

# Master Blaster

Jammin'

Stevland Judkins

♩ = 128

Piccolo

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet

Trombone TC

Trombone

Tuba

cymbal

Kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

The musical score is arranged in a standard orchestral layout. The woodwind and brass sections (Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, and Tuba) are mostly silent, indicated by horizontal lines on their staves. The percussion section (Cymbals, Kick Drum, and Snare Drum) is active. The Cymbals part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kick Drum part features a steady eighth-note pattern. The Snare Drum part features a pattern of eighth notes with rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Musical score for measures 7 and 8. The score is written for a jazz band and includes the following instruments and parts:

- Picc.**: Piccolo, rests in both measures.
- Cl.**: Clarinet, rests in both measures.
- A.Sax.**: Alto Saxophone, rests in both measures.
- T.Sax.**: Tenor Saxophone, plays a rhythmic pattern of quarter notes and eighth notes.
- B.Sax.**: Baritone Saxophone, plays a rhythmic pattern of quarter notes and eighth notes.
- Tpt.**: Trumpet, rests in both measures.
- TTC**: Trombone (Tenor), plays a rhythmic pattern of quarter notes and eighth notes.
- Tbn.**: Trombone (Bass), plays a rhythmic pattern of quarter notes and eighth notes.
- Tuba**: Tuba, plays a rhythmic pattern of quarter notes and eighth notes.
- cym**: Cymbal, plays a rhythmic pattern of eighth notes.
- kick**: Kick drum, plays a rhythmic pattern of quarter notes.
- snare**: Snare drum, plays a rhythmic pattern of quarter notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

The musical score is arranged in 12 staves. The top three staves (Picc., Cl., A.Sax.) are mostly silent, indicated by horizontal lines. The T.Sax. staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter rest. The B.Sax. staff begins with a quarter note, an eighth note, and a quarter rest. The Tpt. staff is silent. The TTC staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter rest. The Tbn. staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter rest. The Tuba staff begins with a quarter note, an eighth note, and a quarter rest. The cym. staff features a series of eighth notes marked with an 'x'. The kick staff features a series of quarter notes marked with a '7'. The snare staff begins with a quarter rest, followed by a quarter note, an eighth note, and a quarter rest.

Picc. Cl. A.Sax. T.Sax. B.Sax. Tpt. TTC Tbn. Tuba cym kick snare

The musical score is arranged in a system of 12 staves. The top three staves (Picc., Cl., A.Sax.) are mostly silent, indicated by horizontal lines. The T.Sax. staff plays a rhythmic pattern of quarter notes and rests. The B.Sax. staff plays a more active line with eighth and quarter notes. The Tpt. staff is silent. The TTC staff plays a rhythmic pattern similar to the T.Sax. staff. The Tbn. staff plays a rhythmic pattern of quarter notes and rests. The Tuba staff plays a rhythmic pattern of quarter notes and rests. The cym. staff plays a rhythmic pattern of eighth notes and rests. The kick. staff plays a rhythmic pattern of quarter notes and rests. The snare. staff plays a rhythmic pattern of quarter notes and rests.

Musical score for measures 13 and 14. The score is in 4/4 time with a key signature of three flats (B-flat major/C minor). The instruments and their parts are as follows:

- Picc.:** Treble clef. Measure 13: quarter rest, quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 14: quarter rest, quarter rest, quarter rest, quarter rest, eighth note G4.
- Cl.:** Treble clef. Measure 13: quarter rest, quarter rest, quarter note G4, quarter note A4, eighth note G4, quarter rest. Measure 14: quarter rest, quarter rest, quarter rest, quarter rest, eighth note G4.
- A.Sax.:** Treble clef. Measure 13: quarter rest, quarter rest, quarter note G4, quarter note A4, eighth note G4, quarter rest. Measure 14: quarter rest, quarter rest, quarter rest, quarter rest, eighth note G4.
- T.Sax.:** Treble clef. Measure 13: quarter rest, quarter rest, quarter note G4, quarter note A4, eighth note G4, quarter rest. Measure 14: quarter rest, quarter rest, quarter rest, quarter rest, eighth note G4.
- B.Sax.:** Treble clef. Measure 13: quarter note G4, quarter note A4, quarter rest, quarter rest. Measure 14: quarter note G4, quarter note A4, quarter note G4, quarter note F4.
- Tpt.:** Treble clef. Measure 13: whole rest. Measure 14: whole rest.
- TTC:** Treble clef. Measure 13: quarter rest, quarter note G4, eighth note A4, quarter rest, quarter rest. Measure 14: quarter rest, quarter note G4, eighth note A4, quarter note G4, quarter note F4.
- Tbn.:** Bass clef. Measure 13: quarter rest, quarter note G3, eighth note A3, quarter rest, quarter rest. Measure 14: quarter rest, quarter note G3, eighth note A3, quarter note G3, quarter note F3.
- Tuba:** Bass clef. Measure 13: quarter note G3, quarter note A3, quarter rest, quarter rest. Measure 14: quarter note G3, quarter note A3, quarter note G3, quarter note F3.
- cym:** Percussion. Measure 13: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 14: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- kick:** Percussion. Measure 13: quarter note, quarter note, quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note, quarter note, quarter note.
- snare:** Treble clef. Measure 13: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 14: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

