

Imperial March

(darth vader's theme)

John Williams

Melodica

Trumpet in Bb

Alto Saxophone

Trombone

The first system of the score consists of four staves. The top staff is for Melodica, the second for Trumpet in Bb, the third for Alto Saxophone, and the fourth for Trombone. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The music begins with a melodic line in the upper staves and a supporting bass line in the Trombone staff.

5

Mel.

Tpt. in Bb

A. Sax.

Tbn.

The second system of the score starts at measure 5. It features four staves: Melodica (labeled 'Mel.'), Trumpet in Bb (labeled 'Tpt. in Bb'), Alto Saxophone (labeled 'A. Sax.'), and Trombone (labeled 'Tbn.'). The music continues with a more complex melodic line and a rhythmic accompaniment in the lower staves.

8

Mel.

Tpt. in Bb

A. Sax.

Tbn.

The third system of the score starts at measure 8. It features four staves: Melodica (labeled 'Mel.'), Trumpet in Bb (labeled 'Tpt. in Bb'), Alto Saxophone (labeled 'A. Sax.'), and Trombone (labeled 'Tbn.'). The music continues with a more complex melodic line and a rhythmic accompaniment in the lower staves.

11

Mel.



Mel. staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The staff ends with a double bar line.

Tpt. in Bb



Tpt. in Bb staff in treble clef with a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The staff ends with a double bar line.

A. Sax.



A. Sax. staff in treble clef with a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The staff ends with a double bar line.

Tbn.



Tbn. staff in bass clef with a key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The staff ends with a double bar line.