

# Entry of the Gladiators

Circus Music!

Transcribed by Kirk Is for Clown

$\text{♩} = 120$

Melodica

Trumpet in B $\flat$

Alto Saxophone

Trombone

Baritone Saxophone

Baritone Horn

Tuba

Bass Drum

Snare Drum

The musical score is arranged in a system with nine staves. The top seven staves are for woodwinds and brass: Melodica, Trumpet in B $\flat$ , Alto Saxophone, Trombone, Baritone Saxophone, Baritone Horn, and Tuba. The bottom two staves are for percussion: Bass Drum and Snare Drum. The Melodica, Trumpet, Alto Saxophone, and Trombone parts feature a melodic line that starts with a half note, followed by eighth notes, and ends with a quarter note and a quarter rest. The Baritone Saxophone and Baritone Horn parts play a similar melodic line but with a longer note value, ending with a half note. The Bass Drum and Snare Drum parts provide a rhythmic accompaniment, with the Bass Drum playing a steady quarter-note pulse and the Snare Drum playing a pattern of quarter notes and eighth notes.

5

Mel.

Tpt. in Bb

A. Sax.

Tbn.

Bar. Sax.

Bar. Hn.

Tba.

BD

SD

10

Mel.

Tpt. in Bb

A. Sax.

Tbn.

Bar. Sax.

Bar. Hn.

Tba.

BD

SD

14

Mel.

Tpt. in Bb

A. Sax.

Tbn.

Bar. Sax.

Bar. Hn.

Tba.

BD

SD

19

Mel.

Tpt. in Bb

A. Sax.

Tbn.

Bar. Sax.

Bar. Hn.

Tba.

BD

SD

23

Mel.

Tpt. in Bb

A. Sax.

Tbn.

Bar. Sax.

Bar. Hn.

Tba.

BD

SD

1.

28

Mel.

Tpt. in Bb

A. Sax.

Tbn.

Bar. Sax.

Bar. Hn.

Tba.

BD

SD

2.

32

Mel.

Tpt. in Bb

A. Sax.

Tbn.

Bar. Sax.

Bar. Hn.

Tba.

BD

SD