

Red White & Shiny

Nat

Bass Clarinet

$\text{♩} = 112$

4

A

B

C

D

E

Section F consists of three staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first two staves contain a rhythmic pattern of quarter notes and eighth notes, with a double bar line after the first measure. The third staff continues the pattern and includes a key signature change to two flats (B-flat and E-flat) in the second measure.

G

Section G consists of three staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first two staves contain a rhythmic pattern of quarter notes and eighth notes, with a double bar line after the first measure. The third staff continues the pattern and includes a key signature change to two flats (B-flat and E-flat) in the second measure.

H

Section H consists of three staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first two staves contain a rhythmic pattern of quarter notes and eighth notes, with a double bar line after the first measure. The third staff continues the pattern and includes a key signature change to two flats (B-flat and E-flat) in the second measure.

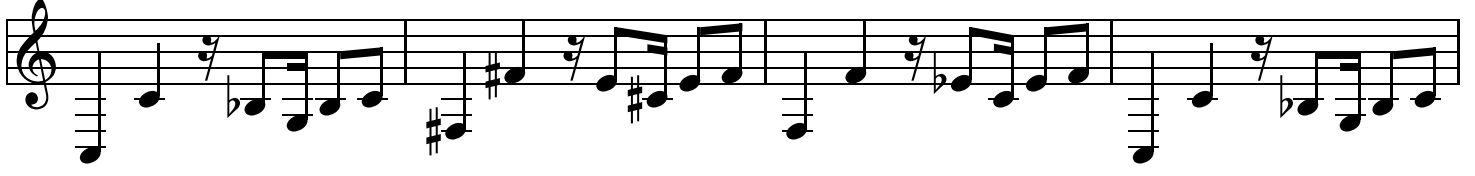
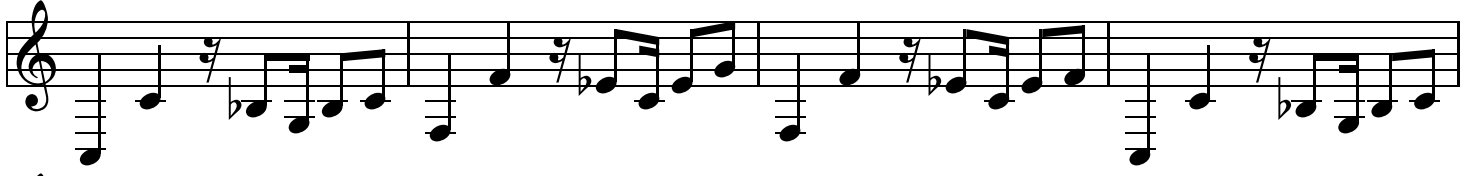
Musical notation for section I, measures 1-4. The notation is on a single staff in treble clef with a 7/8 time signature. It features a rhythmic pattern of quarter notes and eighth notes, with a key signature of one flat (Bb).

J

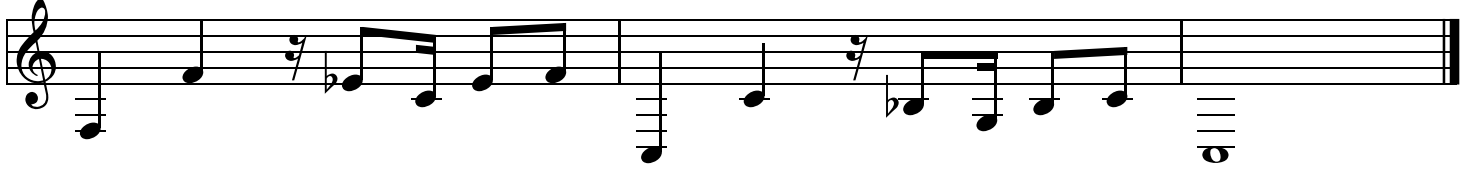
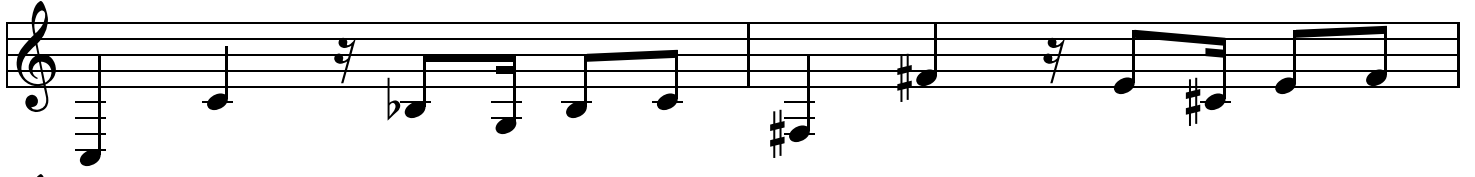
Musical notation for section J, measures 5-8. The notation is on a single staff in treble clef with a 7/8 time signature. It continues the rhythmic pattern from section I, with a key signature change to two sharps (F# and C#) in measure 7.

K

Musical notation for section K, measures 9-12. The notation is on a single staff in treble clef with a 7/8 time signature. It includes a first ending bracket in measure 9 with the instruction *repeat for solos/drum break* underneath. The key signature changes to one flat (Bb) in measure 10.



