

Red White & Shiny

Nat

Tuba

$\text{♩} = 112$

4

A

B

C

D

E

F

Section J consists of four staves of music. The first staff has a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. The second staff continues this sequence. The third and fourth staves show a change in the bass line, with some notes marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern.

K

Section K consists of four staves of music. The first staff has a bass clef, a key signature of two flats, and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. The second staff continues this sequence. The third and fourth staves show a change in the bass line, with some notes marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern.

repeat for solos/drum break

L

Section L consists of four staves of music. The first staff has a bass clef, a key signature of two flats, and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. The second staff continues this sequence. The third and fourth staves show a change in the bass line, with some notes marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern.

M

Section M consists of four staves of music. The first staff has a bass clef, a key signature of two flats, and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. The second staff continues this sequence. The third and fourth staves show a change in the bass line, with some notes marked with a double bar line and a repeat sign, indicating a specific rhythmic pattern.

The image shows a musical score for two staves, both in bass clef. The key signature is one flat (B-flat major), and the time signature is 7/8. The first staff contains a melodic line with a starting bass line. The second staff continues the melodic line and includes a final bass line. The music consists of eighth and sixteenth notes, with some rests and accidentals.

Red White & Shiny

Nat

Bass Clarinet

$\text{♩} = 112$

4

A

B

C

D

E

Section F consists of three staves of music. Each staff begins with a treble clef and a 7/8 time signature. The first two staves feature a consistent rhythmic pattern of quarter notes and eighth notes. The third staff introduces a key signature change, indicated by two sharps (F# and C#) on the first two notes of the first measure.

G

Section G consists of three staves of music, following the same rhythmic and structural pattern as section F. The third staff of this section also features a key signature change with two sharps (F# and C#).

H

Section H consists of three staves of music, maintaining the same rhythmic and structural pattern as the previous sections. The third staff includes a key signature change with two sharps (F# and C#).

Musical staff 1: Treble clef, 7/8 time signature. The first measure contains a repeat sign. The melody consists of eighth and sixteenth notes, with a key signature of one flat.

Musical staff 2: Treble clef, 7/8 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, 7/8 time signature. Continuation of the melody from staff 1. A sharp sign appears above the second measure of the second system.

M

Musical staff 4: Treble clef, 7/8 time signature. Continuation of the melody from staff 1.

Musical staff 5: Treble clef, 7/8 time signature. Continuation of the melody from staff 1.

Musical staff 6: Treble clef, 7/8 time signature. Continuation of the melody from staff 1. A sharp sign appears above the second measure of the second system.

Musical staff 7: Treble clef, 7/8 time signature. Continuation of the melody from staff 1. The piece concludes with a double bar line and a final chord.

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♩=112

Drums

The drum score is written on a single staff in 4/4 time. It features a complex, multi-layered pattern. The top line consists of a continuous eighth-note hi-hat pattern. The bottom line features a bass drum pattern with eighth notes and quarter notes, often beamed together. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-4) includes a repeat sign at the end. Section B (measures 5-8) also includes a repeat sign at the end. Section C (measures 9-12) begins with a repeat sign. Section D (measures 13-16) includes a repeat sign at the end. Section E (measures 17-20) concludes the piece with a final double bar line.

The first system of music consists of three staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines. The top staff features a sequence of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The middle and bottom staves contain melodic lines with eighth and sixteenth notes, often beamed together, and some chords. The system concludes with a double bar line.

F

The second system of music consists of four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines. The top staff features a sequence of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The middle and bottom staves contain melodic lines with eighth and sixteenth notes, often beamed together, and some chords. The system concludes with a double bar line.

G

The third system of music consists of four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines. The top staff features a sequence of chords: F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), F major (F-A-C), and F major (F-A-C). The middle and bottom staves contain melodic lines with eighth and sixteenth notes, often beamed together, and some chords. The system concludes with a double bar line.

H

3

Section H consists of six measures of music. Each measure is represented by a pair of staves. The upper staff shows a guitar-like accompaniment with 'x' marks above notes indicating muted strings. The lower staff shows a bass line with eighth and sixteenth notes. The notation is repeated for six measures.

