

Baby Face (Bass Clef/C)

Harry Akst

Benny Davis

♩=120

The musical score is written in bass clef, C major, and 4/4 time. It consists of four staves of music. The tempo is marked as ♩=120. The key signature is C major. The score includes various chords and a double bar line at the end.

Staff 1: C, C, G⁷, G⁷, G⁷

Staff 2: C, D⁷, G⁷, C

Staff 3: C, E⁷, a, D

Staff 4: C, A⁷, D, G, C