This musical score covers measures 19 and 20. The instruments and their parts are as follows:

- Picc.:** Treble clef, key signature of three flats. Measure 19: quarter rest, quarter rest, eighth note G4, quarter note F4, quarter note E4, quarter rest. Measure 20: quarter rest, eighth note G4, quarter note F4, quarter note E4, quarter rest, quarter rest.
- Cl.:** Treble clef, key signature of three flats. Measure 19: quarter rest, quarter rest, eighth note G4, quarter note F4, quarter note E4, quarter rest. Measure 20: quarter rest, eighth note G4, quarter note F4, quarter note E4, quarter rest, quarter rest.
- A.Sax.:** Treble clef, key signature of three flats. Measure 19: quarter rest, quarter rest, eighth note G4, quarter note F4, quarter note E4, quarter rest. Measure 20: quarter rest, eighth note G4, quarter note F4, quarter note E4, quarter rest, quarter rest.
- T.Sax.:** Treble clef, key signature of three flats. Measure 19: quarter rest, quarter rest, eighth note G4, quarter note F4, quarter note E4, quarter rest. Measure 20: quarter rest, eighth note G4, quarter note F4, quarter note E4, quarter rest, quarter rest.
- B.Sax.:** Treble clef, key signature of three flats. Measure 19: quarter note G4, quarter note F4, quarter rest, quarter rest, quarter rest, quarter note E4. Measure 20: quarter note G4, quarter note F4, quarter rest, quarter rest, quarter rest, quarter note E4.
- Tpt.:** Treble clef, key signature of three flats. Measure 19: whole rest. Measure 20: whole rest.
- TTC:** Treble clef, key signature of three flats. Measure 19: quarter rest, quarter note G4, quarter note F4, quarter rest, quarter rest. Measure 20: quarter rest, quarter note G4, quarter note F4, quarter rest, quarter rest.
- Tbn.:** Bass clef, key signature of three flats. Measure 19: quarter rest, quarter note G3, quarter note F3, quarter rest, quarter rest. Measure 20: quarter rest, quarter note G3, quarter note F3, quarter rest, quarter rest.
- Tuba:** Bass clef, key signature of three flats. Measure 19: quarter note G3, quarter note F3, quarter rest, quarter rest, eighth note G3, eighth note F3, quarter note E3. Measure 20: quarter note G3, quarter note F3, quarter rest, quarter rest, quarter rest, quarter note E3.
- cym:** Percussion clef. Measure 19: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3. Measure 20: eighth note G4, eighth note F4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3.
- kick:** Percussion clef. Measure 19: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3. Measure 20: quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3.
- snare:** Treble clef, key signature of three flats. Measure 19: quarter rest, quarter note G4, eighth note F4, eighth note E4, quarter rest, quarter note G4, eighth note F4, eighth note E4. Measure 20: quarter rest, quarter note G4, eighth note F4, eighth note E4, quarter note G4, quarter note F4, quarter note E4.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Detailed description: This is a musical score for a jazz band, spanning two pages (25 and 13). The score is written for 12 instruments: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpt.), Trombone (TTC), Tuba, Tuba/Euphonium (Tbn.), Cymbal (cym), Kick Drum (kick), and Snare Drum (snare). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into two systems. The first system (page 25) shows the beginning of the piece, with the saxophones and tuba playing a melodic line, the trumpet and trombone playing a rhythmic accompaniment, and the drums providing a steady beat. The second system (page 13) continues the piece, with the saxophones and tuba playing a similar melodic line, the trumpet and trombone playing a rhythmic accompaniment, and the drums providing a steady beat. The notation includes various note values, rests, and articulation marks.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Detailed description of the musical score: The score is for measures 29 and 30. The key signature has three flats (B-flat, E-flat, A-flat). The Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone parts are mostly rests. The Bass Saxophone, Trumpet, Trombone, and Tuba parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts have a melodic line. The Percussion parts include Cymbal (cym), Kick (kick), and Snare (snare). The Snare part has a complex rhythmic pattern with eighth and sixteenth notes.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Detailed description of the musical score: The score is divided into two systems, labeled '31' and '16'. The key signature is B-flat major (two flats) and the time signature is 4/4. The Piccolo, Clarinet, Alto Saxophone, and Tenor Saxophone parts are mostly silent, indicated by a horizontal line with a bar. The Baritone Saxophone part plays a melodic line of eighth notes. The Trumpet part plays a series of chords, with a slur over the final two measures of the second system. The Trombone part plays a series of chords, with a slur over the final two measures of the second system. The Tuba part plays a melodic line of eighth notes. The Cymbals part plays a steady eighth-note pattern. The Kick Drum part plays a steady eighth-note pattern. The Snare Drum part plays a pattern of eighth notes and rests.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.   
 Cl.   
 A.Sax.   
 T.Sax.   
 B.Sax.   
 Tpt.   
 TTC   
 Tbn.   
 Tuba   
 cym   
 kick   
 snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Detailed description of the musical score: The score is written for a jazz band. It consists of 12 staves. The top five staves (Picc., Cl., A.Sax., T.Sax., B.Sax.) are in treble clef. The Tpt. staff is in treble clef with a key signature change to B-flat major. The Tbn. and Tuba staves are in bass clef. The cym, kick, and snare staves are in treble clef. The key signature is B-flat major (two flats). The music is divided into two measures, 39 and 20. In measure 39, the woodwinds and saxophones play a melodic line starting with a dotted half note. The brass and percussion provide a rhythmic accompaniment. In measure 20, the woodwinds and saxophones continue their melodic line, and the brass and percussion maintain their accompaniment.

This musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, key signature of three flats. Part 1 (measures 41-42) starts with a dotted half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Part 2 (measures 43-44) starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Part 1 (measures 41-42) starts with a dotted half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Part 2 (measures 43-44) starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- A.Sax. (Alto Saxophone):** Treble clef, key signature of two flats. Part 1 (measures 41-42) starts with a dotted half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Part 2 (measures 43-44) starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- T.Sax. (Tenor Saxophone):** Treble clef, key signature of two flats. Part 1 (measures 41-42) starts with a dotted half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Part 2 (measures 43-44) starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- B.Sax. (Baritone Saxophone):** Treble clef, key signature of two flats. Part 1 (measures 41-42) starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Part 2 (measures 43-44) starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Part 1 (measures 41-42) starts with a quarter rest, followed by a dotted half note G4. Part 2 (measures 43-44) starts with a quarter rest, followed by a dotted half note G4 with a sharp sign (#).
- TTC (Timpani):** Treble clef, key signature of two flats. Part 1 (measures 41-42) is a whole rest. Part 2 (measures 43-44) is a whole rest.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Part 1 (measures 41-42) is a whole rest. Part 2 (measures 43-44) is a whole rest.
- Tuba:** Bass clef, key signature of two flats. Part 1 (measures 41-42) starts with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Part 2 (measures 43-44) starts with a quarter note G2, followed by quarter notes A2, B2, C3, B2, A2, G2.
- cym (Cymbal):** Percussion clef. Part 1 (measures 41-42) has a series of eighth notes marked with an 'x' (G4, A4, B4, C5, B4, A4, G4). Part 2 (measures 43-44) has a series of eighth notes marked with an 'x' (G4, A4, B4, C5, B4, A4, G4).
- kick:** Percussion clef. Part 1 (measures 41-42) has a series of quarter notes marked with a '7' (G4, A4, B4, C5, B4, A4, G4). Part 2 (measures 43-44) has a series of quarter notes marked with a '7' (G4, A4, B4, C5, B4, A4, G4).
- snare:** Treble clef, key signature of two flats. Part 1 (measures 41-42) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. Part 2 (measures 43-44) starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