M



Red White & Shiny

Nat

Drums

$\text{♩} = 112$

A

B

C

D

E

The first system of music consists of three staves. Each staff begins with a guitar icon. The notation includes a series of 'x' marks above the staff, indicating fretted notes. The rhythmic pattern is consistent across all staves, featuring a sequence of eighth and sixteenth notes.

F

The second system, labeled 'F', consists of four staves. Each staff begins with a guitar icon. The notation includes a series of 'x' marks above the staff, indicating fretted notes. The rhythmic pattern is consistent across all staves, featuring a sequence of eighth and sixteenth notes.

G

The third system, labeled 'G', consists of four staves. Each staff begins with a guitar icon. The notation includes a series of 'x' marks above the staff, indicating fretted notes. The rhythmic pattern is consistent across all staves, featuring a sequence of eighth and sixteenth notes.

H

3

Musical notation for section H, measures 1-6. The notation is arranged in four systems, each with two staves. The first staff of each system contains guitar fretting (X's) and a melodic line. The second staff contains a bass line. The notation includes various rhythmic values and articulation marks.

I

Musical notation for section I, measures 1-6. The notation is arranged in four systems, each with two staves. The first staff of each system contains guitar fretting (X's) and a melodic line. The second staff contains a bass line. The notation includes various rhythmic values and articulation marks.

J

Musical notation for section J, measures 1-6. The notation is arranged in four systems, each with two staves. The first staff of each system contains guitar fretting (X's) and a melodic line. The second staff contains a bass line. The notation includes various rhythmic values and articulation marks.

repeat for solos/drum break

The first staff of section K shows a guitar part with a complex rhythmic pattern. The top line features a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom line has a bass line with eighth notes and rests. The text 'repeat for solos/drum break' is written below the staff.

The second staff continues the musical notation for section K, maintaining the same rhythmic and melodic structure as the first staff.

The third staff continues the musical notation for section K, maintaining the same rhythmic and melodic structure as the first staff.

The fourth staff continues the musical notation for section K, maintaining the same rhythmic and melodic structure as the first staff.

L

The first staff of section L shows a guitar part with a complex rhythmic pattern, similar to section K. The top line features a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom line has a bass line with eighth notes and rests.

The second staff continues the musical notation for section L, maintaining the same rhythmic and melodic structure as the first staff.

The third staff continues the musical notation for section L, maintaining the same rhythmic and melodic structure as the first staff.

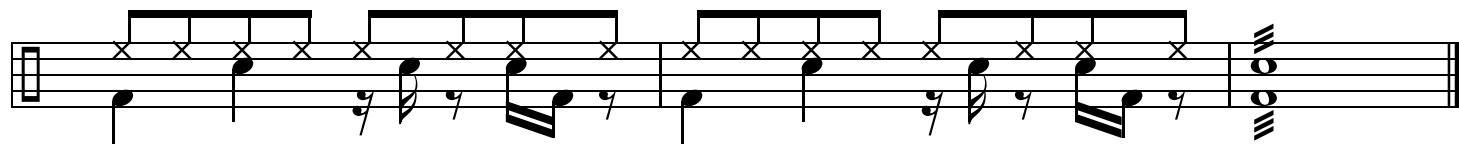
The fourth staff continues the musical notation for section L, maintaining the same rhythmic and melodic structure as the first staff.

M

The first staff of section M shows a guitar part with a complex rhythmic pattern, similar to sections K and L. The top line features a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom line has a bass line with eighth notes and rests.

The second staff continues the musical notation for section M, maintaining the same rhythmic and melodic structure as the first staff.

The third staff continues the musical notation for section M, maintaining the same rhythmic and melodic structure as the first staff.



Red White & Shiny

Nat

Violin

$\text{♩} = 112$

4 4 4 4

A B C

D

E

F

G 12

H

The score is written for a violin in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 112. The piece is divided into sections A through H. Sections A, B, and C are marked with a '4' above them. Section G includes a double bar line and the number '12'. The score consists of ten staves of music.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line and a repeat sign. The number **12** is written to the right of the staff.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. The letter **J** is written above the first measure.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a double bar line and a repeat sign. The number **11** is written to the right of the staff.

repeat for solos/drum

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. The letter **L** is written above the first measure.

last time only

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 11: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. The letter **M** is written above the first measure.

The image displays three staves of musical notation in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a half note G4, followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The second staff continues the melody with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The third staff concludes the melody with a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line consists of a series of chords: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, 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Red White & Shiny

Nat

Clarinet

$\text{♩} = 112$

4 4 4 4

A B C

D

E

F

G 12 H

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, including rests and accidentals (sharps and flats).

Musical staff 2: Treble clef, 4/4 time signature. It begins with a rest, followed by a measure with a bar line and the number '12' above it. The staff continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 5: Treble clef, 4/4 time signature. It features a double bar line with the number '11' above it, followed by eighth and sixteenth notes.

repeat for soloist timbre only

Musical staff 6: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.

Musical staff 7: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.

Musical staff 8: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.

Musical staff 9: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.

Musical staff 10: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.

Musical staff 11: Treble clef, 4/4 time signature. It begins with a rest, followed by eighth and sixteenth notes.