo (sf) to mezzo-forte (mf). The texture remains dense and rhythmic.

Pno.

mp

sf

mf

sfz

Detailed description: This system contains measures 31 through 36. The piano part features a dynamic range from mezzo-piano (mp) to sforzando (sfz). The texture is dense and rhythmic.

Pno.

mp

mf

sfz

Detailed description: This system contains measures 37 through 42. The piano part continues with a dynamic range from mezzo-piano (mp) to sforzando (sfz). The texture is dense and rhythmic.

43 Pno. *sfz* *sfz* *f* F

49 Pno. B \flat F E \flat /F F B \flat F E \flat /F

56 Pno. E A m7 D m7 D m7/A B \flat 7 B A m7 D7 *mf*

62 Pno. G m7 A m7 B \flat C9 F A m7 D m7 B \flat G9/B C9 B \flat m7 B \flat m7 C m7 G m7 F A m7 D m7 F/C

68 Pno. G9/B B \flat A m7 D7 G m7 A m7 B \flat C9 F A m7 D m7 B \flat D m7 B \flat m7

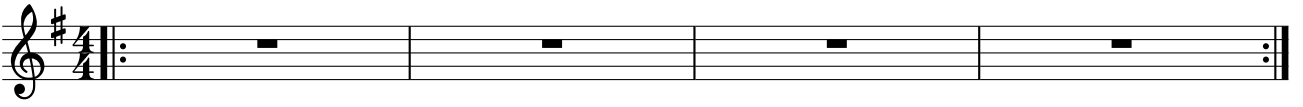
74 Pno. G m7 A m7 B \flat C9 *p* *mp*


80 Pno. *mf* *f* *mf*


86 Pno. Coda \oplus *D.S. al Coda*

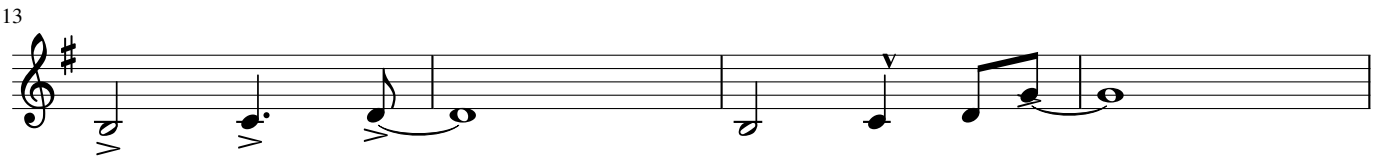
Birdland

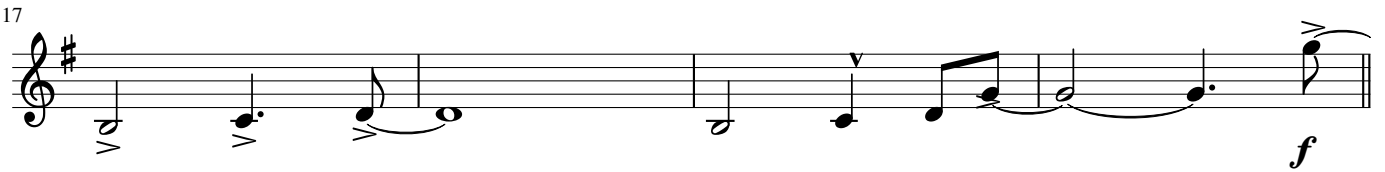
Composer

Baritone Horn 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

Bar. Hn. 

47
Bar. Hn. *f* *sfz* *f* *sfz*

55
Bar. Hn. *mf*

64
Bar. Hn. *mf* *mf* *f* *mf*

72
Bar. Hn. *mf* *f* *p* *mp*

81
Bar. Hn. *mf* *f* D.S. al Coda

90
Bar. Hn.