

Trombone

# De Colores Instrumental

Musical notation for measures 1-7 of the Trombone part, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The notes are primarily eighth notes with some sixteenth-note patterns.

De co - lo - res, de co - lor - res se vis - ten los cam - pos en  
All the col - ors, yes, the col - ors we see in the spring-time with

8

Musical notation for measures 8-14 of the Trombone part, continuing the eighth-note pattern with some sixteenth-note figures.

la pri-ma - ve-ra, De co - lo - res, De co - lo - res so  
all of its flow-ers. All the col - ors, yes, the col - ors of

18

Musical notation for measures 18-24 of the Trombone part, maintaining the eighth-note pattern with sixteenth-note variations.

los pa - ja - ri - tos que vie - nen dea - fue-ra, De co -  
pen-nants and strem-ers and plumes and ban - dan-nas. All the

27

Musical notation for measures 27-33 of the Trombone part, showing a mix of eighth and sixteenth notes.

lo - res, De co - lo - res es el ar - co i - ris que ve - mos lu - cir  
col - ors, yes, the col - ors of peo - ple now tak - ing their place in the sun.

34

Musical notation for measures 34-40 of the Trombone part, continuing the eighth-note pattern with sixteenth-note figures.

— y por e - so los gran - des a - mo - res de mu - chos co - lo - res me  
— All the col - ors a - bound-for the whole world a - round and for ev - ry - one

40

Musical notation for measures 40-46 of the Trombone part, featuring eighth and sixteenth notes with a melodic line.

gus - tan a mi. gus - tan a mi.  
un - der the sun. un - der the sun.