

Snare

Solid dance groove ♩ = 128

Words and Music by Stefani Germanotta, Jeppe Laursen,
Fernando Garibay and Paul Blair
arranged by JAY DAWSON
percussion by Jim Reed

BORN THIS WAY

The musical score is written on a single staff with a treble clef and a common time signature (C). It consists of 37 measures, divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 37. The score is marked with various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked *Allegretto*. The score includes two main sections: 'Ride Bell' (measures 1-12) and 'Hi Hat' (measures 13-37). The 'Ride Bell' section features a series of eighth notes with accents, while the 'Hi Hat' section features a series of eighth notes with accents and a final measure with a fermata. The score is written in a style that suggests a drum kit, with 'R' for right hand and 'L' for left hand. The first system ends with a double bar line, and the second system ends with a double bar line. The score is written in a style that suggests a drum kit, with 'R' for right hand and 'L' for left hand. The first system ends with a double bar line, and the second system ends with a double bar line.

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The image shows a page of musical notation for a drum solo, consisting of ten staves of music. The notation is written on a grand staff with a common time signature (C). The piece is titled "Ride Bell" and "HiHat".

The notation includes various rhythmic patterns, dynamics (f, ff, mf, mp, fff), and articulation marks. The piece is divided into sections by measure numbers and dynamic markings.

Measures 1-12: "Ride Bell" section, starting with a forte (f) dynamic. Measures 13-15: "HiHat" section, starting with a fortissimo (ff) dynamic. Measures 16-25: "Ride Bell" section, starting with a mezzo-forte (mf) dynamic. Measures 26-33: "HiHat" section, starting with a mezzo-piano (mp) dynamic. Measures 34-37: "Ride Bell" section, starting with a fortissimo (ff) dynamic.

The notation includes various rhythmic patterns, dynamics (f, ff, mf, mp, fff), and articulation marks. The piece is divided into sections by measure numbers and dynamic markings.

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