

# Amazing Grace

arr. Kirk Is for BABAM

Melodica

Trumpet in Bb

Alto Saxophone

Trombone

Tuba

The first system of the musical score is for measures 1 through 6. It features five staves: Melodica, Trumpet in Bb, Alto Saxophone, Trombone, and Tuba. The key signature is one flat (Bb) and the time signature is 3/4. The Melodica, Trumpet, and Alto Saxophone parts play a melodic line starting on a whole rest in the first measure. The Trombone part plays a similar melodic line. The Tuba part provides a harmonic accompaniment with a rhythmic pattern of eighth notes and quarter notes.

Mel.

Tpt. in Bb

A. Sax.

Tbn.

Tba.

7

The second system of the musical score is for measures 7 through 12. It features five staves: Mel., Tpt. in Bb, A. Sax., Tbn., and Tba. The key signature is one flat (Bb) and the time signature is 3/4. The Mel., Tpt. in Bb, and A. Sax. parts play a melodic line starting on a whole rest in the seventh measure. The Tbn. part plays a similar melodic line. The Tba. part provides a harmonic accompaniment with a rhythmic pattern of eighth notes and quarter notes.

13

Mel.



Mel. staff in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: Bb4, A4, G4, F4, E4, D4, C4, and a dotted half note Bb3.

Tpt. in Bb



Tpt. in Bb staff in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: B4, A4, G4, F4, E4, D4, C4, and a dotted half note Bb3.

A. Sax.



A. Sax. staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: B4, A4, G4, F4, E4, D4, C4, and a dotted half note Bb3.

Tbn.



Tbn. staff in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes: Bb3, A3, G3, F3, E3, D3, C3, and a dotted half note Bb2.

Tba.



Tba. staff in bass clef with a key signature of one flat (Bb). The accompaniment consists of eighth notes: Bb3, A3, G3, F3, E3, D3, C3, and a dotted half note Bb2.