I

Section I consists of six measures of music, following the same notation style as section H. It features a guitar-like accompaniment on the upper staff and a bass line on the lower staff, repeated for six measures.

J

Section J consists of six measures of music, following the same notation style as sections H and I. It features a guitar-like accompaniment on the upper staff and a bass line on the lower staff, repeated for six measures.

repeat for solos/drum break

The first staff of section K shows a guitar part with a complex rhythmic pattern. The top line features a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom line has a bass line with eighth notes and rests. The text 'repeat for solos/drum break' is written below the staff.

The second staff continues the musical notation for section K, maintaining the same rhythmic and melodic structure as the first staff.

The third staff continues the musical notation for section K, maintaining the same rhythmic and melodic structure as the first staff.

The fourth staff continues the musical notation for section K, maintaining the same rhythmic and melodic structure as the first staff.

L

The first staff of section L shows a guitar part with a complex rhythmic pattern, similar to section K. The top line features a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom line has a bass line with eighth notes and rests.

The second staff continues the musical notation for section L, maintaining the same rhythmic and melodic structure as the first staff.

The third staff continues the musical notation for section L, maintaining the same rhythmic and melodic structure as the first staff.

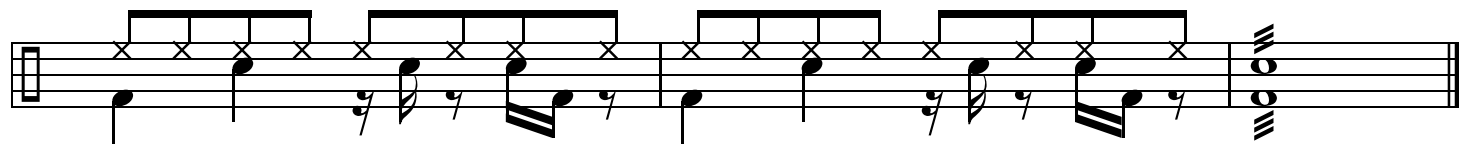
The fourth staff continues the musical notation for section L, maintaining the same rhythmic and melodic structure as the first staff.

M

The first staff of section M shows a guitar part with a complex rhythmic pattern, similar to sections K and L. The top line features a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom line has a bass line with eighth notes and rests.

The second staff continues the musical notation for section M, maintaining the same rhythmic and melodic structure as the first staff.

The third staff continues the musical notation for section M, maintaining the same rhythmic and melodic structure as the first staff.



Red White & Shiny

Nat

Violin

$\text{♩} = 112$

4 4 4 4

A B C

D

E

F

G 12

H

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. It ends with a double bar line and a thick black bar. **I 12**

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. **J**

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. It ends with a double bar line and a thick black bar. **K 11**

repeat for solos/drum

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth notes with accents and rests. **L**

last time only

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth notes with accents and rests.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth notes with accents and rests.

Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains eighth notes with accents and rests. **M**

The image displays three staves of musical notation in G major (one sharp) and 3/4 time. The notation is highly complex, featuring a melodic line with numerous accidentals (sharps, naturals, and flats) and slurs. The first staff begins with a whole note G4, followed by a series of eighth and sixteenth notes with various accidentals, including a trill-like figure. The second staff continues this melodic line with slurs and accidentals, ending with a dotted half note G4. The third staff concludes the piece with a final melodic phrase and a whole note G4, ending with a double bar line.

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Nat

Clarinet

$\text{♩} = 112$

4 **A** **4** **B** **4** **C**

D

E

F

G **12** **H**

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including rests and accidentals (sharps and flats).

Musical staff 2: Treble clef, 4/4 time signature. It begins with a rest, followed by a measure with a bar line and the number '12' above it. The staff continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 5: Treble clef, 4/4 time signature. It features a double bar line with the number '11' above it, followed by eighth and sixteenth notes.

repeat for soloist timbre only

Musical staff 6: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.

Musical staff 8: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.

Musical staff 9: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.

Musical staff 10: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.

Musical staff 11: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.