

The First Noel

Piano

B♭ Trumpet

Alto Saxophone

Trombone

This system contains the first four staves of the musical score. The Piano part is in the treble clef, B♭ Trumpet is in the treble clef with a B-flat key signature, Alto Saxophone is in the treble clef, and Trombone is in the bass clef with a B-flat key signature. The time signature is 3/4. The music begins with a piano introduction, followed by the trumpet and saxophone parts. The piano part provides harmonic support with chords and single notes.

10

Pno.

B♭ Tpt.

A. Sax.

Tbn.

This system contains the next four staves of the musical score, starting at measure 10. The parts are labeled Pno., B♭ Tpt., A. Sax., and Tbn. The piano part continues with a melodic line, while the brass and saxophone parts provide accompaniment. The key signature remains B-flat major and the time signature is 3/4.

Pno.

B \flat Tpt.

A. Sax.

Tbn.

Detailed description: This is a musical score for four instruments: Piano (Pno.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Trombone (Tbn.). The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The piano part is in the treble clef, while the other three instruments are in the bass clef. The music consists of a single melodic line for each instrument, with the piano part providing harmonic support. The notation includes quarter notes, half notes, and dotted half notes, with some notes beamed together. The score ends with a double bar line and repeat dots.

Piano

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B \flat Trumpet

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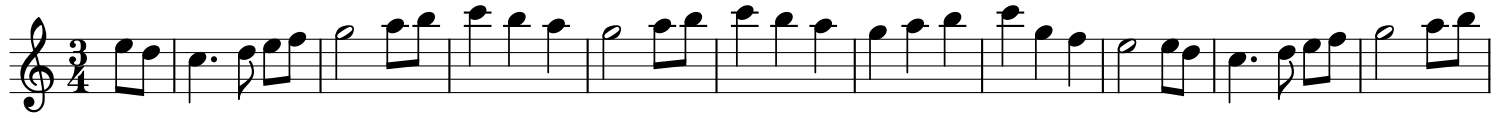
The first staff of music is written in a treble clef with a key signature of one flat (B \flat) and a time signature of 3/4. It contains 12 measures of music. The melody begins with a dotted quarter note followed by an eighth note, then continues with a series of quarter notes and eighth notes, ending with a quarter note.

13

The second staff of music continues the melody from the first staff, starting at measure 13. It contains 10 measures of music, ending with a quarter note followed by a double bar line.

Alto Saxophone

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Trombone

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