

Red White & Shiny

Nat

Trumpet

$\text{♩} = 112$

4 A 4 B 4 C 4 D

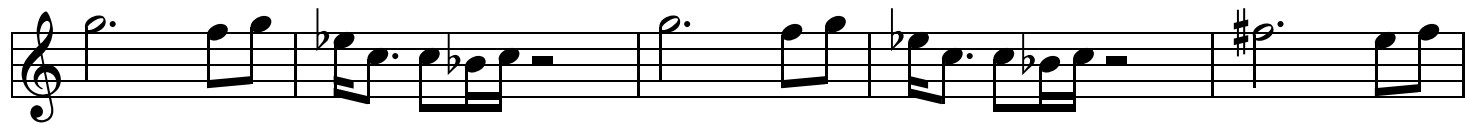
E

F

G 12 H 12 I



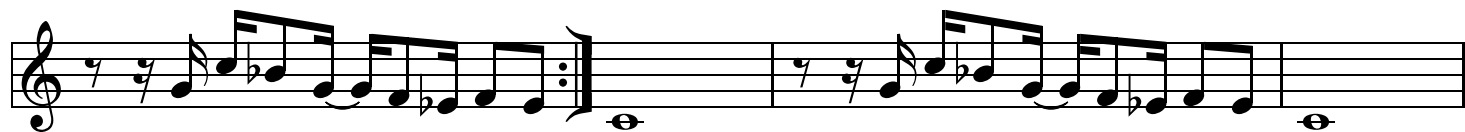
J



K

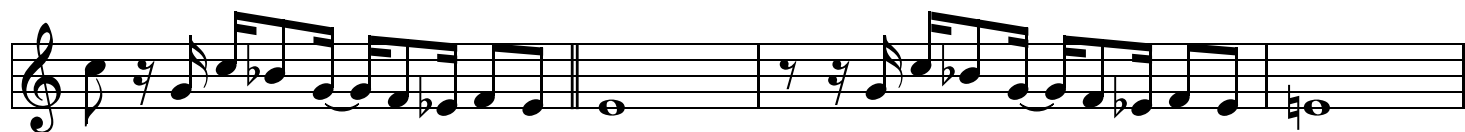
11

repeat for solos/drum b

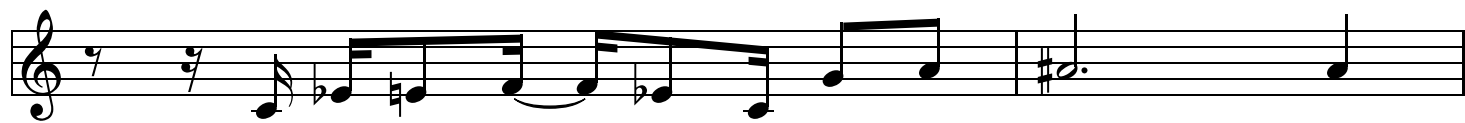
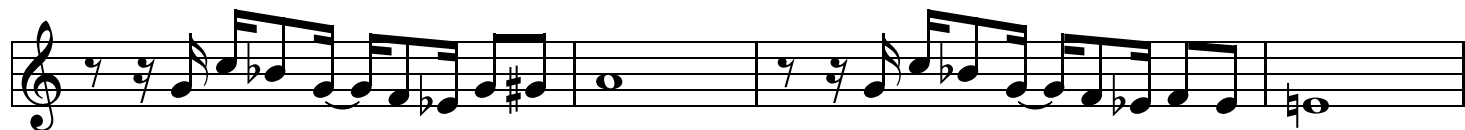


L

last time only



M



Red White & Shiny

Nat

French Horn

$\text{♩} = 112$

4 4

A B

C D

E

F

G

The musical score is written for French Horn in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 112. The score is divided into seven sections, A through G, each indicated by a double bar line with repeat dots. Section A is a 4-measure rest. Section B is a 4-measure rest. Section C is a 4-measure rest. Section D is a 4-measure rest. Section E is a 7-measure rest. Section F is a 7-measure rest. Section G is a 7-measure rest. The music consists of eighth and sixteenth notes with various articulations and dynamics.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 2: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 3: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Above the staff are the letters H, I, and J, and below are the numbers 12 and 12. The letters H and I are positioned above the first and second measures of the second system, respectively. The number 12 is positioned below the first and second measures of the second system, respectively. The letter J is positioned above the third measure of the second system. The number 12 is positioned below the first and second measures of the second system, respectively.