The musical score is arranged in a standard band layout. The woodwind section (Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and the brass section (Trumpet, Trombone, Tuba) are in the upper half of the page. The percussion section (Cymbals, Kick Drum, Snare Drum) is in the lower half. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

This musical score is for a band and is divided into two systems. The instruments are listed on the left side of the page:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth notes.
- A.Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes.
- T.Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes.
- B.Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth notes.
- Tpt.** (Trumpet): Treble clef, with a whole rest in both measures.
- TTC** (Trumpet in C): Treble clef, with a whole rest in both measures.
- Tbn.** (Trombone): Bass clef, with a whole rest in both measures.
- Tuba**: Bass clef, playing a melodic line with eighth notes.
- cym** (Cymbal): Percussion line with a double bar line, playing a rhythmic pattern of eighth notes.
- kick**: Percussion line with a double bar line, playing a rhythmic pattern of eighth notes.
- snare**: Percussion line with a treble clef, playing a rhythmic pattern of eighth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The woodwind and saxophone parts feature a melodic line that changes in the second system, while the percussion parts maintain a consistent rhythmic pattern.



Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Detailed description: This is a musical score for a band, consisting of 12 staves. The instruments are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet (Tpt.), Trombone (TTC), Tuba (Tbn.), Cymbal (cym), Kick Drum (kick), and Snare Drum (snare). The score is divided into two measures. The Picc., Cl., A.Sax., T.Sax., and Tpt. staves are mostly silent, indicated by horizontal lines. The B.Sax. staff has a melodic line with eighth and quarter notes. The TTC staff has a melodic line with quarter notes and slurs. The Tbn. staff has a melodic line with quarter notes and slurs. The Tuba staff has a melodic line with quarter notes. The cym staff has a rhythmic pattern of cymbal hits. The kick staff has a rhythmic pattern of quarter notes. The snare staff has a rhythmic pattern of quarter notes and eighth notes.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

The musical score is written for a band and consists of two systems of four measures each. The instruments are arranged vertically from top to bottom: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Cymbal (cym), Kick Drum (kick), and Snare Drum (snare). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Clarinet part starts with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. The Alto Saxophone part starts with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. The Tenor Saxophone part starts with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. The Bass Saxophone part starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The Trumpet part starts with a quarter rest followed by a quarter note G3, then a quarter note F3, and a quarter note E3. The Trombone part starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The Tuba part starts with a quarter rest followed by a quarter note G2, then a quarter note F2, and a quarter note E2. The Cymbal part starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Kick Drum part starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Snare Drum part starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.  
 Cl.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 Tpt.  
 TTC  
 Tbn.  
 Tuba  
 cym  
 kick  
 snare

This musical score is arranged in two systems. The left system contains measures 63 and 64, and the right system contains measures 32 and 33. The key signature is three flats (B-flat, E-flat, A-flat). The percussion parts include cymbals, kick drum, and snare drum. The woodwind and brass parts feature various rhythmic patterns and melodic lines.

Picc. **8:** **#8:**  
 Cl. **8:** **#8:**  
 A.Sax. **8:** **#8:**  
 T.Sax. **8:** **#8:**  
 B.Sax. **8:** **#8:**  
 Tpt. **8:** **#8:**  
 TTC **8:** **#8:**  
 Tbn. **8:** **#8:**  
 Tuba **8:** **#8:**  
 cym **8:** **#8:**  
 kick **8:** **#8:**  
 snare **8:** **#8:**

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

The image shows a musical score for a band, divided into two measures. The instruments listed on the left are Picc., Cl., A.Sax., T.Sax., B.Sax., Tpt., TTC, Tbn., Tuba, cym, kick, and snare. The score is written in 8/8 time. The key signature changes from B-flat major (two flats) in the first measure to B major (two sharps) in the second measure. The B.Sax., Tpt., TTC, and Tbn. parts have melodic lines with various note values and rests. The cym, kick, and snare parts provide a rhythmic accompaniment with specific patterns of notes and rests.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

This musical score is for a jazz ensemble, spanning two pages (73 and 37). The score is written for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and quarter notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and quarter notes.
- A.Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- T.Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- B.Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.
- TTC** (Trumpet/Trumpet Comp): Treble clef, mostly silent.
- Tbn.** (Trombone): Bass clef, mostly silent.
- Tuba**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- cym** (Cymbal): Percussion clef, playing a rhythmic pattern of eighth notes.
- kick**: Percussion clef, playing a rhythmic line with eighth notes.
- snare**: Treble clef, playing a rhythmic line with eighth notes and rests.

