

# O Holy Night

Piano      C

B♭ Trumpet      C

Alto Saxophone      C

Trombone      C

6

Pno.      C

B♭ Tpt.      C

A. Sax.      C

Tbn.      C

This musical score presents a two-measure system for each instrument. The first system (measures 1-5) features eighth-note patterns. The piano has a steady eighth-note bass line. The trumpet and alto saxophone play eighth-note chords. The trombone plays eighth-note patterns. The second system (measures 6-10) features sixteenth-note patterns. The piano's bass line becomes more complex with sixteenth-note chords. The trumpet and alto saxophone continue their eighth-note chords. The trombone's sixteenth-note pattern is more intricate than in the first system.

12

Pno.

B<sub>b</sub> Tpt.

A. Sax.

Tbn.

20

Pno.

B<sub>b</sub> Tpt.

A. Sax.

Tbn.

1.

2.

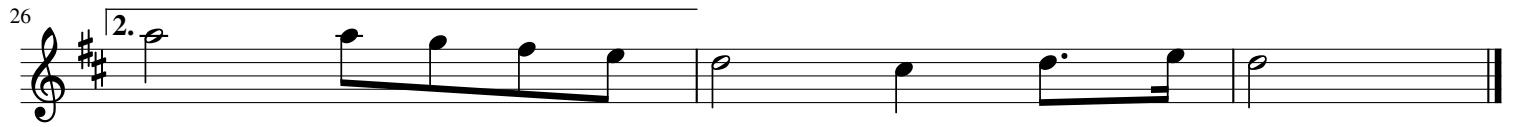
Piano

# O Holy Night



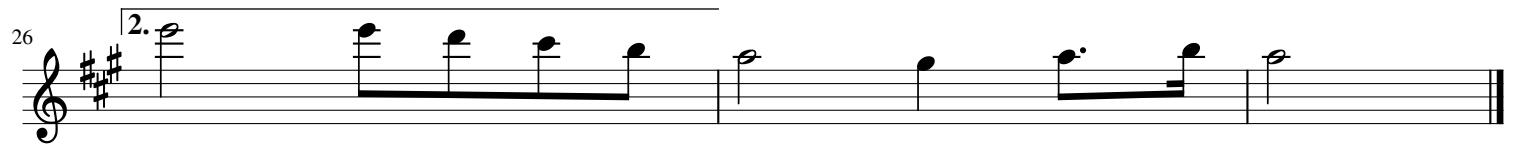
B♭ Trumpet

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Alto Saxophone

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Trombone

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8



16



26

