

A Cimma

comp. F. De Andrè 1990
arr. Paolo Bortolussi 2005

Flute

Clarinet in B \flat 1

Trumpet in B \flat 1

Trumpet in B \flat 2

Soprano Sax.

Alto Sax.

Tenor Sax.

Trombone

Bass Tuba

Fl.

B \flat Cl. 1

B \flat Tpt. 1

B \flat Tpt. 2

S. Sx.

A. Sx.

T. Sx.

Tbn.

B.Tba.

INTRO

10

A

This musical score is for a brass and woodwind ensemble, covering measures 20 through 31. The score is divided into two systems, each containing six staves. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Trombone (Tbn.), and Trombone Bass (B. Tba.).

System 1 (Measures 20-28):

- Fl.:** Plays a melodic line with a long note in measure 20, followed by eighth notes and a half note in measure 21, and a half note in measure 22. Measures 23-28 continue with a melodic line of eighth notes and quarter notes.
- B♭ Cl. 1:** Plays a similar melodic line to the flute, with a long note in measure 20 and eighth notes in measure 21.
- B♭ Tpt. 1 & 2:** Play a rhythmic accompaniment of eighth notes in measure 20, followed by quarter notes in measure 21, and a half note in measure 22. Measures 23-28 continue with eighth notes and quarter notes.
- A. Sx. & T. Sx.:** Play a rhythmic accompaniment of eighth notes in measure 20, followed by quarter notes in measure 21, and a half note in measure 22. Measures 23-28 continue with eighth notes and quarter notes.
- Tbn. & B. Tba.:** Play a rhythmic accompaniment of eighth notes in measure 20, followed by quarter notes in measure 21, and a half note in measure 22. Measures 23-28 continue with eighth notes and quarter notes.

System 2 (Measures 29-31):

- Measures 29-31:** This system contains measures 29, 30, and 31. A double bar line with repeat dots is placed before measure 29. Above the first staff of each measure in this system is a 'B' marking, indicating a key signature change to B-flat major. The instruments continue with their respective parts, with the flute and clarinet playing a melodic line and the other instruments providing a rhythmic accompaniment.

Fl.

B \flat Cl. 1

B \flat Tpt. 1

B \flat Tpt. 2

S. Sax.

A. Sax.

T. Sax.

Tbn.

B.Tba.

Fl.

B \flat Cl. 1

B \flat Tpt. 1

B \flat Tpt. 2

S. Sax.

A. Sax.

T. Sax.

Tbn.

B.Tba.