Musical staff 4: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 5: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 6: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Above the staff are the letters K and L, and below is the number 11. The letter K is positioned above the first measure of the second system. The number 11 is positioned below the first measure of the second system. The letter L is positioned above the second measure of the second system. The number 11 is positioned below the first measure of the second system.

repeat for solastrium onyx

Musical staff 7: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 8: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 9: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests. Above the staff is the letter M. The letter M is positioned above the second measure of the second system.

Musical staff 10: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 11: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 12: Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Red White & Shiny

Nat

Trombone

$\text{♩} = 112$

4 A 4 B

C D

E

F

G

repeat for solos/drum

L

last time only

M

Red White & Shiny

Nat

Trombone TC

$\text{♩} = 112$

4 A 4 B

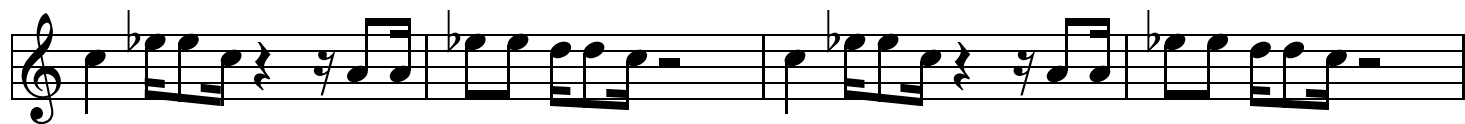
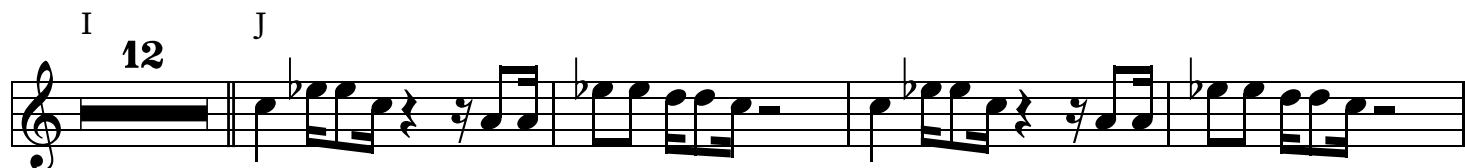
C D

E

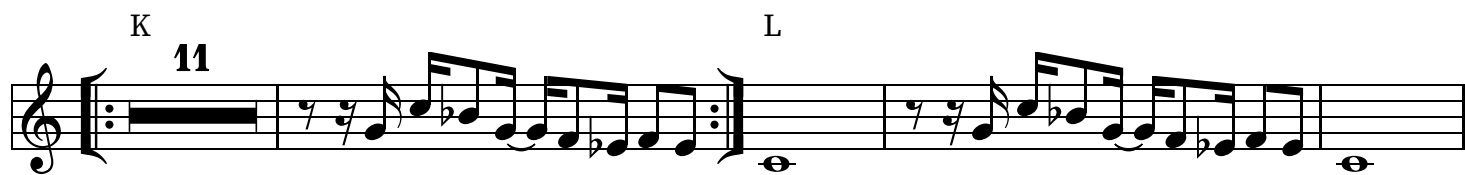
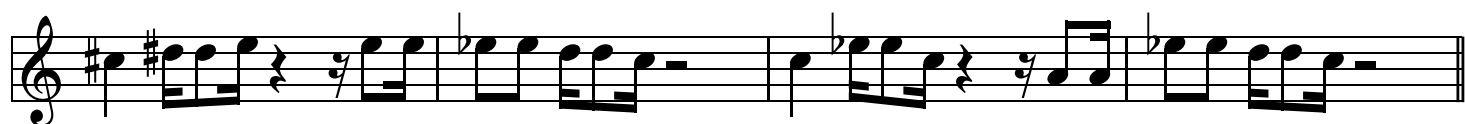
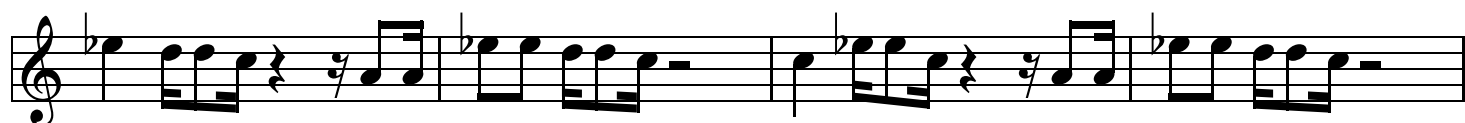
F

