

# Imperial March

(darth vader's theme)

John Williams

Melodica

Trumpet in Bb

Alto Saxophone

Trombone

The first system of the score consists of four staves. The top staff is for Melodica, the second for Trumpet in Bb, the third for Alto Saxophone, and the fourth for Trombone. All staves are in 4/4 time and the key signature has three flats (Bb, Eb, Ab). The music begins with a melodic line in the upper staves and a supporting bass line in the Trombone staff.

5

Mel.

Tpt. in Bb

A. Sax.

Tbn.

The second system of the score starts at measure 5. It features four staves: Melodica (Mel.), Trumpet in Bb (Tpt. in Bb), Alto Saxophone (A. Sax.), and Trombone (Tbn.). The music continues with a complex melodic line in the upper staves and a rhythmic bass line in the Trombone staff.

8

Mel.

Tpt. in Bb

A. Sax.

Tbn.

The third system of the score starts at measure 8. It features four staves: Melodica (Mel.), Trumpet in Bb (Tpt. in Bb), Alto Saxophone (A. Sax.), and Trombone (Tbn.). The music continues with a complex melodic line in the upper staves and a rhythmic bass line in the Trombone staff.

11

Mel.



Mel. staff in treble clef with key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a quarter rest. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note Bb6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note Bb7. The piece ends with a double bar line.

Tpt. in Bb



Tpt. in Bb staff in treble clef with key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a quarter rest. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note Bb6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note Bb7. The piece ends with a double bar line.

A. Sax.



A. Sax. staff in treble clef with key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, Bb4, and a quarter rest. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note Bb5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note Bb6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note Bb7. The piece ends with a double bar line.

Tbn.



Tbn. staff in bass clef with key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G3, A3, Bb3, and a quarter rest. The second measure contains a quarter note C4, a quarter note D4, and a quarter note E4. The third measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The fourth measure contains a quarter note Bb4, a quarter note C5, and a quarter note D5. The fifth measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The sixth measure contains a quarter note A5, a quarter note Bb5, and a quarter note C6. The seventh measure contains a quarter note D6, a quarter note E6, and a quarter note F6. The eighth measure contains a quarter note G6, a quarter note A6, and a quarter note Bb6. The piece ends with a double bar line.