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The percussion parts (cym, kick, snare) provide a steady rhythmic accompaniment for the melodic lines of the woodwinds and brass.

This musical score is for a band and is divided into two systems. The first system covers measures 75-76, and the second system covers measures 38-39. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.**: Clarinet, treble clef, playing a melodic line similar to the piccolo.
- A.Sax.**: Alto Saxophone, treble clef, playing a melodic line.
- T.Sax.**: Tenor Saxophone, treble clef, playing a melodic line.
- B.Sax.**: Baritone Saxophone, treble clef, playing a melodic line.
- Tpt.**: Trumpet, treble clef, playing a rhythmic line with eighth notes.
- TTC**: Trombone, treble clef, playing a whole rest.
- Tbn.**: Trombone, bass clef, playing a whole rest.
- Tuba**: Tuba, bass clef, playing a rhythmic line with eighth notes.
- cym**: Cymbals, playing a rhythmic pattern of eighth notes.
- kick**: Kick Drum, playing a rhythmic pattern of eighth notes.
- snare**: Snare Drum, playing a rhythmic pattern of eighth notes.

77

I 1st time only

Picc. 1st time only

Cl. 1st time only

A.Sax. 1st time only

T.Sax. 1st time only

B.Sax. 1st time only

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Detailed description of the musical score for page 81, measures 41-42:

- Picc., Cl., A.Sax., T.Sax., Tpt., TTC, Tbn.:** These parts are mostly silent, indicated by a horizontal line with a dash below the staff.
- B.Sax.:** Measures 41-42: G4, A4, B4, C5, B4, A4, G4. Measure 42: G4, A4, B4, C5, B4, A4, G4.
- Tuba:** Measures 41-42: G2, F2, E2, D2, C2, B1, A1. Measure 42: G2, F2, E2, D2, C2, B1, A1.
- cym:** Measures 41-42: A rhythmic pattern of 'x' marks on the staff, representing cymbal hits.
- kick:** Measures 41-42: A rhythmic pattern of quarter notes with accents (7) on the staff.
- snare:** Measures 41-42: A rhythmic pattern of quarter notes with accents (7) on the staff.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

last time only

last time only

last time only

Picc. **8:** **#8:**

Cl. **8:** **#8:**

A.Sax. **8:** **#8:**

T.Sax. **8:** **#8:**

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Detailed description of the musical score: The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section (Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone) is silent in measure 87 but plays a chord in measure 44. The Baritone Saxophone, Trumpet, Trombone, and Tuba parts are active in both measures, with the Trombone and Tuba playing a rhythmic pattern. The percussion section (Cymbals, Kick Drum, Snare Drum) is active throughout, with the Snare Drum playing a specific rhythmic pattern.

The image shows a musical score for a band, divided into two measures. The instruments listed on the left are Picc., Cl., A.Sax., T.Sax., B.Sax., Tpt., TTC, Tbn., Tuba, cym, kick, and snare. The score is written in 8/8 time. The key signature changes from B-flat major (two flats) in the first measure to B-flat minor (three flats) in the second measure. The notation includes various note values, rests, and percussion symbols (x) for cymbals and snare.

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

Picc.

Cl.

A.Sax.

T.Sax.

B.Sax.

Tpt.

TTC

Tbn.

Tuba

cym

kick

snare

This musical score is arranged for a band and consists of 12 staves. The instruments and their parts are as follows:

- Picc. (Piccolo):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Treble clef, playing a melodic line similar to the piccolo.
- A.Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes.
- T.Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes.
- B.Sax. (Baritone Saxophone):** Treble clef, playing a melodic line with eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a rhythmic line of eighth notes.
- TTC (Trumpet/Trombone):** Treble clef, mostly silent with some notes in the final measure.
- Tbn. (Trombone):** Bass clef, mostly silent with some notes in the final measure.
- Tuba:** Bass clef, playing a rhythmic line of eighth notes.
- cym (Cymbal):** Percussion clef, playing a rhythmic pattern of eighth notes.
- kick:** Percussion clef, playing a rhythmic line of eighth notes.
- snare:** Treble clef, playing a rhythmic line of eighth notes.

The score is divided into three measures. The first two measures contain the main melodic and rhythmic material, while the third measure features a final cadence with many instruments playing whole notes or rests.