G

The musical score for Trombone TC is written in 4/4 time with a tempo of 112. It begins with a four-measure phrase, followed by a repeat sign and another four-measure phrase. This is followed by a section labeled 'A' with a four-measure phrase, another repeat sign, and a section labeled 'B' with a four-measure phrase. The main melody continues with a series of eighth and sixteenth notes. Below the main melody, there are several staves of accompaniment, including a bass line with a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into sections labeled A through G, with section G starting at the bottom.

H
12I
12

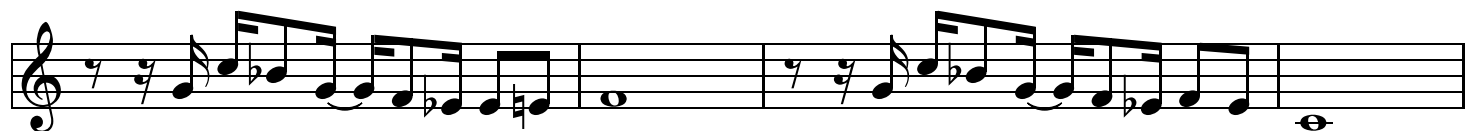
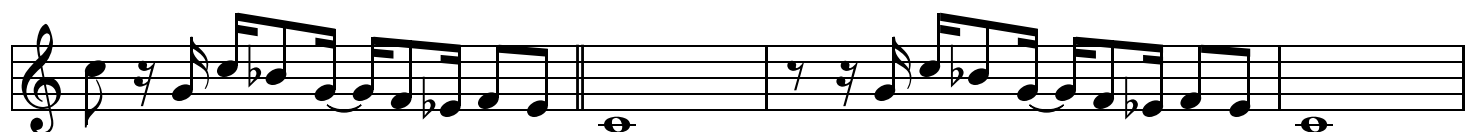
J

K
11

L

repeat for solussttime brelyk

M





Red White & Shiny

Nat

Tuba

$\text{♩} = 112$

4

A

B

C

D

E

F

Section J consists of four staves of music. The first staff has a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. The second staff continues this sequence. The third staff has a key signature change to one flat (B-flat) and continues the rhythmic pattern. The fourth staff concludes the section with a final note.

K

Section K consists of four staves of music. The first staff has a bass clef, a key signature of two flats, and a 7/8 time signature. It includes a repeat sign with first and second endings. Below the first ending, the text *repeat for solos/drum break* is written. The second staff continues the sequence. The third staff has a key signature change to one flat. The fourth staff concludes the section.

L

Section L consists of four staves of music. The first staff has a bass clef, a key signature of two flats, and a 7/8 time signature. It includes a repeat sign with first and second endings. The second staff continues the sequence. The third staff has a key signature change to one flat. The fourth staff concludes the section.

M

Section M consists of four staves of music. The first staff has a bass clef, a key signature of two flats, and a 7/8 time signature. It contains a sequence of eighth and sixteenth notes. The second staff continues this sequence. The third staff has a key signature change to one flat. The fourth staff concludes the section.

