

4

my birth day too yeah! They say it's your birth day

Bb Tpt. my birth day too yeah! They say it's your birth day

Tbn. my birth day too yeah! They say it's your birth day

Bb Cl. my birth day too yeah! They say it's your birth day

A. Sax. my birth day too yeah! They say it's your birth day

T. Sax. my birth day too yeah! They say it's your birth day

Bar. Sax.

Tba.

Detailed description: This is a page of a musical score for a band. It features nine staves, each representing a different instrument. The instruments are: a grand staff (treble and bass clefs), Bb Trumpet, Trombone, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Tuba. The music is in 4/4 time and the key signature has two flats (Bb). The lyrics are 'my birth day too yeah!' and 'They say it's your birth day'. The score is divided into three measures. The grand staff and the saxophone parts (A. Sax., T. Sax., Bar. Sax., Tba.) have melodic lines, while the brass parts (Bb Tpt., Tbn., Bb Cl., Tba.) play block chords. The lyrics are placed below the corresponding staves.

7

We're gon na have a good time I'm

Bb Tpt.

We're gon na have a good time I'm

Tbn.

We're gon na have a good time I'm

Bb Cl.

We're gon na have a good time I'm

A. Sax.

We're gon na have a good time I'm

T. Sax.

We're gon na have a good time I'm

Bar. Sax.

Tba.

Detailed description: This is a page of a musical score for a band, page 3 of 3. It features eight staves of music. The top staff is a grand staff with a treble clef and a bass clef, both in the key of B-flat major. The lyrics 'We're gon na have a good time I'm' are written below the top staff. The following seven staves are for individual instruments: Bb Tpt., Tbn., Bb Cl., A. Sax., T. Sax., Bar. Sax., and Tba. Each instrument staff has its own clef and key signature. The A. Sax. staff is in the key of A major. The lyrics are repeated under each instrument staff. The music consists of a melody in the upper voice and a bass line in the lower voice, with various rests and notes throughout.

To 
Drumbreak

10

glad it's your birth day happy birth day to you

Bb Tpt. Drumbreak

glad it's your birth day happy birth day to you

Tbn. Drumbreak

glad it's your birth day happy birth day to you

Bb Cl. Drumbreak

glad it's your birth day happy birth day to you

A. Sax. Drumbreak

glad it's your birth day happy birth day to you

T. Sax. Drumbreak

glad it's your birth day happy birth day to you

Bar. Sax. Drumbreak

glad it's your birth day happy birth day to you

Tba. Drumbreak

glad it's your birth day happy birth day to you

B

15

vocal all except low brass hold F

Yes we're go in' to a par ty par ty Yes we're go in to a

Bb Tpt. Yes we're go in' to a par ty par ty Yes we're go in to a

Tbn. Yes we're go in' to a par ty par ty Yes we're go in to a

Bb Cl. Yes we're go in' to a par ty par ty Yes we're go in to a

A. Sax. Yes we're go in' to a par ty par ty Yes we're go in to a

T. Sax. Yes we're go in' to a par ty par ty Yes we're go in to a

Bar. Sax.

Tba.

20

par ty par ty

Bb Tpt.
par ty par ty

Tbn.
par ty par ty

Bb Cl.
par ty par ty

A. Sax.
par ty par ty

T. Sax.
par ty par ty

Bar. Sax.

Tba.

21

Yes we're go in to a par ty party Yes we're go in to a par ty party

Bb Tpt. Yes we're go in to a par ty party Yes we're go in to a par ty party

Tbn. Yes we're go in to a par ty party Yes we're go in to a par ty party

Bb Cl. Yes we're go in to a par ty party Yes we're go in to a par ty party

A. Sax. Yes we're go in to a par ty party Yes we're go in to a par ty party

T. Sax. Yes we're go in to a par ty party Yes we're go in to a par ty party

Bar. Sax.

Tba.

Detailed description: This is a page of a musical score for a band. The page number '21' is at the top left. The score is in 4/4 time and B-flat major. It features a vocal line at the top with the lyrics 'Yes we're go in to a par ty party' repeated twice. Below the vocal line are staves for Bb Trumpet, Trombone, Bb Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Tuba. The brass instruments play a rhythmic accompaniment of chords and eighth notes. The Baritone Saxophone and Tuba parts consist of sustained notes. The lyrics are printed below each staff.

25 **C**

(birth day) I would like you to dance (birth day) Take a

Bb Tpt. (birth day) I would like you to dance (birth day) Take a

Tbn. (birth day) I would like you to dance (birth day) Take a

Bb Cl. (birth day) I would like you to dance (birth day) Take a

A. Sax. (birth day) I would like you to dance (birth day) Take a

T. Sax. (birth day) I would like you to dance (birth day) Take a

Bar. Sax. (birth day) I would like you to dance (birth day) Take a

Tba. (birth day) I would like you to dance (birth day) Take a

28

cha cha cha chance

Bb Tpt. cha cha cha chance

Tbn. cha cha cha chance

Bb Cl. cha cha cha chance

A. Sax. cha cha cha chance

T. Sax. cha cha cha chance

Bar. Sax.

Tba.

Detailed description: This is a page of a musical score for a band, numbered 28. It features nine staves. The top staff is a vocal line with lyrics 'cha cha cha chance' and a melodic line with a slur over the last two notes. The second staff is for Bb Trumpet, with lyrics 'cha cha cha chance' and a rhythmic pattern of eighth notes. The third staff is for Trombone, with lyrics 'cha cha cha chance' and a melodic line similar to the vocal line. The fourth staff is for Bb Clarinet, with lyrics 'cha cha cha chance' and a rhythmic pattern of eighth notes. The fifth staff is for Alto Saxophone, with lyrics 'cha cha cha chance' and a melodic line. The sixth staff is for Tenor Saxophone, with lyrics 'cha cha cha chance' and a melodic line similar to the vocal line. The seventh staff is for Baritone Saxophone, with a melodic line. The eighth staff is for Tuba, with a bass line. The key signature has two flats (Bb), and the time signature is 4/4.

33 **D**

33 **D**

Bb Tpt.

Tbn.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tba.

The image shows a page of a musical score for a jazz ensemble. At the top right, the page number '11' is printed. At the top left, there is a rehearsal mark '33' followed by a key signature symbol (a natural sign over a sharp sign) and a box containing the letter 'D', indicating the key signature is D major. The score consists of nine staves, each labeled with an instrument: Bb Tpt., Tbn., Bb Cl., A. Sax., T. Sax., Bar. Sax., and Tba. The first two staves (Bb Tpt. and Tbn.) are grouped together with a large brace on the left. The music is written in a common time signature (C) and features a consistent rhythmic pattern of eighth notes across all instruments. The key signature changes from D major to D minor (indicated by a flat sign over the sharp sign) in the final measure of each staff. The notation includes various note values, rests, and dynamic markings.