

2001 (Zarathustra) v0.2

Arr Kirk Is (via Crew Owens)

This musical score is for the piece "2001 (Zarathustra) v0.2" by Kirk Is, arranged by Crew Owens. It is written for a brass ensemble in 4/4 time. The score consists of eight staves, each for a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The first four measures of the score are marked with a first ending bracket, and the final measure of this section is a whole rest. The Baritone Saxophone and Tuba parts begin in the fifth measure with a rhythmic pattern of eighth notes.

Bb Trumpet: Treble clef, 4/4 time. First ending bracket over measures 1-4. Measure 5: whole rest.

Alto Saxophone: Treble clef, 4/4 time. First ending bracket over measures 1-4. Measure 5: whole rest.

Melodica: Treble clef, 4/4 time. First ending bracket over measures 1-4. Measure 5: whole rest.

Trombone: Bass clef, 4/4 time. First ending bracket over measures 1-4. Measure 5: whole rest.

Baritone Horn: Treble clef, 4/4 time. First ending bracket over measures 1-4. Measure 5: whole rest.

Tenor Saxophone: Treble clef, 4/4 time. First ending bracket over measures 1-4. Measure 5: whole rest.

Baritone Saxophone: Treble clef, 4/4 time. Measures 1-4: whole rests. Measures 5-8: eighth-note pattern (G4, A4, B4, C5).

Tuba: Bass clef, 4/4 time. Measures 1-4: whole rests. Measures 5-8: eighth-note pattern (G2, A2, B2, C3).

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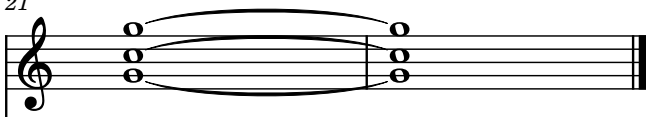
Musical score for measures 6-11. The score is for a band and includes parts for Bb Tpt., A. Sax., Mel., Tbn., Bar. Hn., T. Sax., Bar. Sax., and Tba. The key signature has one flat (Bb). The time signature is 4/4. The music features a melodic line in the Bar. Sax. and T. Sax. parts, and a rhythmic accompaniment in the Tba. part. The Bar. Hn. part has a melodic line with slurs. The Tbn. part has a melodic line with slurs. The Bb Tpt. and A. Sax. parts have a melodic line with slurs. The Mel. part has a melodic line with slurs.

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Musical score for measures 12-17. The score is for a band and includes parts for Bb Tpt., A. Sax., Mel., Tbn., Bar. Hn., T. Sax., Bar. Sax., and Tba. The key signature has one flat (Bb). The time signature is 4/4. The music features a melodic line in the Bar. Sax. and T. Sax. parts, and a rhythmic accompaniment in the Tba. part. The Bar. Hn. part has a melodic line with slurs. The Tbn. part has a melodic line with slurs. The Bb Tpt. and A. Sax. parts have a melodic line with slurs. The Mel. part has a melodic line with slurs. The score includes a key signature change to two flats (Bb and B) and a time signature change to 2/4 and 4/4.

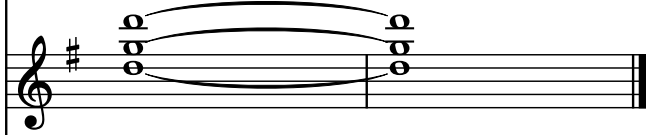
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B \flat Tpt.



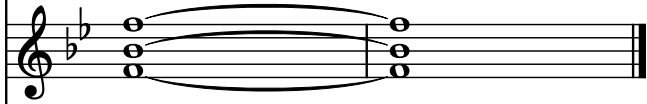
Musical staff for B \flat Tpt. showing a whole note chord with a slur.

A. Sax.



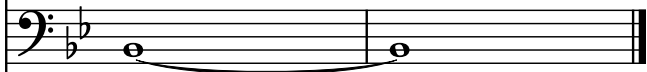
Musical staff for A. Sax. showing a whole note chord with a slur.

Mel.



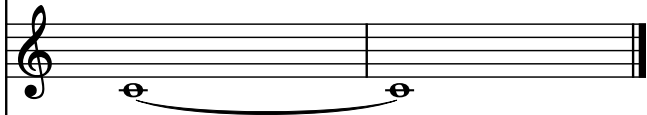
Musical staff for Mel. showing a whole note chord with a slur.

Tbn.



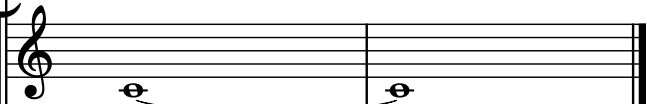
Musical staff for Tbn. showing a whole note chord with a slur.

Bar. Hn.



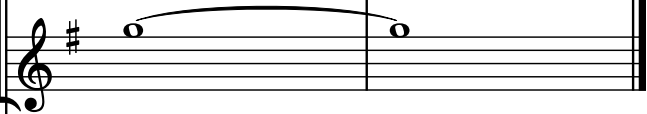
Musical staff for Bar. Hn. showing a whole note chord with a slur.

T. Sax.



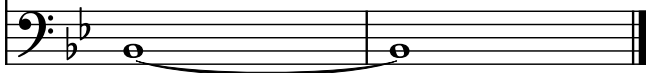
Musical staff for T. Sax. showing a whole note chord with a slur.

Bar. Sax.



Musical staff for Bar. Sax. showing a whole note chord with a slur.

Tba.



Musical staff for Tba. showing a whole note chord with a slur.