Red White & Shiny

Nat

Bass Clarinet

$\text{♩} = 112$

4

A

B

C

D

E

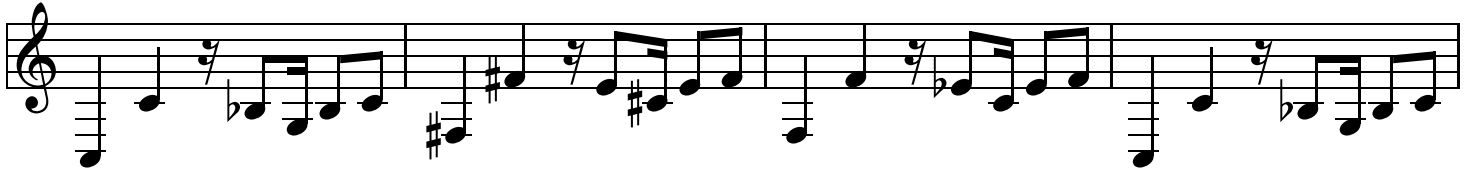
Section F consists of three staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first two staves contain a rhythmic pattern of quarter notes and eighth notes, with a double bar line after the first measure. The third staff continues the pattern and includes a key signature change to two flats (B-flat and E-flat) in the second measure.

G

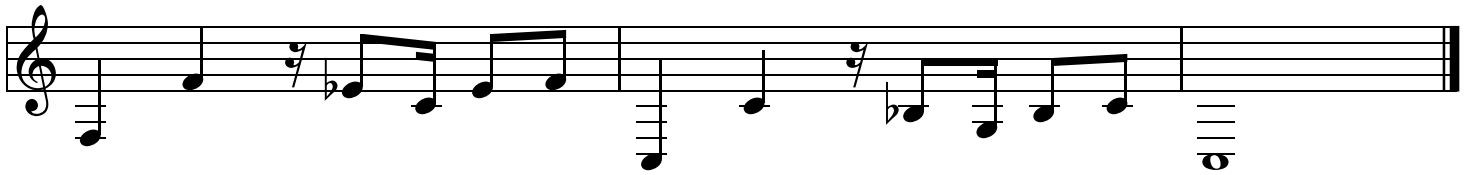
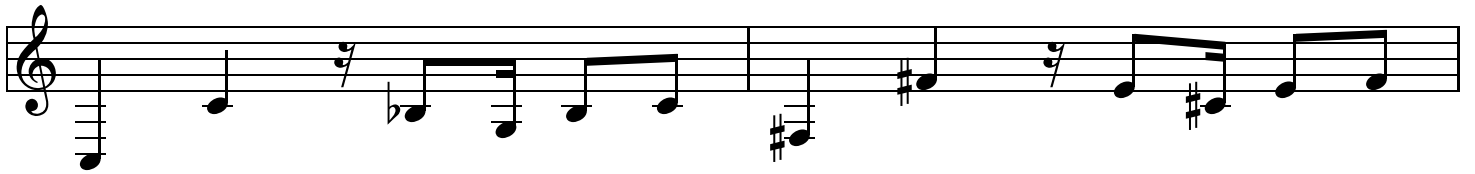
Section G consists of three staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first two staves contain a rhythmic pattern of quarter notes and eighth notes, with a double bar line after the first measure. The third staff continues the pattern and includes a key signature change to two flats (B-flat and E-flat) in the second measure.

H

Section H consists of three staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first two staves contain a rhythmic pattern of quarter notes and eighth notes, with a double bar line after the first measure. The third staff continues the pattern and includes a key signature change to two flats (B-flat and E-flat) in the second measure.



M



Red White & Shiny

Nat

♩=112

Drums

4/4

A

B

C

D

E

The first system of music consists of three staves. Each staff begins with a guitar-specific symbol (a square with a vertical line and a horizontal line). The notation includes a series of 'x' marks above the staff, indicating muted strings. The rhythmic pattern is consistent across all staves, featuring a sequence of eighth notes and quarter notes, with some notes marked with a '7' (likely indicating a seventh fret).

F

The second system, labeled 'F', consists of four staves. It follows the same notation style as the first system, with guitar-specific symbols, 'x' marks, and rhythmic patterns of eighth and quarter notes. The '7' fret markers are present throughout the system.

G

The third system, labeled 'G', consists of four staves. It continues the notation style, featuring guitar-specific symbols, 'x' marks, and rhythmic patterns. The '7' fret markers are present throughout the system.

H

3

Section H consists of six measures of music. Each measure is represented by a four-staff system. The top staff of each system contains guitar fretting notation with 'x' marks above the strings. The bottom three staves of each system contain a rhythmic accompaniment consisting of quarter notes and eighth notes, with stems pointing downwards. The notation is repeated across the four staves of each system.

I

Section I consists of six measures of music, identical in notation to section H. Each measure is represented by a four-staff system with guitar fretting notation on the top staff and rhythmic accompaniment on the bottom three staves.

J

Section J consists of six measures of music, identical in notation to sections H and I. Each measure is represented by a four-staff system with guitar fretting notation on the top staff and rhythmic accompaniment on the bottom three staves.

repeat for solos/drum break

The first staff of section K shows a guitar part with a complex rhythmic pattern. The top line features a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom line has a bass line with eighth notes and rests. The text 'repeat for solos/drum break' is written below the staff.

The second staff continues the musical notation for section K, maintaining the same rhythmic and melodic structure as the first staff.

The third staff continues the musical notation for section K, maintaining the same rhythmic and melodic structure as the first staff.

The fourth staff continues the musical notation for section K, maintaining the same rhythmic and melodic structure as the first staff.

L

The first staff of section L shows a guitar part with a complex rhythmic pattern, similar to section K. The top line features a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom line has a bass line with eighth notes and rests.

The second staff continues the musical notation for section L, maintaining the same rhythmic and melodic structure as the first staff.

The third staff continues the musical notation for section L, maintaining the same rhythmic and melodic structure as the first staff.

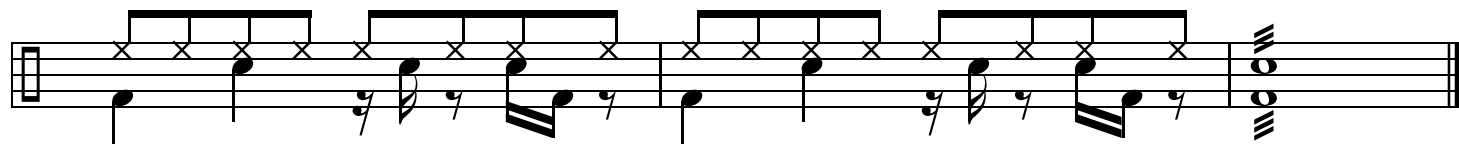
The fourth staff continues the musical notation for section L, maintaining the same rhythmic and melodic structure as the first staff.

M

The first staff of section M shows a guitar part with a complex rhythmic pattern, similar to sections K and L. The top line features a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom line has a bass line with eighth notes and rests.

The second staff continues the musical notation for section M, maintaining the same rhythmic and melodic structure as the first staff.

The third staff continues the musical notation for section M, maintaining the same rhythmic and melodic structure as the first staff.



Red White & Shiny

Nat

Violin

$\text{♩} = 112$

4 4 4 4

A B C

D

E

F

G 12

H

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line. Ends with a double bar line and a repeat sign. **I 12**

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line. **J**

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line. Ends with a double bar line and a repeat sign. **K 11**

repeat for solos/drum

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line. **L**

last time only

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time signature. Continuation of the melodic line. **M**

The image displays three staves of musical notation in G major (one sharp) and 3/4 time. The top staff features a melodic line starting with a half note G4, followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The middle staff continues the melody with eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, and a dotted half note G4. The bottom staff provides a bass line with chords: G3, G3, G3, G3, G3, G3, G3, and a final whole note G3. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature.

Red White & Shiny

Nat

Clarinet

$\text{♩} = 112$

4 4 4 4

A B C

D

E

F

G 12 H

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including rests and accidentals (sharps and flats).

Musical staff 2: Treble clef, 4/4 time signature. It begins with a measure containing a whole rest, labeled with a large '12' above it. The staff continues with eighth and sixteenth notes. Above the staff, the letters 'I' and 'J' are positioned over the first and second measures respectively.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including rests and accidentals.

Musical staff 5: Treble clef, 4/4 time signature. It features a double bar line followed by a repeat sign and a measure with a whole rest, labeled with a large '11' above it. The staff continues with eighth and sixteenth notes. Above the staff, the letter 'K' is positioned over the measure containing the rest.

repeat for soloist timbre only

Musical staff 6: Treble clef, 4/4 time signature. It begins with a whole rest, labeled with a large 'L' above it. The staff continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes. Above the staff, the letter 'M' is positioned over the final measure.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 11: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note.